CARMEL'S JIM KELSEY

Up close and personal with one of the village's true legends - page 3

PADRES, PIRATES HOME

CHS, RLS host foes for Saturday afternoon grid games — page 29

ALL THAT JAZZ

John Detro previews this weekend's Monterey Jazz Festival — page 31

BULK RATE U.S. POSTAGE CARMEL, CA Permit No.149 larmel Pine Cone **VOLUME 78 NO. 37**

ARTS AND NEWS. O PINION

GroveMont, UA agree on Golden Bough deal

Purchase price is \$1.15 million; may be finalized 'within 10 days'

By PAUL WOLF

UNITED ARTISTS Corp. (UA) and the Montereybased GroveMont Theater have tentatively agreed to a \$1.15 million purchase price that would save Carmel's venerable Colden Bough Cinema building.

CroveMont, which has been looking for a new home, hopes to restore and redesign the historic playhouse, according to executive director Stephen Moorer.

"This is like killing two birds with one stone," he said. "On one hand, you could have imagined a citizens' group mounting a campaign to save this wonderful building with so much history. On the other hand, we have needed a new place."

The building is located at Monte Verde between 8th and 9th Avenues. UA has owned it the past two decades.

Moorer expects a deal to be signed "within the next 10 days.

The Golden Bough went on the market last month, with an original asking price of \$1.25 million. Moorer said he was pleased to be able to whittle the price down by \$150,000.

The agreement marks a breakthough in talks that have been carried out between the two parties in recent .

Although the CroveMont Board of Directors voted Tuesday, Sept. 14, to accept the UA offer, the theater company has already secured \$850,000 in pledges, leaving a shortfall of \$600,000 to be covered in the coming weeks should the final papers be signed.

An additional \$100,000 needs to be raised for renovation — much of it tailored to meet CroveMont's needs, according to Moorer. For example, some of the upstairs seating could be removed to make way for a bigger main stage.

Both names — Golden Bough for the facility, GroveMont for the theater group — may be retained. But then again, said Moorer, "We are not making any plans right now. We could change the name GroveMont,

See GOLDEN BOUGH back page



PHOTO/SCOTT BREAKTON

THE GOLDEN Bough went on the market last month, with an asking price of \$1.25 million. If a deal is finalized between United Artists Corp. and the GroveMont Theater, the building will be sold for \$1.15 million.

A jazzy tribute on tap for Diz



PHOTO/COLE THOMPSON

THE LATE and much-loved Dizzy Gillespie will be honored during this weekend's Monterey Jazz Festival at the fairgrounds. Such players as James Moody and Slide Hampton will be part of

an all-star memorial set on Sunday evening. For much more about the 1993 celebration, and John Detro's Jazz Tides column, please see page 31 of today's Carmel Pine Cone.

Paranoia or protecting ambience?

■ Carmel City Council tackles perennial issue of place-name T-shirt sales.

By PAUL WOLF

OVER THE years, there have been many issuesof-the-moment that have helped build a reputation for Carmel: Can venders sell ice cream cones along Ocean Avenue? Should live music be permissible in the downtown?

The list goes on.

To be sure, the proposed paving of Carmel streets during the 1920s was more consequential than any of the recent posers. But Mayor Perry Newberry was willing to fight a losing battle against progress.

Is allowing T-shirt sales progress, or a simple recog-

nition of the modern world? The question now arises, and hardly for the first

time: Do the display and sale degrade village character, or are they an innocuous aspect of a town's fame?

T-shirts and allegiances

"You have your Harvard caps and your 49er sweatshirts, but here am I not supposed to wear a Tshirt saying 'Carmel'?" Councilman Bob Fischer asked rhetorically at a meeting Tuesday, Sept. 14.

To Councilwoman Barbara Livingston, ambiance is subject to regulation. The very character of Carmel, she argued, was at stake as the council was poised to liberalize a T-shirt sale regulation introduced by Carmel planning department.

See COUNCIL back page

Elderhostel program — a 'chance to broaden horizons'

For nine years running, Hidden Valley facilities have served as 'home' to grateful travelers

world."

By SUSAN BECK

MARIE, ROBERTA, Dolly and Joe have a good thing going. They are all visiting the Monterey Peninsula for a song.

Marie Haugen and Roberta Currier, both of San Leandro, and Dolly and Joe Novello, of Devon, Penn., are staying for one week at the Hidden Valley Music Seminar facilities in Carmel Valley.

They are here as part of the Elderhostel program, which is a nonprofit educational organization offering inexpensive, short-term academic programs hosted by educational institutions around the world.

"It's cheap," said Joe Novello. "And we are dealing mostly with people in our own circumstances."

This is the Novello's first trip to an Elderhostel. It's also Currier's first time out on this type of excursion.

The current Elderhostel program at Hidden Valley includes golf, learning about author John Steinbeck and some yoga classes.

"You don't have to participate in everything," said Currier. "I'm here for the golf."

This will be Haugen's second

Elderhostel trip. She went to Denali Park in Alaska last time. The trip was devoted to learning about the park and nature photography.

Haugen has traveled extensively in Europe, Russia, the Caribbean and the South Pacific.

"I consider myself lucky to have traveled as much as I have," said Haugen. "I heard about Elderhostel from other people, and I've encountered people who had been to 40 or 50 hostels all over the

All four agreed that Hidden Valley exceeded their expectations, especially the meals.

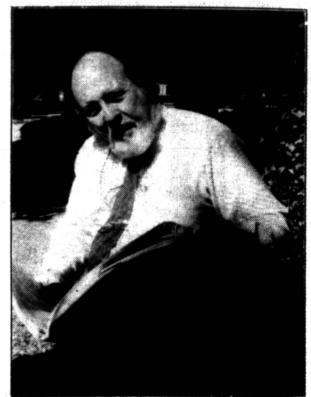
"Everything met my expectations," said Dolly Novello. "The meals are excellent. I thought they might be more cafeteria-style. And, the staff here is delightful."

The Novello's are already planning a trip to an Elderhostel in Italy.

"The Elderhostel program gives us a chance to broaden our horizons," said Joe Novello. "I think it's great. It's better than sitting at home and becoming isolated. It's a chance to step out."

Haugen plans to take some of the marine biology trips. She said participating in the Elderhostel program is a great way to meet people. "I've kept in touch with a photographer from the East Coast I met on my trip to Alaska."

Currier isn't making any immediate plans. "I take a month at a time — my mind is open. I do think for someone who's alone, it's a great way to travel without feeling alone."



PHOTO/SUSAN BECK

PETER MECKEL is grateful for the synergism that exists between the young and old at Hidden Valley.

In 1975, Marty Knowlton, a social activist and educator, created Elderhostel by linking the European hosteling concept with the residential emphasis of the Scandinavian Folk Schools. His idea was to develop a new kind of learning program for older adults. His programs started a new movement in American adult education.

Hidden Valley began Elderhostel programs nine years ago, said Peter Meckel, general director and a

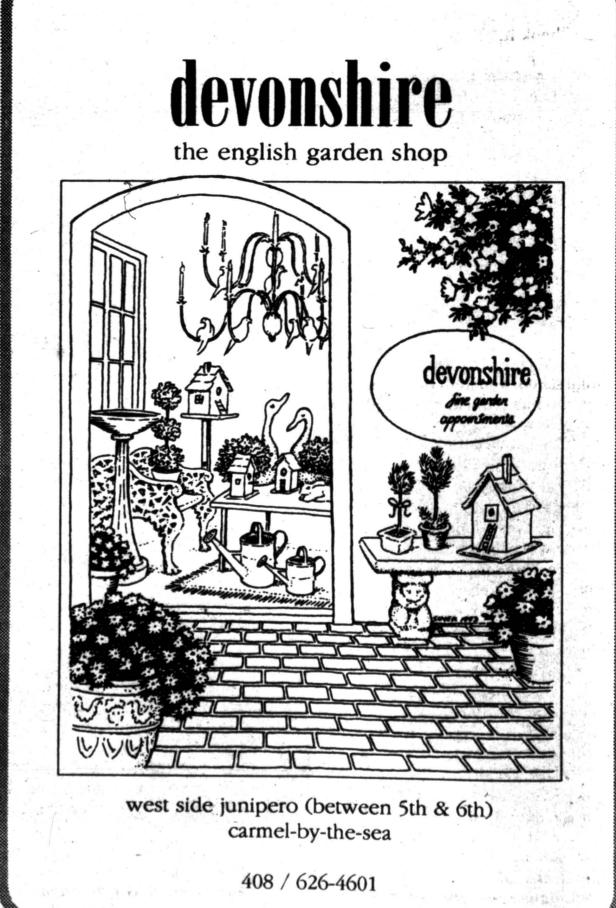
See ELDERHOSTEL page 22



PHOTO/SUSAN BECK

DOLLY AND Joe Novello, Roberta Currier and Marie Haugen (L-R) all agreed that Hidden Valley Elderhostel in Carmel Valley Village exceeded their expectations.





EELSEY Born in Carmel 68 years ago, he has never left. What he has left, however, is a legacy that will be remembered for decades to come.

By SUSAN BECK

IN CHAMPIONSHIP style, Jim Kelsey achieved his goal: He attended every Carmel High School football game for 25 years from 1958 to 1983.

"I decided to be the one person who never missed a game in 25 years," said Kelsey. "It was the only record I could break."

He was born in Carmel 68 years ago and has never lived anywhere else. He never played football at Carmel High either. He played tennis and baseball instead.

"I remember when George Mosolf, the football coach, called out my name to get my baseball letter," said Kelsey. "In front of the entire school he said I didn't want to go out for football because I didn't want to hurt my pretty face. I turned a little red."

After high school and a tour of duty in the military, Kelsey returned home. He married Frances "Frankie" Ann Owen and started a family. They have two daughters, Pamela and Dee Allyson.

Kelsey worked for the Carmel Police Department for three years, but didn't like it. He wanted to be his own boss.

Rinky Dink

In January 1955, Kelsey bought the Rinky Dink, located across from Carmel's fire department.

"It was a hamburger joint — a working man's place," said Kelsey.

Hamburgers were 40 cents then, and after school the Rinky Dink was the place to be. Kelsey cooked up burgers ahead of time because he knew what each student wanted. He also knew they didn't always have enough money to pay the bill.

Quite often, the students would say "hook it," Kelsey recalled about his charge system. More often than not, it was the first time the youths were trusted with the responsibility of getting something "now," and paying for it "later."

"It took me 23 years to collect \$33.23 from one kid. By then it was clear profit. I still have a few charges left."

Kelsey made a lot of friends during the 23 years he owned the Rinky Dink. He was also a volunteer firefighter and one of the founders of the Benchwarmers Club at the high school.

Jean Harnish, secretary for the high school's current principal, Marie Ishida, has a warm spot in her heart for Kelsey.

"I'm in love with Mr. Kelsey," said Harnish. "His wife put up with him all these years. That says something."

Kelsey admits his devotion to attending every football game for 25 straight seasons was trying at times.

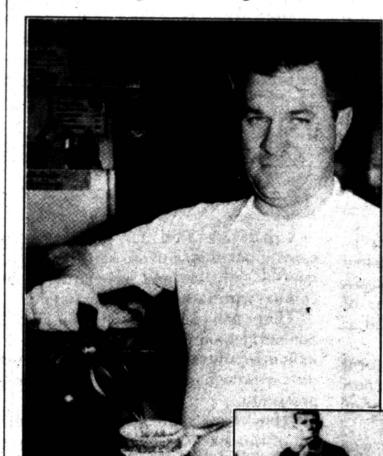
"One time my wife had back surgery," said Kelsey. "I put her in a wheelchair and took her with me. She has really helped me a lot through the years."

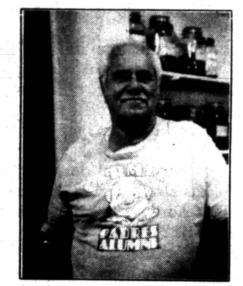
One of the things Frankie did with Kelsey was help out with the yearly barbecue the Benchwarmers staged to raise funds for the high school's athletic department.

Kelsey recalls the time the club raised \$8,000 to provide bus service for the team to travel to out-of-town games. It also was the only time he can remember kicking anyone out of the Rinky Dink.

A high school bus driver, who had

Through the years with Jim Kelsey



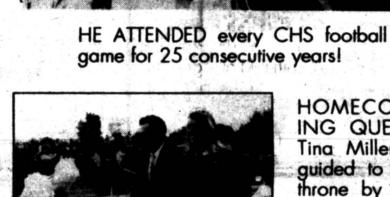


AS HE looks today.

AT THE Rinky Dink.



HE ORGANIZED the Carmel High School Boosters' Club.



HOMECOM-ING QUEEN Tina Miller is guided to her throne by her escort, who took his job very seriously.



THE VOLUNTEER firefighters certainly had a fighter in this man.

heard the Benchwarmers were raising money to hire volunteer drivers for the team, came into the restaurant and was mad because he thought he would be out of a job.

"I told him to get out of my place," said Kelsey. "I told him, 'If you don't like it, I'll fight it out man-to-man.' He was a selfish man. He wouldn't have had a job anyway."

Great times

For Kelsey, as he sat on the bleachers watching the different coaches, teams and players throughout the years, there were many great times.

He considers Mosolf as Carmel High School's most outstanding football coach. He specifically recalls the time that Mosolf-coached teams at CHS won 35 consecutive games only to finally fall to King City, 14-13.

"I can't remember the year," said

Kelsey. "But I can remember not talking to anyone all the way home."

Carmel lost to King City in the mid-'60s at the same time Danny Holman was the team's quarterback.

"Holman was the greatest quarter-back the school ever had," said Kelsey. "He could do anything. Holman never ran with the ball. But at one game, he was holding the ball, looking downfield. No one was around. The field was clear, and he ran about 13 yards. I asked him later what he was thinking at the time. He said, 'I thought I was going to get killed.' I can still see that."

After a successful collegiate career at San Jose State, Holman signed with the National football League's Pittsburgh Steelers. He bought Kelsey a \$50 cashmere sweater.

"I never had a sweater that expensive," said Kelsey. "I kept it in the drawer for the longest time."

In all those years, there also were a few unpleasant times.

One particular incident stands out in Kelsey's mind. In the mid-'70s Monty Feekes was the assistant football coach for the varsity at Carmel High School. Jason Harbert, long-time CHS head coach and later the top man at Rebert Louis Stevenson, was leaving and Kelsey decided to talk with the school's principal about Feekes.

The principal at the time told Kelsey he knew Feekes was the most qualified man for the job. But, he added, as long as he was in charge, Feekes would never be the head football coach.

"I didn't ask him why," said Kelsey. "But for a man in his position, it was completely irresponsible. He was not thinking about the school or the team. I felt I had a right to say something. I never spoke to the principal again."

Best part
Kelsey said the best part of going to the games is "watching them win."

He was given a lifetime pass in 1961, but stopped going to every game after he reached his 25-year goal. He still tries to attend every home opener of the season, and plans to attend this Saturday's game against Santa Cruz High at Bardarson Field.

Jim Kennaday, a chemistry teacher at Carmel High School who umpired baseball games with Kelsey, recalled Kelsey was the only person not directly involved with the high school to be honored in a CHS yearbook.

The class of 1968 dedicated its yearbook to Kelsey because, as it was written, he "sacrificed much of his time to devote his energies to his alma mater, Carmel High. His devotion has taken form through organizing the Boosters Club and serving as its president, being a loyal rooter at all games for the past 12 years, spearheading fund raising activities for the athletic program and assuming the main responsibility for the idea and construction of the new concession stand on our campus."

Today, Kelsey observed CHS does well in basketball and baseball, but not football. "I can't remember the last time they won a championship. It's been a long time."

He still believes football is as important as ever. His grandson, James Joshua Kelsey, played football at Carmel. "It meant everything to him."

Going to a football game is an important aspect of community life, he noted. "The kids can't always do it all by themselves. They need the support of their parents and the school."

But things have changed, said Kelsey. "It's just not the same. There was a lot more camaraderie back then. It seems like people mingled more."

Duck hunting is the big event for Kelsey these days. He's been a member of the Hollister Land and Cattle Co. for as long as he has gone to football games. And, looking back, he said he wouldn't change a thing.

"I have a lot of nice memories — Danny Holman looking around like someone lost, thinking 'What am I going to do now?"

There are probably many folks with close, longtime ties to Carmel High wondering what the school would ever have done without Jim Kelsey.

Passer-by aids authorities in helping save stricken man

FAST ACTION by Carmel police apparently saved the life of a man who suffered a heart attack while driving and for a time lost all vital signs.

The matter's details were given this week by Detective Sgt. Warren (Pete) Poitras of the local department.

At 8:30 a.m. on Thursday, Sept. 9, 61-year-old Charles Filice of the greater Carmel area suffered an apparent heart attack while driving east on San Carlos near Fifth. He collapsed, and the car ground to a halt. Observers called po-

Officer Theresa Rabaut and Senior Officer Terry Chandler found Filice slumped behind the steering wheel. He was not breathing. No heartbeat.

They began CPR immediately, getting help with those moves from an unidentified female. Carmel Fire Department arrived and took the revitalized man to Community Hospital.

Filice was in intensive care there until Monday, Poitras said. "Then he was taken to a hospital on the San Francisco Peninsula. I imagine he has family up there."

Finally: "The man did not die in his car. We'd like to thank the woman who stopped and aided our officers. It's refreshing and gratifying to see that Carmel people are willing to help."

Structural damage

Poitras also reported an accident involving a driverless auto which rolled backwards 278 feet and smashed into a building at the northwest corner of Fourth and Junipero. This occurred at 10:06 p.m. Monday.

"There was significant structural damage to the building's front," he said. "No dollar value could be attached prior to professional estimates."

According to Poitras, the car was

parked facing east. "Preliminary investigation shows that the handbrake apparently was not on, and that the parking mechanism apparently had mechanical problems. The car rolled down Fourth and across all lanes of Junipero."

The vehicle's owner was identified as Donald Lamar of Carmel. The business suffering damage was Parfections, a graphics design firm.

'At risk' seniors offered assistance

By JOHN DETRO

CARMEL POLICE Department cares about older citizens who live alone, may be shut-ins, and have little or no contact with family and friends.

That caring is expressed through the Seniors Helping Seniors Program, which includes daily telephone calls, home visits, birthday cards, holiday events and greetings.

"If anyone would like to be a recipient of this six-year-old program," says Police Chief John McCilvray, "simply contact us. Friends of individuals who could benefit also are invited to get in touch. The program has helped a lot of residents."

Officer Lisa Panetta serves as liaison to Seniors Helping Seniors. "Next year," she says, "we hope to have an Easter luncheon for recipients and volunteers to go along with the Christmas luncheon, Yule gifts and annual card mailings."

She offers this look at the outreach: Senior volunteers come to Carmel

Police Department daily and place calls to recipients between 9:30 and 10 a.m. "Records are kept of all contacts. If a recipient fails to answer, the volunteer alerts the police dispatcher who sends a patrol unit to check."

 "Calls must be made at the same time every day for the program to be effective. This doesn't mean, though, that recipients are restricted to their homes. If they make plans to be away, they just tell us in advance and avoid any confusion."

 Home visits are scheduled periodically "to further improve the quality of our contacts with senior shut-ins and 'at risk' persons. These visits are made by senior volunteers with department staff assisting."

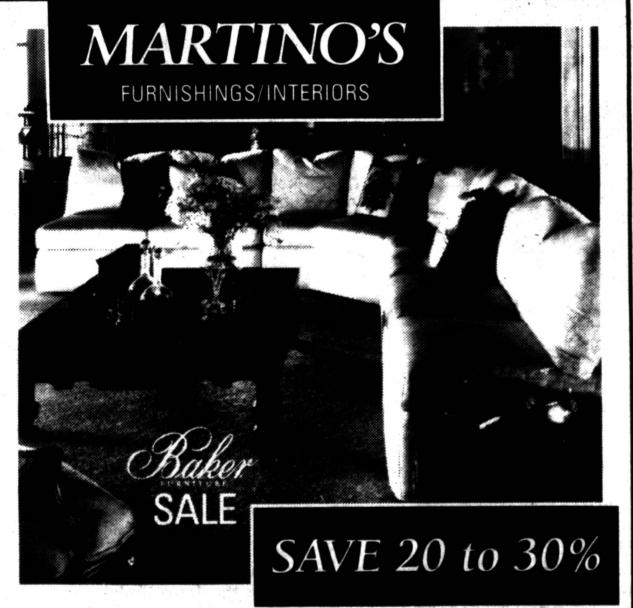
The bottom line, Panetta says, is "offering these folks the security of knowing someone thinks about their wellbeing."

Speak out! Share your thoughts and ideas in a letter to the editor. 250-word limit, please.



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Interim planning chief Roseth gets permanent post

■ He says director's job is to facilitate the process, and leave the political decisions to city council.

By PAUL WOLF

To BRIAN Roseth, Carmel's new planning director, a "well-designed process" is the guiding principle of his new role.

"Some planners make it a political post," said the soft-spoken Roseth, who became acting planning director in November 1992 with the departure of Diane White.

"Our role in this department is to collect and analyze information, present possible solutions and facilitate the process."

Assuming the top spot Tuesday, Sept. 7 after City Administrator Jere Kersnar gave him the nod, Roseth had served as acting director since last year.

The salary range for planning director is from \$51,456 to \$62,532.

On the subject of process, there was an interesting case-in-point just last month.

Roseth was in the "awkward position" of having to rule on whether the city should require an environmental study (EIR) for a controversial Pescadero Canyon lot line adjustment.

The municipal code called for the planning commission to make a recommendation and the planning director to have final say. The commission said yes to the EIR, and Roseth no.

"The process was all wrong," reflected Roseth, 38, who doesn't believe the planning director should get ensnared in politics. "The roles were reversed: Staff is supposed to make recommendations, the planning commission to decide. It was backwards."

Roseth has alerted the Carmel City Council to the glitch, and the council has



BRIAN ROSETH

agreed to amend the process.

Roseth, a Southern California native, has a bachelor's degree in renewable natural resources from the University of California at Davis, and a master's degree in city and regional planning from Cal Poly-San Luis Obispo.

He began in the department 10 years ago as a summer intern, and soon was working as a contract planner.

About his promotion to the permanent director's spot, he said, "It's encouraging to see a city that can promote from within. There are advantages to doing it this way — because the longer a

person has been with a city, the better they know the issues and all the viewpoints."

Assuming the role as acting director, Roseth said, was a greater adjustment than what he faces now. The weight of added responsibilities doesn't keep him from speaking with great enthusiasm for the work.

"If there is one thing about being a planner, it is that you are always learning," he said. "That's exciting. When issues come up, you have to become an expert on them in a hurry."

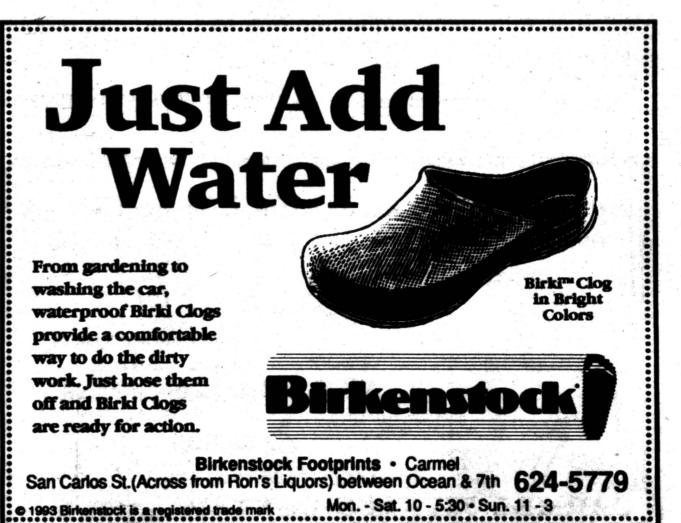
As associate planner, he mainly car-

ried out the technical work on project applications and long-range planning projects. As planning chief, he must also deal with budgets, personnel matters and departmental organization.

Working under him in the five-person department are the building official, an associate planner, a planning services coordinator and an administrative

A decade ago, about the time Roseth started, the department had the same number of employees. But these were

See ROSETH page 18





School board weighs time off for religious instruction

By SCOTT BREARTON

A REVISED attendance policy under consideration by the Carmel Unified School District Board of Education would allow students to be released from school for "religious instruction" for up to four hours every month.

"It's important that they learn academics, but some parents also see it as very important that their children learn about God during school hours," Tom Connors, director of Release Time Bible Classes of the Monterey Peninsula, a local religious organization, told The Carmel Pine Cone.

"By having release time during school hours, it helps children to integrate the idea that part of being wise is learning about God," Connors stated.

At a meeting Sept. 9, board members

heard the first reading of an administrative regulation which outlines the district's rules pertaining to absences and excuses.

"An existing policy was updated, adding language regarding releasing students for religious instruction," said CUSD Superintendent Vance Baldwin. "Board policy allowed it for a long time, but we didn't have any guidelines to go

along with it."

Representatives of the organization attended the board meeting to make a case for the release time program.

"They described just how important they thought it was," said CUSD board member Gary Gray. "They were emphasizing the value of a balanced education, including some education about the Bible."

"Traditionally, the U.S. Supreme

Court has always supported release time," said Connors, a Pacific Grove resident and parent of three. "It's been in existence since 1914; it just hasn't been used."

But because public schools are not allowed to teach students about God and spirituality, many parents see a void in their child's education, according to Connors.

An option

"Release time is simply a service offered to meet that need," Connors said. "There's nothing being forced or mandated. It's simply an option parents can

As mandated in the state education code, the attendance policy allows for student participation in religious instruction or exercises during the school day, providing certain conditions are met.

But isn't giving up academic class time to religious instruction a violation of the separation of church and state outlined in the U.S. Constitution?

Not according to Connors: "There is no involvement with the state at all. It's not supported, endorsed, opposed or financed in any way by the state. It's not just a religious issue. It's a parental rights issue. Ultimately parents, not the schools, are responsible for their children's education."

"That issue concerning religious release time was presumably debated in the state senate," Gray argued. "I'm presuming this procedure complies with the establishment clause of the First Amendment."

"We're obligated to follow the law as it was passed," Gray, an attorney, continued. "We're simply making the time available, pursuant to the law. I might

See CUSD page 7

CUSD to offer 'Smokeless School Day'

By SCOTT BREARTON

CARMEL HIGH School students caught smoking cigarettes on campus may soon have an alternative to facing Saturday school, detention or other punitive measures.

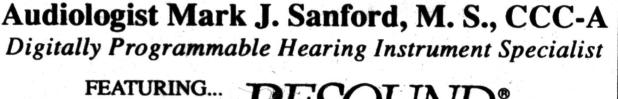
That alternative is the Smokeless School Day, unveiled by Janell Malek, Carmel Unified School District's health specialist, at a Sept. 9 board meeting. If approved, the program could be instituted as early as Oct. 1.

"It's an interactive, educational program designed to be non-punitive," she said.

According to Malek, the one-day smoking cessation class would be held once a month at the Carmel Youth Center on a regular school day.

Malek will be assisted at the youth center by Marikay LeValley, a CHS teacher. Together they will lead group discussions, exercises and show films illustrating the dangers of smoking.

Malek said the three primary goals of the program are to raise student awareness about the addictive nature of tobacco and its other effects, teach and allow students to practice refusal skills so they can resist peer pressure, and provide an environment that is "non-judgemental and accepting," allowing students to examine their smoking behavior.



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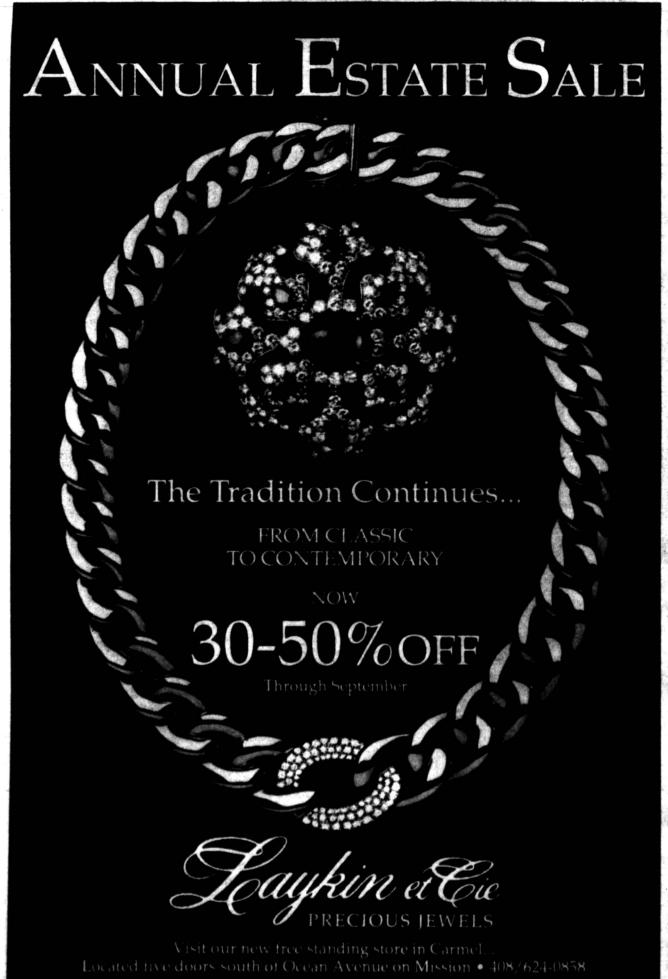
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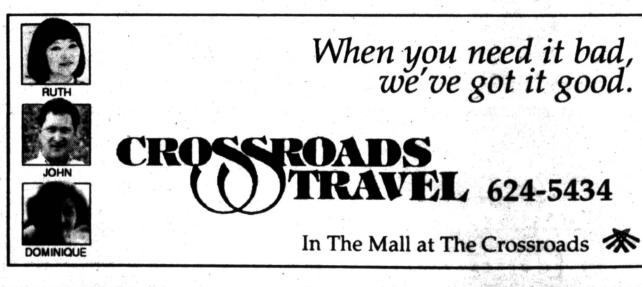
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CUSD considers releasing students for religious instruction

CUSD from page 6 add that it's a very limited amount of time."

CUSD board member Patricia Condren agreed, arguing public schools aren't providing the religious instruction.

"It (instruction) is being provided off-campus," Condren said. "We have no reason to prohibit students from participating in religious activities. I think it's a very reasonable policy."

Conditions must be met

In order to participate in the release time program, the following conditions must be met:

written request for the student to be released to receive such instruction.

 Each student shall attend school for not less than a minimum day prior to his or her release from school.

 Students in grades four and five may be released for no more than one hour per day per week, not to exceed four classes per month.

• Students in grades six through 12 may be released for only one class period per week, not to exceed four class periods per month.

 Unless otherwise approved by the principal, the release time shall occur during the last hour of the school day.

 All students shall be released at the • A parent or guardian must file a same time on the same day each week.

• The person conducting the release time class shall be responsible for reporting the attendance of all students to the principal of their school.

• Students may not be released for religious instruction on minimum day schedules.

• The school will not distribute any written material concerning the religious release time program.

 Students are responsible for making up school work missed due to participation in the program.

 Teachers may choose to not allow participation for the purpose of testing or if the student is not making satisfactory academic progress.

• Transportation to the site of the religious instruction is not provided by the school district. The school district shall not be responsible or in any way liable for the conduct or safety of any pupil at any time when the individual is not on school property.

"What we'll have to do is see how it works," concluded Gray. "We need to see if the desires of proponents can be balanced with the needs mandated by the education code, while addressing any administrative concerns and trying to achieve harmony within the confines of the statute."



SECOND-GRADERS at Junipero Serra School performed a uplifting rendition of "Zippity Do Da" for the sizeable crown that turned out Sept. 10 in honor of Grandparents' Day. Principal Sister Jean Williams (background) provided audio assistance for the children.

No artificial ingredients.



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Caltrans is biggest obstacle to Highway 1 widening

■ State funds are available for freeway alternative, but will Caltrans design project in good faith?

By PAUL WOLF

THE CALIFORNIA Department of Transportation will participate in finding a "safe and cost-effective" Highway 1 widening project — but don't expect much enthusiasm from the agency.

Caltrans — immovably opposed to any widening scheme instead of the Hatton Canyon freeway — cannot guarantee a satisfactory widening scheme exists, said Gregg Albright, project coordinator in formulating freeway designs.

"Caltrans will meet shortly with the county and see how we are going to do this," said Albright. "We have to see whether there is a safe and cost-effective alternative."

Such a project could cost as much as \$90 million, according to Albright, suggesting the project could be made safe or cost-effective, but, as he sees it, not both.

All parties concerned could wind up falling back on the freeway, he suggested.

CTC vote

On Sept. 8, the California Transportation Commission rejected Caltrans' recommendations. Instead of deciding to fund the freeway, it directed the agency to take the lead role in improving the existing "4/6" widening proposal.

The CTC also voted to free up the

earmarked \$41 million for the widening and other county projects.

"The CTC vote was not either for the Hatton Canyon or widening the existing alignment," Albright explained, interpreting the Sept. 8 action. "It was for sending this back to the drawing board."

Local supporters of the widening would interpret the CTC vote differently than Albright. Said Carmel Councilwoman Barbara Brooks, a freeway opponent, "It would be very, very difficult for them (the CTC) to go back to Hatton Canyon at this point."

Brooks is the city's representative on the Transportation Agency for Monterey County, which supports the widening as the first choice.

Grudging cooperation

But recognizing Caltrans' grudging cooperation, freeway opponents have reason for concern. The CTG is scheduled to look at the new widening scheme in November. Without the endorsement of Caltrans, the CTC may be reluctant to approve funds for a specific widening plan, even though it was able to reject the freeway in concept.

They are going to make it (the new widening design) look as bad as possible," predicted Brooks.

"It will be really interesting to see how this plays out. It will be very difficult to surmount this problem (of Caltrans' opposition), but I think we will."

Barbara Shipnuck, Monterey County Supervisor and TAMC chair, was confident "the process will be clean...I believe there will be an appropriate attitude for trying to make a new design," she said. The CTC was clearly between a rock and a hard place with Caltrans and the

On Aug. 25, TAMC had voted 16-0 to pursue funding from the state for the widening, using Hatton Canyon as a fall-back project should the full \$41 million be jeopardized by requesting the freeway alternative.

According to Brooks, County Public Works Director Gerald Gromko gave assurances that Caltrans would turn up something—"either a version of 4/6, or something scaled down from 4/6," the councilwoman said. "It would not be 'scaled up.'"

Albright suggested making 4/6 more elaborate — interchanges instead of intersections, for example — would improve safety but significantly increase costs.

The total project could cost as much as \$90 million, Albright said, because residential properties on Highway 1 would have to be purchased and the residents relocated, he said.

Supporters of the widening say few properties, if any, would have to be acquired.

Albright also argued that, if 4/6 is scaled down for safety reasons, the traffic service levels would deteriorate significantly, making the widening project not worthwhile.

For example, changing the triplelane left turn from Carmel at Carpenter onto Highway 1 would change the Level of Service from "D" to "F," he said.

Advocating the freeway

Caltrans' opposition to the widening will, for now, keep the hopes alive for freeway supporters.

It is unclear whether TAMC will vote on revisions to 4/6, whatever they may be.

Albright said he expects to appear before both TAMC and CTC, providing him with the chance again to speak against the widening and for the freeway. "Hatton Canyon freeway is still very much an option," he said.

Registrar Clark resigns; accepts Alameda post

BRAD CLARK, Monterey County registrar for the past six years, has resigned his post to become elections chief of Alameda County.

Clark, who will begin his new job Oct.

4, will head a 28-person office — four times larger than the Monterey County Elections Department. "It was just time — time to accept a new challenge," he told The Carmel Pine Cone.

Alameda County's 750,000 voters dwarfs Monterey County's roughly 150,000. "You have to realize that Oakland alone has as many voters as all of Monterey County," Clark said. "True, they have just 14 jurisdictions to our 12, but each of those jurisdictions is much larger."

Clark, 41, a resident of Marina, submitted a letter of resignation Tuesday, Sept. 14.

County Administrative Officer Ernest Morishita will select a sucessor. It is not clear at present whether that person will come from within the department, or a recruiting process will be carried out. In his resignation letter, Clark described Asst. Registrar Tony Anchundo as "excellent and qualified."

Clark earns \$54,000 a year in his Monterey County post. The new job will pay \$69,000.

Double suicide at Del Mesa Carmel

LYNOL PERRY, 77, and his wife, Elizabeth, 75, apparent victims of suicide, were found in their Del Mesa Carmel apartment, Thursday morning, Sept. 9.

The couple had notified their attorney by letter regarding their intentions, according to Sgt. Jim Smith, division commander for Monterey County Coroner's Division.

An investigation indicated the two decided to take their own lives because Lynol Perry had prostrate cancer.

Perry died of a self-inflicted gunshot wound, said Smith.



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Sunset Center focus of key meetings

THE ARCHITECTURAL team studying the renovation of Sunset Center will return to Carmel next week for "two intense days of meetings," it was announced Wednesday by City Cultural Director Brian Donoghue. He laid out the schedule this way:

· On Wednesday, Sept. 22, the team will hold a work/study session with the Renovation Task Force and staff from 1 to 5 p.m. in the Binghmam Room at Sunset Center "to confirm the findings of the work sessions held in August and to review diagrammatic alternatives."

After discussing the "advantages and disadvantages

New stop intersection OK'd

THE MONTEREY County Board of Supervisors approved an ordinance establishing a stop intersection at Rio Road and Carmel Rancho Boulevard, Tuesday, Sept. 14

Monterey County Public Works Traffic Engineering staff recommended placing stop signs at the intersection to indicate automobile right-or-way patterns.

In addition, public works proposed two lanes for drivers turning left from Rio Road onto Carmel Rancho Boulevard to increase capacity through the intersection and reduce congestion along Rio Road.

Rio Road, east of Highway 1, and Carmel Rancho Boulevard are high volume, four-lane roads to shopping centers and the Carmel Post Office. Rio Road averages 15,600 automobiles per day and Carmel Rancho Boulevard averages 14,000 vehicles per day.

Jewish High Holy Days observed

CONCREGATION BETH Israel in Carmel Valley is observing the High Holy Days - Rosh Hashanah (Jewish New Year) and Yom Kippur (Day of Atonement) — with a full schedule of services.

On Thursday, Sept. 16, first day of Rosh Hashanah, there will be a service at 10:30 a.m. followed by Tashlich and Family Service at 4 p.m.

Friday — Rosh Hashanah, second day, 10:30 a.m.

Erev Shabbat at 8:15 p.m. Sunday — Memorial service at 1 p.m. in Mission

Memorial Park.

Sept. 24 — Kol Nidre at 8 p.m. Sept. 25 — Yom Kippur morning service at 10:30, rabbi's discussion at 1 p.m., children's service at 2 p.m., afternoon service at 3, Yizkor service at 4:30, Neilah service at 5:30 followed by break-the-fast.

The address is 5716 Carmel Valley Rd.





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of each option and prioritizing program elements," it was stated, "the group will determine the preferred concept direction. The public is welcome to observe this work in progress."

• On Thursday, Sept. 23, from 1 to 3 p.m. in the same place, team members will hold a work/study session with the Task Force and staff "to finalize the concept direction and scope and to agree upon the package to be developed for presentation to city council and for future fundraising. Interested members of the public are again welcome to observe."

A special meeting of city council will be set for early November, Donoghue said, when the design team will return to Carmel to present their final report.

The team is headed by Robert E. (Bud) Oringdulph, senior principal of BOOR/A, the Portland, Ore., architectural firm. It includes Pat Harrington (another principal), theater consultant Paul Landry, acoustical consultant Ron McKay, mechanical engineer Dick Lee, structural engineer Joe Mako and electrical engineer Earl Striegel.







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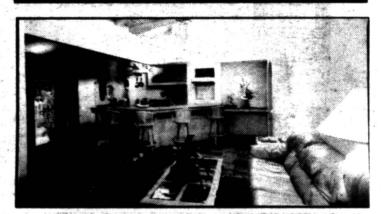
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THE CHEFS OF BIG SUR

■ Childs: Food is more than sustenance — it's an experience

By SUSAN BECK

MARILEE CHILDS is an artist. She is also the owner and chef at Glen Oaks Restaurant in Big Sur.

Taking the lead from her creative bent, Childs believes that food is something more than sustenance — it's a passion.

"Being a cook is a way to feed the soul," said Childs, who was most influenced as a child in her grandmother's kitchen.

"My grandmother was French and her meals were elaborate," she recalls. "She talked about everything relating to the food she was preparing. She created a sense of history surrounding the meal."

Childs has owned Glen Oaks for 14 years. She has created an intimate, warm atmosphere with white lace curtains, fresh flowers, candles and a grand copper fireplace.

Her home is Cleveland, Ohio, but Childs studied art in New York and San Francisco. She supported herself working in restaurants.

"Cooking is instant art," said Childs. "There's a lot of fulfillment. You have to be fast and think of a million things at once. It's like pulling all these rabbits

out of the hat. You feel really good when you've pulled it off."

Childs believes in preparing everything to order. Only the marinara sauce is made up ahead of time. One of the most popular items on the menu is the seafood crépe with salmon, snapper, prawns, and greens in a delicate cream sauce.

Then there's the chicken stirfry, eggplant lasagna, salmon fettucine or the seafood salad.

Childs likes to be busy. "It's wonderful when everything is singing — when everyone is sharing in the experience. I have a lot of feeling about food. When someone sends back their meal because they didn't like it — it's painful."

A restaurant can have just the right lighting, ambiance, staff, said Childs, "but if the food isn't good it won't work. I cook as if it is for someone I really love."

Working in the kitchen is exciting for Childs. "The flames, the knives, and the tension is what it's all about," she said. "Sometimes I'll have seven sauté dishes going all at once and 12 entrees coming out all



PHOTOS/SUSAN BECK

MARILEE CHILDS, the chef and owner of Glen Oaks See CHILDS page 11 Restaurant in Big Sur, believes cooking is instant art.

■ Grasing: Cooking is fun — not work for world traveler

By SUSAN BECK

THE NEW executive chef at Ventana Inn in Big Sur hasn't had much time to take in the spectacular panoramic view of the Pacific Ocean in the few months he's been there.

Kurt Grasing's kitchen staff is short-handed, and he has been working 80 to 90 hours a week.

"I don't always have to work that much," said Grasing. "Fortunately, I've had that experience during the past 10 years, so I've learned how to absorb the extra work."

Grasing brings a country rustic style of cuisine to Ventana with dishes such as braised veal shank with wild mushrooms and vegetables or Casareccia pasta with ratatouille, rock shrimp and saffron.

"The combinations go well together," said Grasing. "The dishes are not pretentious. They are straightforward while keeping the marriage of the different flavors."

Raised in Salem, Oregon, Grasing began cooking in his parents home. He said cooking always seemed like a lot of fun. At the time he was deciding what to do for a career, a friend visited his parents. He was in an apprenticeship program and Grasing got interested.

Apprenticeship years

In 1975, he began a three-year apprenticeship at the Clift Hotel in San Francisco. From there he worked as a chef at Narsai's in Kensington, the Pierre Hotel in New York, Le Gavroche in London — one of the top 20 restaurants in the world — and the 4 Seasons Hotel in Boston.

He then took some time off for training and observation at Troisgros Restaurant in Roanne, France and the Victoria-Jungfrau in Switzerland.

With a partner, Grasing opened 231 Ellsworth, a

restaurant in San Mateo, in 1986. He sold his share in 1991. His next adventure was working on the Forbidden City project in San Francisco and New York, a large restaurant and nightclub with 12,000 square feet and \$8 million to 10 million projected sales.

"I went from San Francisco to New York to London and back again to smaller and smaller restaurants and then to Big Sur," said Grasing. "I love it."

And he loves being a chef. There is always something new happening in the kitchen, he said. "There's a basic routine, but the variables are always challeng-

Grasing doesn't have a favorite dish — it's the one he's working on at the moment. "Making each dish right every time is special for me."

He also likes being the first guy in the kitchen in the morning when its quiet, or right in the middle of service when he's real busy and has to coordinate each item so that it comes out perfect.

"It's a mental challenge," said Grasing. "It's not really work."

He strives to maintain a low-key, even-keeled temperament at work.

"I try to bring a positive upbeat attitude to the job," said Grasing. "I may be the leader, but all the other guys are just as important. We all have a job to do. I try to lead by example and because I work really hard, I expect others to do the same."

He admits to getting upset when someone doesn't pull their fair share. "They are riding the backs of the ones who are working — they are trying to cruise and that's upsetting."

With the summer season coming to a close, Grasing will have more time to visit other places in Big Sur. As it is now, he lives in Monterey with his wife, Terri, and

See GRASING page 11



KURT GRASING, the new executive chef at Ventana Inn, takes a brief moment to enjoy the view.



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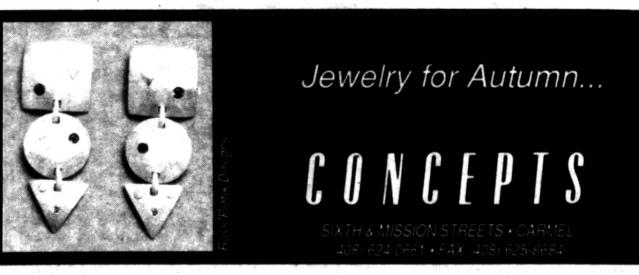
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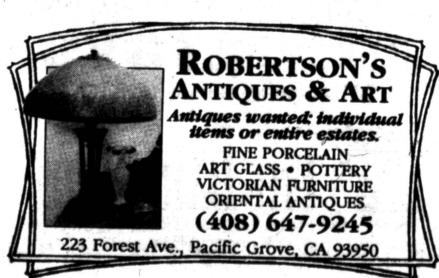
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Glen Oaks' Childs...

CHILDS from page 10

at the same time. It's like magic."

Childs believes strongly in creating an environment where people can not only dine, but share an experience. She said it's really good when you're working with a waiter who understands that their job is to protect the customer from everything that can go wrong.

"Restaurants have rules," said Childs. "But the customer doesn't have to know about them. It's all in the way you handle the situation."

For Childs, cooking is a way to create a personal

history and achieve small victories.

"On some levels," she observed, "I've had a lot of victories. With cooking, you can only get better. I'm always amazed with what other people are doing. I'm never bored with cooking."

Ventana's Grasing...

GRASING from page 10

their new baby, Aaron.

"I know the road to Monterey real well," said Crasing. "It's absolutely gorgeous here. It hasn't settled in yet that I'm working here. Walking across Central Park is quite different from here."

Meetings digest

Thursday, Sept. 16 Carmel Historic Preservation Committee, City Council Chambers, 4 p.m.

 Sunset Center Renovation Task Force, Sunset Center, Bigham Room, 5 p.m.

Monday, Sept. 20

- Post Office Plaza Task Force, regular meeting, Sunset Center, 7:30 a.m.
- Community & Cultural Commission, Sunset Center, 4:30 p.m.

Tuesday, Sept. 21

· Monterey County Board of Supervisors, Salinas Courthouse, Salinas, 9:30 a.m.

Wednesday, Sept. 22

- Carmel Library Board, City Council Chambers, 9 a.m.
- Carmel Planning Commission, City Council





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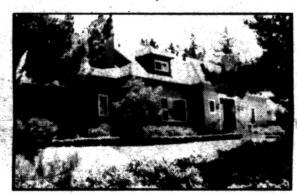
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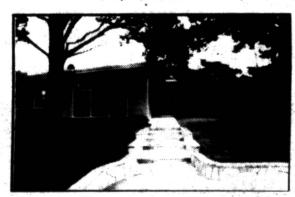
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By DORIS DAY

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Ad in part funded by The Carmel Pine Cone.

live). Cedar and pine trees offer dense protective cover and serve as winter windbreaks in colder climates. Holly berries are enjoyed by 45 species of birds. Seventeen species feed off the pyracantha's shiny orange-red ber-

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That dilemma causes countless numbers of kitty-cats to become homeless. I've heard that acepromazine can reduce allergic reactions to cats, so I've done some research and learned that this treatment can be very effective.

Acepromazine is a prescription medication that comes in liquid and tablet form. You may find the liquid easier to work with than crushing and mixing tablets, and it is

The recipe: Crush one 10-milligram tablet (or add 10 milligrams of liquid) to one ounce of water and store in an amber glass dropper bottle. Add just a few drops of the mixture daily to your cat's food. Acepromazine is a tranquilizer, but in this dilution it does not cause any drug effects. It does, however, produce a chemical change

pathic veterinarians have endorsed this treatment, because over a long period of time, there appears to be no side effects (due to the low concentration of the medication). They also realize that without some kind of relief for the owner, the kitty may become homeless.

If you are allergic to your cat, or if you know someone who is, please talk to your veterinarian about the use of this dilution of acepromazine. If he feels it might help, what do you have to lose?

See you next week!

Allergic to cats?

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in the cat's saliva, making it less allergenic. Needless to say, you must check with a veterinarian before beginning any treatment. He will decide if your kitty-cat is a good candidate. To its credit, even homeo-

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(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles)



MONDAY, SEPT. 6 NO ALARMS

TUESDAY, SEPT. 7

5:46 p.m. Fifth and Mission; fire alarm activation. Activation caused by employee accidentally activating manual pull station. Alarm company notified.

> WEDNESDAY, SEPT. 8 NO ALARMS

THURSDAY, SEPT. 9

8:35 a.m. San Carlos and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

10:49 a.m. Ocean and Mission; medical emergency, patient taken to Community Hospital by Carmel Regional fire Ambulance.

12:38 p.m. Casanova and Thirteenth; residential fire alarm activation. No reason for activation found; alarm company notified by resident.

FRIDAY, SEPT. 10

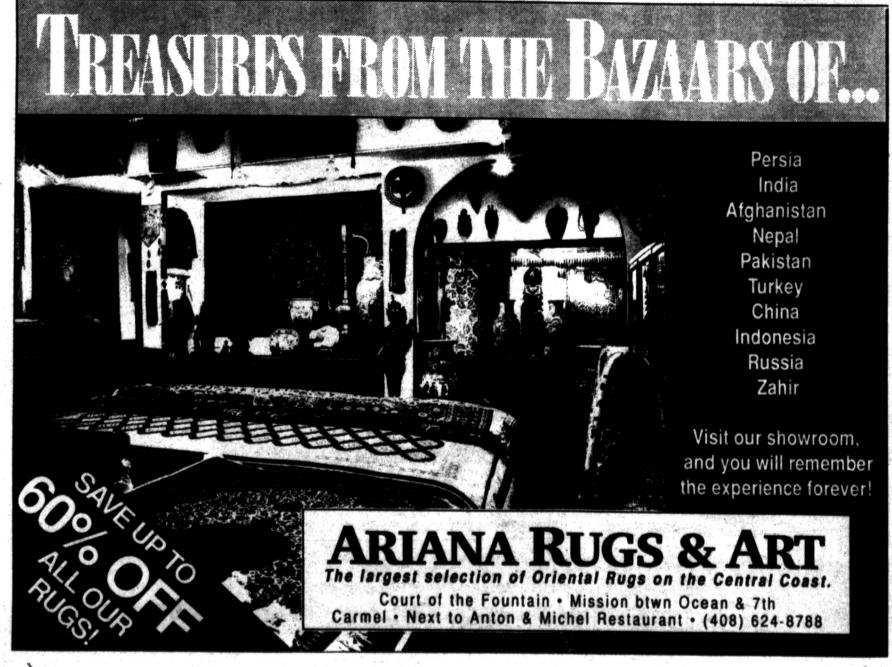
6:37 a.m. Santa Fe and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

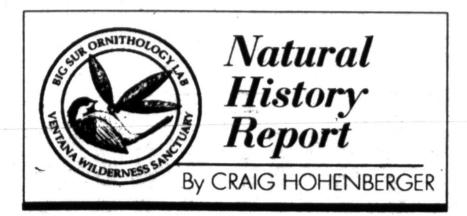
10:28 a.m. Dolores and First; mutual aid provided to California Department of Forestry for residential fire alarm activation.

12:30 p.m. Dolores and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

> SATURDAY, SEPT. 11 NO ALARMS







Avian Migration Patterns

THE GROWING concern with the decline in our song birds – specifically our neotropical migrants, as well as other species – has elicited concern from many ornithologists and biologists.

We at the Big Sur Ornithology Lab have initiated a bird-banding program at Andrew Molera State Park to gather baseline information of resident and migrant birds which will be used to assess changes in their populations and allow the study of other important ecological phenomena such as avian dispersal.

The arrival of birds in the spring and their disappearance at the end of the breeding season (fall) is one of the most familiar aspects of North American bird biology. However, the question of how and when migration originated still remains speculative, though much has been learned over the past 50 years!

Experimental research projects have demonstrated that the temporal aspects of a spring day stimulates the activity of a bird's endocrine glands and thusly, stirs the bird into a state of "migratory restlessness." A catalyst, such as a change in temperature or weather, may then prompt the bird to migrate. Conversely, in the fall, as endocrine activity begins to decline, the bird reaches another migratory state that is triggered by these external factors — i.e., light, temperature, and weather patterns.

The sources of information on the processes of migration (i.e., departure and arrival dates, duration, distances covered, routes, affects of weather on migration patterns, physical obstructions, etc.) are the result of years of observation from multitudes of biologists and volunteers, gathered from the millions of banded birds.

Remarkable navigational skills

It is apparent that birds possess remarkable navigational skills, illustrated by their uncanny ability to return to previous nest sites after protracted absences and great migrational distances. New tools and techniques, such as radiotelemetry and radar are shedding light on some of migrational mysteries. But the means by which birds migrate and orient themselves have been the result of many creative experiments. We know there are many external triggers in migration, but endogenous factors also play a significant role. By using caged birds, researchers have demonstrated increased "fluttering behavior" in the bird's expected wild migrational routes. In addition, there is strong evidence for diurnal movements using the sun, and

nocturnal peregrinations via celestial patterns. It has been my experience along the coast at known "vagrant traps," that there is certainly an increased occurence of lost birds and migrants on overcast nights. Why is this the case? Well, the data certainly suggests that on overcast nights, these migrating birds are being "grounded." The "grounded" birds tend to refuel until the overcast dissipates; then, under the next clear night sky, the birds often depart immediately.

Another interesting migratory phenonmenon is that of "mirror image" theory, originally proposed by Dr. David DeSante. Essentially, the theory suggests that within any species, a small percentage of the population (usually immatures) will confuse right from left, or even mix up the difference between north and south.

The result of this misorientation is fascinating. Voluminous records of eastern, asiatic and neotropical birds are annually being recorded in California and elsewhere. Tropical kingbirds, for example are normally found in Mexico. But on a regular, but rare basis, they can be found on the California coast in the fall, as the result this reverse migration pattern. It has been suggested that these lost birds, perhaps on an evolutionary basis, could actually enhance the species' distributional status by establishing new breeding and wintering areas.

Evolutionary force

The research suggests that there isn't any single common evolutionary force for prompting birds to move seasonally to new geographical regions. However, in the Northern Hemisphere, authorities seem to agree that the following three causes could have influenced migration patterns: (1) the effects of the Ice Age (Pleistocene); (2) birds migrate in the fall because of the oncoming shortage of food during the winter in their breeding areas; and (3) intraspecific and interspecific competition for food, territory and nest sites.

The fact remains that many birds are on the go, and spring and fall are great times to get out to view and study these navigational wizards. By the time you read this article, some of the early migrants will already have arrived and or passed through the Monterey Peninsula. However, Monterey County is an exceptional area to study and enjoy birds, with 450 species having been recorded here. September and October being the best months to get out and enjoy the fall migration.

Besides observing the fall movement of our land and water birds, it is a great time to be aware of the dispersal of our recently released bald eagles at the Ventana Wilderness Sanctuary. Of course, our primary objective is to have the 12 eaglets "imprint" to the central coast of California, however, these birds possess the same endogenous migrational triggers as other wild birds and often wander great distances.

Our eagles are marked with a bi-colored red and blue tarsal band, and can commonly be seen along the coast, the peninsula, and Lake Nacimiento and San Antonio. If you happen to see a large eagle of known or unknown identity, please contact the Sanctuary.

Started in the spring of 1992, the Big Sur Ornithology Lab at Andrew Molera State Park has continued

its study of migratory and resident perching bird populations. In little over a year, we have banded more than 1,700 migratory and resident bird species, and have researched and documented 300 species in Andrew Molera State Park. We have just completed a seasonal abundance bird checklist of Andrew Molera State Park for the 300 migratory and resident birds.



THE SWAINSON'S Thrush (Catharus ustalatus), banded and released from the Big Sur Ornithology lab, is a common migrant and breeder on the central coast of California and up to Alaska. It winters from Mexico to Peru.



FICTITIOUS BUSINESS NAME STATEMENT File No. F931463

The following person is doing business as Carmel River Electrolysis, 3855 Via Nona Marie, Suite 106-A, Carmel, Calif. 93923.

Loren Schein, 2993 Cuesta Way, Carmel, Califormia 93923.

This business is conducted by an

individual. (s) Loren Schein

This statement was filed with the County Clerk of Monterey County on Aug. 17, 1993.

Publication dates: Aug. 26, Sept. 2, 9, 16, 1993, (PC830)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931533
The following person is doing business as Something Special, 22955 Guidotti Drive, Salinas, CA. 93908.

Rosaria (Sherry) C. O'Donnell, 22955 Guidotti Dr. Salinas, CA 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 27, 1993.

(s) Rosaria (Sherry) O'Donnell
This statement was filed with the
County Clerk of Monterey County
on Aug. 27—1993.

Publication dates: Sept.9, 16, 23, 30, 1993. (PC910)



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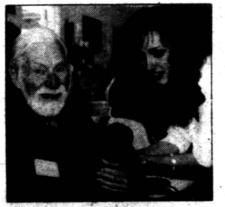
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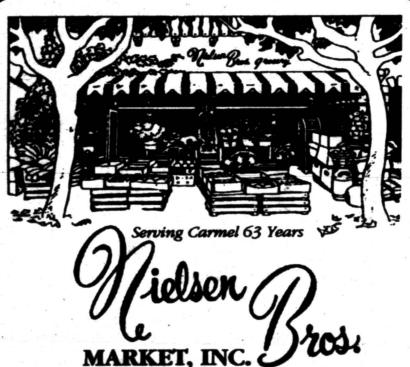


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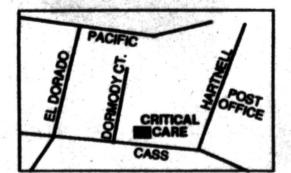
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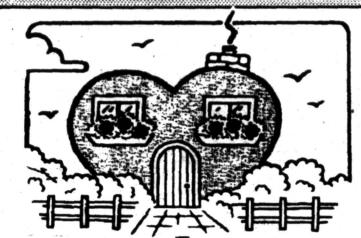
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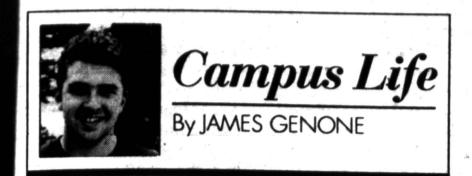
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The fire's far-reaching effects

WITH THE subject of the Carmel High School arson fire just about closed now that the three youths charged in connection with the blaze have pleaded guilty, it's time to take one last look at the damage caused by their crime.

From the outside, one mostly sees the physical destruction that took place. But it goes much deeper than that. The fire has affected the life of every student and staff person at Carmel High.

"I sense a difference on campus this year," said CHS counselor Lynn Archer. "It's not just the physical difference, but the sense that something's missing."

Other faculty members share in this emotion.

"It caused a lot of stress seeing the building burn down that morning, and it causes stress to see it now," commented Ann Berry, attendance secretary.

'Wish it would go away'

The fire's most obvious effect on students has been having to navigate around the fence that surrounds the destroyed buildings. A hallway that was once at least a dozen feet wide has been reduced to about four feet in width, and that doesn't make for good traffic flow. Students and staff alike are also forced to look at the burnt-out building every day. "I wish it would just go away," said one freshman.

In addition to the obvious inconveniences, students who take classes that would have been in the burnt-down classroom are at a distinct disadvantage. CHS science teacher Jim Kennaday spent 28 years building his physics and chemistry program, and overnight his classroom setup was destroyed. At this point, he has been reduced to making sometimes four and five trips across campus to a storage shed, just to collect equipment for one experiment.

Linda Mowbray's photography classes also have fallen upon hard times with the loss of the photo lab. "Kids have to be a lot more patient," said Mowbray. "We've been real positive about things, but there's a lot of outside work to be done, and things are going a

Efforts are being made to make things more pleasant. "It's been tough taking care of everybody," said Marie Ishida, CHS principal. "The district helped out a lot by getting us the portables so quickly." The two new portable classrooms are located next to the swimming pool area. The portables have allowed each teacher to have his or her own classroom without having to use the library.

ASB seeks solutions

The Associate Student Body also is making an effort to solve some of aesthetic problems of the fire. "The ASB decided it would be a good project to deal with the visible destruction of the fire," Chad Lincoln, student government advisor, said. "We've approached several potential donors for plywood to put up on the fences that surround the burnt wing.

"We would then initiate a mural contest between the classes to see who could paint the best one. We just want to have a bit of fun with the negativity that's surrounding the fire."

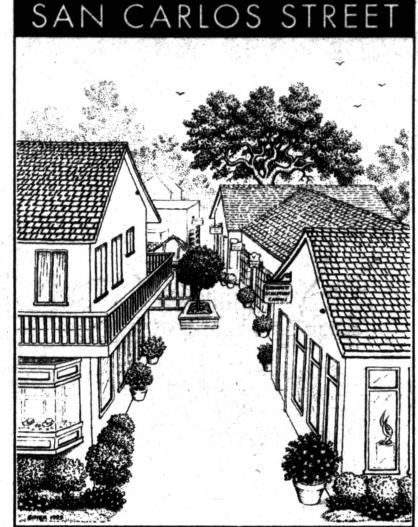
Hopefully one of the businesses contacted will be cooperative and help the school with the donation. If not, the ASB is tossing around the idea of buying the wood with its own money and then asking members of the community to sponsor a board which would have their name on it.

The biggest concern of many students and teachers regarding the fire issue is that people will get the wrong idea about the high school. We are not a bunch of delinquents who go around vandalizing and setting things on fire.

The actions of the three youths do not in any way represent the school, and most students are appalled at what they did. It is our hope that the community will continue to support the high school after what has happened, especially now in its time of need.

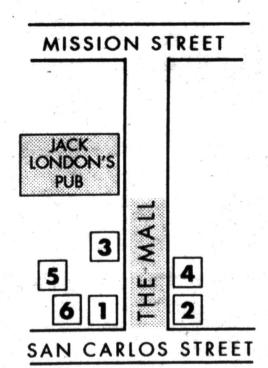
James Genone is a senior at Carmel High School.

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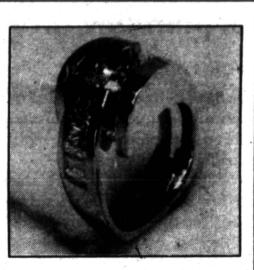


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Roseth accepts post as planning director

ROSETH from page 5

the days before the arrival of the myriad committees focusing on historic preservation, landlord-tenant relations and parking, for starters.

"Nor did we have the same design review requirements or land use regulations for the commercial zone." In fact, over the past year, the department has lost due to budget cuts a codeenforcement officer, an assistant planner and a building inspector. The city does intend to add a full-time assistant planner to the team by January.

For example, Kersnar has announced that the fire department will take over the lion's share of the code-enforcement tasks.

Despite the difficulties of a small staff, Roseth takes heart in the following points as he looks to the future. • Many of the streamlining provisions in the Measure H rezoning, approved by voters June 8, have had the effect of easing the workload. "We've already had a drop in use permit applications to the planning commission," he noted.

 When the new planner comes on board, the department will be able to resume its better participation in and study of regional issues, everything from transportation and water to air-quality control.

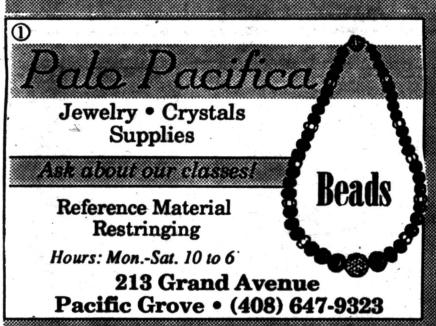
"These areas haven't been a priority,

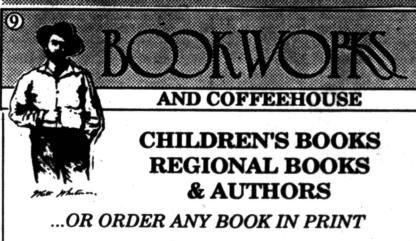
but it is important for the city to have a voice in how these decisions are made," Roseth said.

• A simplified set of standards for design review now contemplated will "speed up the process," Roseth said.

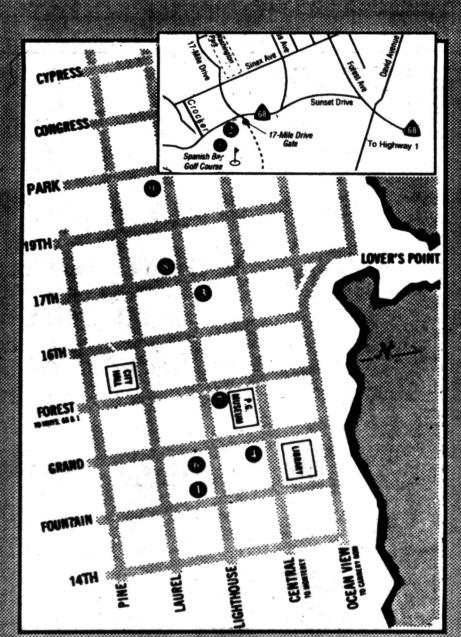
Roseth said his department's doing its job well and ensuring a sound process is "no guarantee the right decisions will be made... When the process is well-designed, you at least have the potential for good decisions. If it is not well-designed, you don't stand a chance."





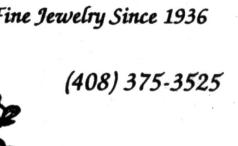


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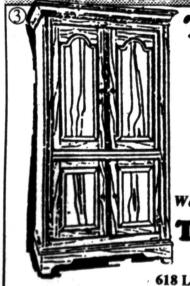




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NOAA officials say lack of funding hurts sanctuary protection

By SCOTT BREARTON

LAST SEPTEMBER, the Central Coast was designated the largest protected marine region in the United States, encompassing more than 5,000 miles of Pacific Coast along the shores of six California counties.

But on the one-year anniversary of the Monterey Bay National Marine Sanctuary dedication, a question comes to mind: Is our scenic coastline offered substantially more protection now than it was before?

According to Steve Webster, education director for the Monterey Bay Aquarium, the answer is "yes, no and maybe."

Said Webster: "It's definitely a start, a foot in the door. Something it did accomplish from day one was to preclude oil, gas and other mineral development off our coast. That's an accomplishment regardless of what others may look to the sanctuary to provide."

The Monterey Bay National Marine Sanctuary bill – originally introduced by former 17th Congressional District

■ Analysis

Representative Leon Panetta – was passed by the House and Senate Sept. 18 and signed into law by President Bush on Sept. 23, 1992.

But Webster acknowledged the level of protection afforded the sanctuary has been negligible thus far, due to federal financial constraints and a relatively small staff.

"Eventually, one hopes the sanctuary

program would be elevated to a level like the national park service," Webster commented.

Initially, the sanctuary's only full-time guardian was Terry Jackson, a 20-year veteran with the National Oceanic and Atmospheric Administration (NOAA) enlisted to manage the sanctuary last January. Presently, he is joined in his Monterey office by Mark Pickett, assistant manager, Daphne White, education director and Julie Anderson, project coordinator.

While the NOAA staff may increase by four employees soon, lack of funding is a significant problem, according to Anderson

"It's the biggest sanctuary in the country and the funding just isn't there," she

Enforcement: a weakness

"Enforcement is definitely a weakness," acknowledged Anderson, "but at this time, we're not trying to be a police force for the sanctuary. We just don't have the money or the time to be policemen.

See SANCTUARY page 23

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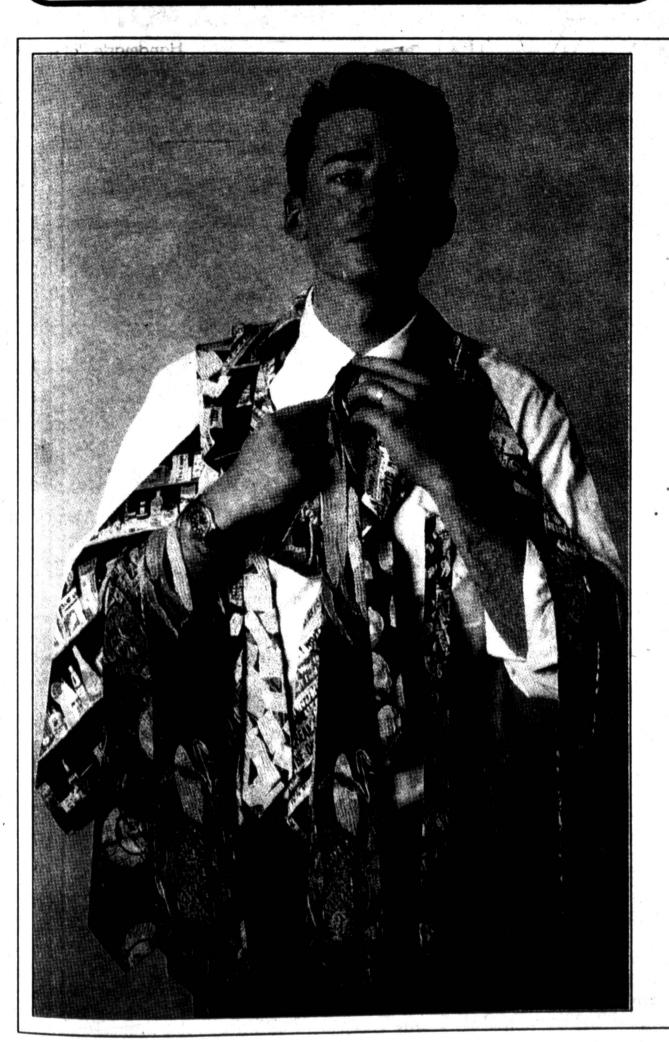
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Social Spotlight

By SUSAN CANTRELL

Russia: close up and personal

MANY OF the people who attended "An Evening with the Romanoffs," a benefit for the Monterey County Symphony, held at Quail Meadows on Sunday evening, have been to Russia. I haven't. But I know Russians first-hand, as I was married to one some dozen years ago.

I hadn't really given it much thought until the fabulous event stirred my memories... Oh, yes. Those Russkes. My parents-in-law had both fled Moscow during the Bolshevik Revolution, leaving their nannies and aristocratic lifestyle behind. However, there were tarnished pictures, gems and heirlooms that bespoke their opulent lifestyles.

We were married in the little onion domed Russian Orthodox church in Monterey, by a golden-robed priest, while incense burned, songs were sung, and our fathers held crowns above our heads. I didn't understand a word of it.

There were Easters and Christmas' with elegantly colored eggs, straight shots of Stoli, borsch, and a wonderful dessert called pascha and kulich (mea culpa! I have no Russian dictionary). And I couldn't leave the in-laws without receiving a gift - sometimes straight off the walls or their backs. Big-hearted people, they are.

My husband told me I had become a countess by marrying him. I told him that in America, money talked - not titles. We divorced, needless to say. I'll admit, cultural differences had something to do with it.

Anyway, the lawn at Quail Meadows was resplendent with two giant tents, Russian dancers and music. And attendees dragged out their tunics, mink and Persian lambs wool hats for the affair.

Sue Dewar, committee member, was Russian from her mink hat to her black boots. She shared how she toured Russia in 1964 with a delegation of women. A somewhat risky thing to do in those days.

"I remember how friendly people were and how inefficient communication was.

It was illuminating to hear other impressions of the culture and I listened raptly as Chris Hulse, your faithful photographer, reported on his very recent stay in Moscow. No tour busses for him. He stayed with his university professor friend who earns \$29 a month teaching (that's 29,000 rubles) and showed him how the average person really lives there.

"The people are wonderful," he said. "For the Russians, friendship is very important. They cultivate it. When they are your hosts, they lavish things on you. But you must turn yourself over to them."

Hulse said he was often left out of conversations, as he doesn't speak the language. He also said the system is patriarchal but matriarchal inside the home. "The mother is the head of the family. That's why it's called the Motherland."

He rarely saw bicycles or busses. Rather, those who could afford it cherished their cars. Cardens were not abundant, except at the Kremlin. "Drab is a word that comes to mind... Once you're outside Moscow it's like you went back a century. There are small villages with no plumbing. And TVs are more prevalent than phones."

And he was not impressed with the food - mostly potatoes.

Stewart and Shane Fuller sat next to us, dining on the tasty caviar, shashlyk, pirozhki and beef stroganoff. Stewart said their food in Moscow was far more bland. He said people would tug at his clothes, asking to buy them. And he and Shane would talk to the ceiling, suspecting it was bugged.

Dorothy and Paul Toeppen, a symphony associa-tion board member, visited Russia in 1972, and said their limo and room were bugged. "We had to have a guide," Dorothy said. "We saw gorgeous czarist castles and jewelry, artifacts and history. But they refused to show us what was going on."

Speaking of gorgeous artifacts and jewelry, there was plenty of it on display during the silent auction. And Bob Rosenthal did a fine job of driving prices up during the spirited live auction, which included a Russian lacquer egg that went for \$400. And a Russian feast, to be prepared by symphony activists Rod and Sue Dewar and Joe Truskot, went for \$625.



THE DANCE floor was crowded with supporters of the Monterey County Symphony during An Evening with the Romanoffs.



SUE DEWAR, who borrowed the jacket from an evening gown and wore a genuine Russke hat, admired a lacquered Russian egg, along with Cynthia Kerfoot.



RUSSIAN CONSUL general Sergi Gritsai drew a winning ticket from a pot, with the help of emcee Alan Richmond and event chairwoman Carvel van der Burch.



CO-OWNERS OF Country Home Care Margarite Alvarez and Judy Higgerson were ecstatic about winning a trip to Scandanavia and Russia.



CONDUCTOR CLARK Suttle chatted with Susan Miller over Charlotte Russe desert.



BRIAN DONOGHUE, of Carmel Sunset Center, and Tom Glidden, of La Playa Hotel, managed a superb garden party. The best attended since it started three



CARMELITES KATHLEEN Tucker and Doris Murdock basked in the sun during the garden party.

Then there was a drawing for a two-week cruise to Russia, won by Judy Higgerson and Margarite Alvarez. Mayor Ken White's mother, Ruth, who has never missed a Monterey County Symphony performance, had hoped she would win.

Marlyn Sargent, a third-generation Russian, was dressed in black and white mink. She said her grandfather was a coat tailor who landed in New York. "He was always happy and would sing while he worked."

She also said the 200-plus in attendance may have read of the event in "Town and Country" magazine. Conductor Clark Suttle beamed and said he was

raring to go into the symphony season starting in

October. Dolores Gunia was beaming too, as always. She had bailed out of her western wear and left Steve cooking for the Monterey Peninsula Museum of Art Jesters'

Barnfest in Pebble Beach. She said of the 900-plus guild members, only about 30 actually roll up their sleeves and work on these fund-raising events. Carvel van der Burch chaired this one, with a committee of: Margaret Robinson, guild president, Susan Britton, Peggy Compton, Corinne Davis, Artie Early, Mollie Hedges, Bonnie Lind, Sherrie McCullough, Joan Sailer and Ann Simpson.

Bless them all, every one, because the event netted \$19,000 for the symphony. And most would probably agree with Russian attache Sergi Critsai, who said, "I've really enjoyed this. I hope you agree with me."

Bowers of flowers...

Does anyone remember the song, "California Here I Come"? Well, bowers of flowers were actually blooming in the sun at the La Playa Hotel's Third Annual Garden Party on Sunday afternoon.

Rows of heavenly pink roses lined the brick walkways; petunias smiled happily; and bees buzzed around the hotel's stucco peach walls that dripped with crimson bougainvillea.

Paradise. Sheer paradise.

A tuxedoed duo serenaded those who lolled by the silvery pool, nibbling on bon bons and finger foods planned by chef Bunyan Fortune.

In the gazebo, Taelen Thomas, dressed as a swashbuckling buccaneer, told poetic tales of yore. And Wendy Vorkoeper, one of six garden lecturers, told us

See SPOTLIGHT page 21

Social Spotlight

SPOTLIGHT from page 20

what to do if our neighbor's yard is scruffy. Screen

them out with plants!

Mary Agnes Lansdowne, a member of the Carmelby-the-Sea Carden Club, listened intently. She sported a floral print hat and matching purse, along with many other women dressed in florals. She loves gardens because, "They express life."

She was accompanied by Webster Downer who grows camellias and gives them to Carmel Valley Manor. To him, gardening, "keeps me on my knees

Constance Woods said she doesn't like the nitty gritty of gardening. "I'm originally from the East Coast where gardening isn't such a big thing," she said.

She reminds us of the MPMA Better than Usual sale coming up this weekend at San Carlos Church.

Cabe and Karen Fazzini waxed poetic about Carmel. "It's better than Europe. Every postage sized square of dirt is planted," he said.

Yuri Someya showed me a book she has published, in Japanese, about herbs and gardens. Her grandmother was the co-founder of the largest Ikebana group in Japan.

"The garden gives me a wonderful feeling," she said. " A garden is something I can't live without."

Margaret Young joined me as I sniffed a delicious angel face rose, and said, "I have a black thumb. But I snitch a rose every now and then (she had three in hand). Carmel is so appealing ... It's a splendid community."

She said it was the Carmel Bach Festival that brought her here. And it reminded me that the garden party raised funds for Carmel Sunset Center ...

Secrets, secrets...

Speaking of gardens, if you haven't seen "The Secret Garden' - go see it. But that has nothing to do with the Fifth Annual Taste of Carmel, a fund-raiser put on by the Carmel Business Association last week.

It was held at the Carmel Valley Ranch Resort and over 300 guest were treated to tastes by 23 of Carmel's finest restaurants, wineries and coffee companies.

Suzi Hayes and her committee enhanced the already lovely grounds with their bowers of flowers. The silent auction featured 175 items donated by CBA members. Hank and Maxine Klaput purchased a trip to Germany and Judy Higgerson bought a dinner for eight at the home of Dave and Norma Lewis, prepared by Larry Hoover and served by the executive commit-

A portion of the proceeds, which was a whopping \$39,000, will benefit the Carmel Library Foundation.



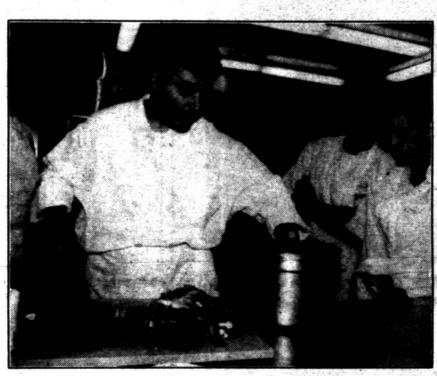
HARD-WORKING CBA members who organized the tasty event were: Nancy Holden (right), chairwoman, Suzanne Hayes and Jan Evans Gregg.



BRIAN WHITMER, executive chef at Carmel Highlands Pacific Edge, offers Mo Newman a delicacy that he and assistant Marnie Marcelino created for the affair.



PETER STUBER of Cafe Berlin took a moment from his duties to talk with Becky Kandall on the Carmel Valley Resort's terrace.



BLANCHED octopi were trimmed by Pau Bartollotta during the Heartlands Flood Relief dinner at Highlands Inn. He described his preparation techniques to eager onlookers.



NORMAN VAN AKEN autographs a cookbook for Pacific Edge sous chef Stephen Cry.



y altist regeler

THINGS TO THINK ABOUT

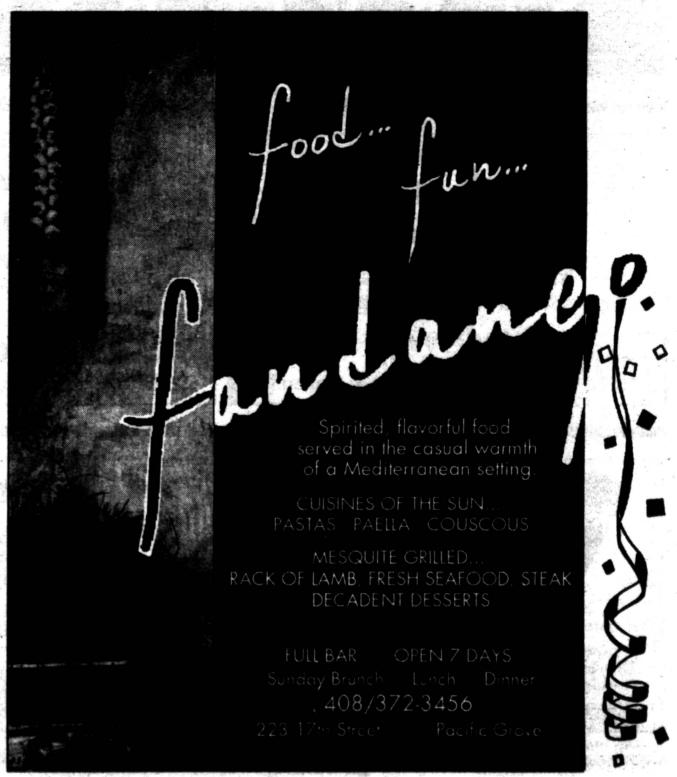
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- Deborah Reate

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Elderhostel program a delight for travelers

ELDERHOSTEL from page 2 founder of the educational institution for young people in the arts.

"I'm grateful for the synergism that exists between the young and old in this institution," said Meckel.

The basic idea began as an opportunity to use residential facilities in the off-season and offset expenditures. "It's an opportunity to keep our concept of teaching the arts by sharing the overhead for ongoing arts training programs," said Meckel.

The first year there were about six Elderhostel programs at Hidden Valley. Today, there are about 40 programs each year. And the quiet retreat in Carmel Valley Village has become one of the 40 Elderhostel Super Sites in America.

The most popular classes offered in the program are dance, natural history and the lives of composers especially Mozart, Beethoven, Chopin and Gershwin.

In addition, there are participant programs called Intensives. There is the National Elderhostel Orchestra, the Big Band performance with dinner dance, gospel music and a choral.

"We accept people who are instrumentalists," said Meckel. "And we have a concert at the end of the week. They're terrific."

He said being involved with Elderhostel programs has revamped his idea of what being old is all about.

"These people are among the most vital, interesting and active people around," said Meckel. "We had a 92year-old man here who ran five miles every day. They are remarkably physically fit.

"What this says to me is that our country and culture need to very carefully explore the ways this part of our population can contribute to the lives and welfare of all people. They have tremendous experience, mature intellects and enormous energy."

Hidden Valley is the only place on the Monterey Peninsula that offers

Elderhostel programs.

"Ours is a very simple living environment," said Meckel. "We have wonderful programs, great food and, of course, we are in a splendid location."



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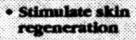
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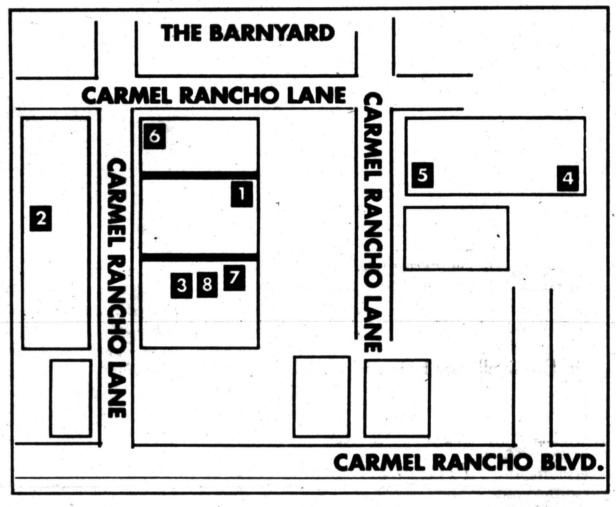
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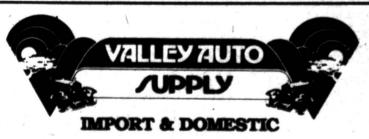
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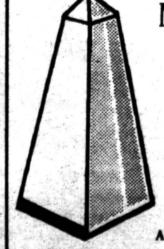
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Sanctuary designation significant despite lack of enforcement

SANCTUARY from page 19

"In our first year, our intention is really to educate the public," Anderson added. She said NOAA is working closely with area environmental groups - such as the Monterey Bay Aquarium Research Institute (MBARI) and the Center for Marine Conservation - to devise a comprehensive management strategy for the sanctuary and avoid duplication of efforts.

"One of our biggest goals is to provide a coordinating force for all the different agencies in the area," said Anderson. "I think what we're doing has been pretty successful this past year. We've come a long way."

But if NOAA officials aren't policing the sanctuary, who is?

According to Anderson, the responsibility of enforcing sanctuary laws lies mainly on one man - Bob Jones of the National Marine Fisheries Service, a NOAA entity. Anderson said he is assisted, however, by State Park rangers and the Department of Fish and Game.

Last year, Save Our Shores (SOS), a Santa Cruz-based environmental group, and a coalition of other local organizations launched the Marine Sanctuary Watch Project, a watchdog program that allows citizens to report violations of sanctuary laws. Citizens can report such

incidents by calling the toll-free hotline: 1-800-9-SHORES

When asked about the Marine Sanctuary Watch Project, Anderson said she wasn't sure about NOAA's efforts to follow up on citizens' reports.

But SOS Executive Director Vicki Nichols said the Sanctuary Watch program is in very close communication with NOAA. Nichols said reports of violations are documented and faxed to Jones as they occur.

Nichols said SOS also contacts other state and local agencies when appropriate. For example, if a citizen called to report a broken sewer main, SOS would notify the public works department in that locale.

"The Sanctuary Watch Project is extremely successful in that it gets people living along the Central Coast involved in their sanctuary," Nichols said. "Having this organization and phone number ensures that people's concerns will be addressed."

A significant distinction

Dan Koffman, chairman of Pacific Grove Eco-Corps, a local environmental group, is convinced the sanctuary designation is a significant distinction.

"With the recognition of the bay as a sanctuary and what that implies - a sacred place - comes a sense of pride,"

Koffman said. "We've received a wonderful prize just for living here. We have become stewards of the bay with the flick of a pen."

But Koffman insists there is an implied responsibility for Monterey Bay area residents that goes along with this distinction.

"We have a vested interest in maintaining this incredible place. I think it implies different things for different people. It could imply that when we see litter, we pick it up rather than ignore it," Koffman commented, reminding readers that California Coastal Cleanup Day will be held Saturday, Oct. 2 throughout the state.

"We can't afford to become complacent," Koffman insisted. "As hard fought as the designation was to get, it's not hammered in stone. Circumstances could change that. It requires vigilance, love and respect."

Reflecting on how much comfort the area can take in the distinction, Koffman added, "We've got to be aware that the (sanctuary) designation is as fragile as the environment itself."



I Cantori di Carmel resumes rehearsals

T'S THAT time again. I Cantori di Carmel has resumed rehearsals in preparation for its winter season.

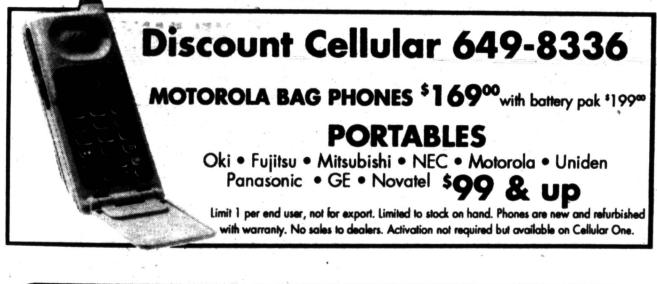
So saying, Dr. Sal Ferrentelli — music director for the unit — adds that local performances are scheduled at 8 p.m. Saturday and Sunday, Dec. 18-19, in Carmel Mission.

Dr. Ferrantelli says he has selected a

varied group of choral works for the Christmas season, including Laud to the Nativity by Ottorino Respighi, Magnificat by Giacomo Puccini, Ave Maria from the Quattro Pezzi Sacri by Giuseppe Verdi and the cantata Uns ist ein Kind geboren by J.S. Bach.

Donna Marie Bartoli will take any questions at 899-5694.





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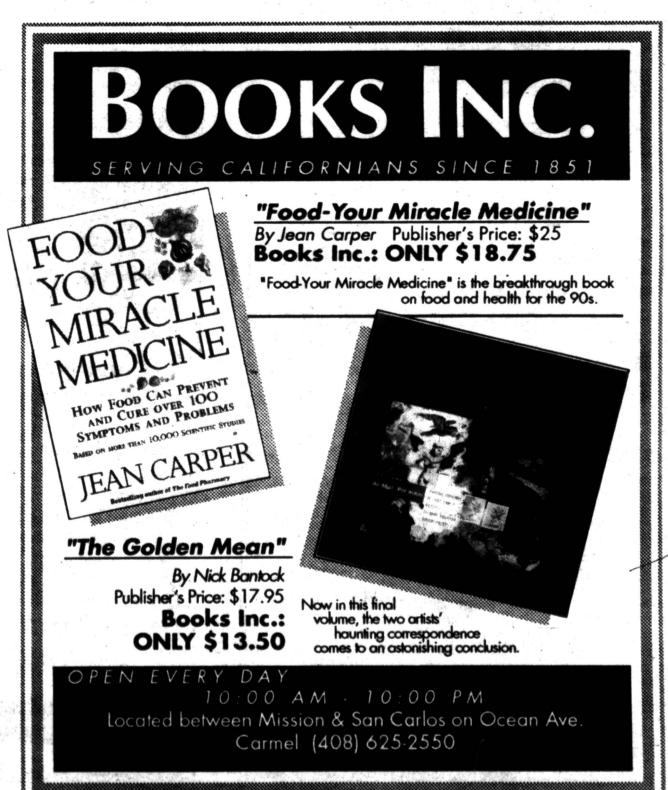
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FOCUS launches new scrip fund-raising campaign

FRIENDS OF Carmel Unified Schools (FOCUS) has discovered a new way to raise money that may revolutionize its fund-raising efforts. Essentially, FO-CUS will now be able to raise money without dipping into the wallets of those who wish to support Carmel's public schools.

"We will be successful this year if we raise \$100,000 to be divided among all of the schools," said Barry Kilzer, FOCUS president. "We think this has the potential of raising up to \$500,000 per year for the

schools."

The program involves scrip, or substitute money, donated in the form of gift certificates from area merchants. Participating merchants include Monterey County Bank, Safeway, Albertsons, Long's Drug Stores, Surf N' Sand and the Del Monte Shopping Center.

Every time a consumer shops at one of the participating businesses, 4 to 10 percent of the purchase amount is returned to FOCUS, according to Kilzer.

This scrip program is a collective effort between FOCUS and all other volunteer organizations working in the school district.

Kilzer can be contacted at 624-7783 for more information about the program or how to purchase scrip.





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PHOTO/SUSAN BECK

All that's left...

A CIANT Monterey Pine tucked neatly between two cabins at the Lamp Lighter Inn on Ocean and Camino Real in Carmel was cut down Monday morning, Sept. 13.

The tree is about 90 to 100 years old, said Margi Perotti, administrative assistant for Carmel's Forest and Beach Commission.

"We rarely have to remove a tree," said Perotti. She noted when trees shift, the roots usually reestablish themselves. However, because the tree at the Lamp Lighter Inn had uplifted one of the cabins and was located near a busy thoroughfare, it was considered a safety hazard.

Nona Brooks, manager of the Lamp Lighter Inn, said "It breaks my heart, but what can we do? Two cabins might go or someone might be killed."



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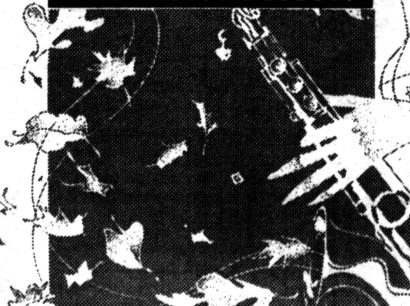
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Church Directory

FRIDAY, SEPT. 17

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 6:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, SEPT. 19

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study

Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First **Baptist Church of Carmel** is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL **PRESBYTERIAN CHURCH**

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30. a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED **METHODIST** CHURCH

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY **CHURCH** OF THE MONTEREY **PENINSULA**

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m.

Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m.

The church is a mile

east of Hwy. I on Carmel Valley Road .

THE COASTLANDS **FOURSQUARE** CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL **CHRISTIAN** FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY **PENINSULA** FRIENDS MEETING (OUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Evervone invited.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Com-

munion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available.

The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Summer service is held at 10:30 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterev Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY **PENINSULA**

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service.

Unity Church is located was at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST **SAMBOSA**

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m.

The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m.

Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.



St. Philip's celebrates new wing

HE NEW educational wing at St. Philip's Lutheran Church in Carmel Valley is expected to be completed in May 1994.

Cleo Rupp, a member of the church's building committee, turned the first shovel of earth at the ground-breaking ceremonies.

Joining in the ceremonies were: (left to right) Jim Conrad, president; Roy Blumhorst, pastor; Ken Bullock; Jim Anderson; and Mike Mahoney.

Life of 'Paul the Apostle' slated for portrayal at Carmel church Sept. 24

THE LIFE of Paul the Apostle will be portrayed by Robert Macklin at 7:30 p.m., Friday, Sept. 24, at the Church of the Wayfarer on Lincoln and Seventh streets in Carmel.

Macklin is a noted actor and playwright with more than 100 written rave reviews from churches and other groups where he has appeared.

This one-man drama portrays a reli-

gious figure with universal appeal and has been performed for more than 122,000 people in 968 churches and other organizations.

Before the performance, a dinner will be held at 6 p.m. in Carlson Hall. The cost is \$10 for adults. There is no charge for children under 12.

Reservations and additional are available by calling 624-3550.



From Bud Loewith of Carmel Valley comes this inflationary eye-opener:

Manhattan's Hotel Lincoln, home to Charlie Barnet and his Big Band, served great meals in the famous "Blue Room" at 35¢ for breakfast, 65¢ for lunch and \$1.00 for dinner. Deluxe dinner was \$1.25. Room rates were \$3.00 including bath, radio and servidor. Bud was in the Big Apple with college basketball teammate Byron (Whizzer) White, now retired Supreme Court Justice. Colorado beat them with a miracle shot in the last couple of seconds on March 9, 1938.

Betty Friedan's book, "The Feminine Mystique," fueled the women's movement 30 years ago. Now 71, Freidan is crusading to transform attitudes about aging. Speaking at Washington conference, she assailed attitudes that living past 60 means deterioration and dependency. Growing older "is an adventure, not a problem," she proclaimed. She maintains a brisk pace of teaching, researching, speaking engagements and writing a book that presents aging as a positive development.

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The Church of the Wayfarer

(A United Methodist Church) evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30. Monte Verde St. north of Ocean Ave. btwn. 5th & 6th Worship Sundays at 10:00 a.m. at this historic United Methodist church. (Nursery care provided.)
Church school at 9:00 a.m.,
Youth Fellowship at 5:30 p.m.
Children's choir and weekly preschool programs available. Call
for more information.
624-3550

All Saints' **Episcopal Church**

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service. Dolores St. & 9th Ave. 624-3883

Carmel Church of Religious Science

Services held 11a.m. Sundays.
"Heart to Heart" meetings
held Wed. evenings 6:30.
The public is invited.

Dolores St. & 8th Ave.
American Legion Post

625-5360

11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. **Rio Road** Christian Science

Christian

Science Services

Sundays 10 am, Sunday School 10 am. Wednesday

Carmel Mission

Basilica

Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 &

Church - P.G. Sunday Service 11:00 am, Sunday School 11:00 am Wed Evening Testimony Meeting 7:30 pm Reading Room Mon.-Sat. 11-2 (Clased Sunday & Holidays) Fountain & Central **Pacific Grove**

Editorial

Caltrans holding the trump card

JUST BECAUSE the California Department of Transportation can claim the distinction of being the state's professional traffic experts, that doesn't mean it is always right.

But it does mean it usually gets what it wants.

In fact, during this whole Hatton Canyon/Highway 1 widening saga, many freeway opponents have called Caltrans "arrogant" and "uncooperative."

These charges have more than a grain of truth. Nevertheless, the cloak of professional objectivity and expertise has done far more for the freeway agenda than the most stirring speeches offered by anyone with the Citizens for Hatton Canyon.

CTC rebuffs Caltrans

Only momentarily will Caltrans be deflated by the Sept. 5 vote of the California Transportation Commission.

The CTC took "unprecedented action," according to Caltrans, by throwing out the agency's recommendations against the Highway 1 alternative and in favor of the freeway.

Commissioners expressed a willingness to commit all of the earmarked \$41 million toward alternative improvements, with the widening as the initial project. They were not voting arbitrarily or irresponsibly in rejecting the professional experts. They apparently made sure to consider the wishes of people who live in and represent Monterey County.

On Aug. 25, the Transportation Agency for Monterey County (TAMC) voted 16-0 to support the widening as the first choice, the freeway as the second.

Before the CTC meeting, one Caltrans engineer told The Pine Cone that CTC and TAMC should not guarantee Caltrans' help in creating a revised widening plan if it rejected Hatton Canyon.

It was less a threat than an expression of arrogance: The lay CTC was expected to keep in line with the professionals just as sure as Caltrans shouldn't be burdened with the projects it doesn't favor.

At present, Caltrans is willing to seek a cost-effective and safe alternative — at least on the surface. If Caltrans conveniently fails to find one, expect the CTC to revisit the freeway.

Only reluctantly had Caltrans participated in producing the initial widening plan, known as "4/6," which it still maintains is "fatally flawed."

The Carmel representative on TAMC, Councilwoman Barbara Brooks, who was an observer at the engineers' work sessions, characterized Caltrans as "uncooperative." Other representatives on TAMC insist that Caltrans had demanded "inflated growth projections" as "the only way to keep them at the table" in designing an alternative.

Caltrans refuses to acknowledge the tide has turned. Here we have two key policy-making bodies, TAMC and CTC, willing to pursue something other than the freeway.

There is a growing recognition that there are other issues besides those relating directly to transportation, like wetlands protection, the scale of project during a period of recession, daunting litigation and the challenge of securing permits. Caltrans has chronically underplayed these.

When Monterey County Supervisor Barbara Shipnuck, who chairs TAMC, says Hatton Canyon will never become reality, her opinion counts.

Caltrans is in the business of thinking big and staying optimistic. It can afford to scoff at other, equally intelligent voices; it inevitably gets its way.

The CTC is expecting to see a new widening plan in early November. All Caltrans needs to do is throw up its hands in mock frustration, declaring there are no viable widening plans. It will be a miracle if that is not the predictable outcome. Once stuck, the CTC will have to revive the supposedly dead freeway.

Politics is about power. In this case, it is the professional guys — those supposedly above politics — who hold the trump card.





Village Voice

By GARY AEBERSOLD

Invasion of the bark beetle: For trees, it's a matter of life or death

THE DAMAGE done by the Red Turpentine Bark Beetle has been an ongoing problem for residents of this area. Due to the untreated surrounding areas, like Point Lobos and Jacks Peak, we will see a continuous invasion of this

We have been able to gain an upper hand protecting the local trees due to the extensive efforts of the Carmel Forestry Department. It should be applauded for its concern and ongoing chores. Monterey Pines have been chiseled and sprayed, the results of literally hundreds of pines saved.

It is time we all do our part or possibly risk our upper skyline being bare. This is a very simple process, and everyone who owns a Monterey Pine should take part.

The beetle will enter, kill the tree, then move to the next oldest, weaker pine. The accompanying photo shows a very tiny bore hole approximately 3/8inch in diameter, and gives an idea as to what to look for. In addition, pinkish

See VILLAGE VOICE page 27



PHOTO/COURTESY OF GARY AEBERSOLD

THIS MONTEREY Pine bears the stamp of the bark beetle. The beetle's bore hole is surrounded with a pinkish brown residue, while crumblike material can be founded directly underneath.

Karen Carlson General Manager John Detro Arts & Leisure Editor Susan Beck, Scott Brearton.....Staff Writers James P. Kinney, Nathalie Plotkin, Lyn Bronson, John Dotson, Garth MerrillContributing Writers Angela Stokes, Marcie Nestell, Elizabeth HinnantAdvertising Jackie Martinez.....Production Manager Cathy Blake......Acting Production Manager Kali Wells, Tracy JamesProduction Laura Hamilton...... Design Patti Saunders......Business Manager Gilda Soule......Accounts Receivable Supervisor Katie Slobodin Receptionist and Classified Ads Robert Vonessen......Circulation Bill Brown Editor & Publisher

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Carmel Commentary

By HENRIETTA STERN

Behind the scenes on the new dam

THE WATER moratorium is over, and the new Seaside well is moving forward. But it will provide for only a few years of new connections.

What about the long-term? And even after the wettest year in 10 years, the Carmel River is dry in lower Carmel Valley. How can this situation be corrected?

The Monterey Peninsula Water Management District has proposed the New Los Padres Dam and Reservoir to address these problems. The new dam would store

24,000 acre-feet (AF) of water — about 10 times the existing surface storage on the Carmel River.

It has two purposes: 1) to provide drought protection and water supply for existing consumers and reasonable growth, and 2) to improve the Carmel River environment by providing year-round river flow in all

but the driest years.

Some of you know how difficult it can be to get a permit to remodel your home or business. Try building a new dam!

Numerous approvals are needed from a myriad of federal, state and regional agencies. In order to make a decision, these agencies need a Final Environmental Impact Report and Statement (EIR/EIS). This document entails numerous studies on just about any possible impact you can imagine.

A variety of project alternatives are also required to be evaluated.

No wonder it takes so long! So, what's happening with the New Los Padres Dam? The good news is that the regulatory agencies have finally agreed to focus solely on the 24,000 AF New Los Padres Reservoir. But, we still have several more hurdles to clear before receiving permits to build the dam — and they all entail (you guessed it) more reports!

The major permits we need are the "404 Permit" from the Army Corps of Engineers, and the Water Rights Permit from the State Water Resources Control Board.

Where to begin?

First on our agenda is to complete the Final EIR/EIS on the new dam. This document entails a project description (including costs), detailed review of impacts, mitigation measures to lessen adverse effects and responses to public comments on the previous draft EIR/EIS. It must address issues such as project operations, steelhead fish passage, flooding of wildlife habitat by the new reservoir, construction impacts to nearby residents, Esselen Indian cultural resources and others.

The Final EIR/EIS should be completed by March 1994. Once this document is certified by the Water District Board in mid-1994, the agencies must make a decision on the project. Making a decision will be no small task.

For example, the Army Corps must incorporate the opinions of several other agencies and comply with numerous federal regulations before a wetlands permit can be issued — like the Endangered Species Act, the National Historic Preservation Act (Esselen Indian cultural resources), a Section 401 Certification (water quality), consistency with the Coastal Zone Management Act, and an alternatives analysis known as the

"404(b)(1) Compliance Evaluation."

Each of the above entails weeks (and sometimes months) of work by district staff and consultants — field surveys, computer models, data analysis, technical reports, mitigation plans, meetings with agency staff and special interest groups. It takes and energy and commitment, but we are moving forward!

Making progress

Significant progress has been made with resource agencies to finalize project operations and address steel-head issues. Field surveys for candidate endangered species have been completed, and impacts will be minimal.

Detailed re-vegetation plans for wetland, riparian, valley oak, coast live oak and other habitats are nearly completed. Discussions are underway with Esselen Indian descendants. Project construction scenarios are being refined, as are cost estimates.

Recently, the MPWMD board agreed to significantly reduce the total amount of new growth to be supported by the new dam in order to improve drought protection and environmental performance.

Henrietta Stern is the senior project planner for the Monterey Peninsula Water Management Board.



HENRIETTA STERN

Village Voice

VILLAGE VOICE from page 26

brown residue and crumbs will be found around the

First of all, it is important to clear the base of the tree of all ivy and high grass. This includes a walking path around the trees for your inspections. Look for the hit in the bark of the lower eight foot of the tree, usually and most commonly found from the ground up to the first few feet.

When finding the fresh beetle hit, it must be treated within a few weeks to obtain any kind of success in saving the tree. This clarifies the need for weekly or biweekly inspections. Efforts for your work will be the satisfaction of knowing that your trees are not going to be an added expense to your budget.

Inspect your trees to see if you have older beetle holes and be aware of where they are located. You will then know a new, fresh hit when you see one. It will have sappy pitch around the bore hole that is yet dried.

If you notice a recent hit, the three should be chiseled and sprayed with a proper beetle pesticide. Chisel with a wood chisel and hammer, follow the

bore hole path to the cambium layer of the tree. There you may see one or two beetles mating and producing larva that will eat the entire cambium of the tree. This cambium layer is the life support of the tree and, once eaten, the tree will die. This process can take just one month.

The beetle does not have to be found to be killed. Spraying directly in the hole should accomplish the same results. It is important to spray your trees — hits or no hits — two or three times a year for protection from the beetles entering your pines. This should be done in the warmer months of the year. This should also be done when tree work is done in the area. The pitch scent of the pine will, in the warmer months, draw the beetle.

If we all do our part, we will have fewer dead pines to remove. The time the city has to designate for beetle finding is limited. There is definitely not enough manpower to inspect all private property trees on a regular basis. When the beetles come, let's stop them dead in their tracks. Be a good soul and be on the lookout

Gary Aebersold is owner/operator of Blue Sky Tree Service in Carmel.

Reaching your representatives

STATE SENATOR HENRY MELLO

15th District, State Senate State Capitol, Room 313 Sacramento, CA 95814 916/445-5843 or 1200 Aguajito Road Monterey, CA 93940 373-0773

COUNTY SUPERVISOR SAM KARAS
Monterey County Board of Supervisors
5th District
1200 Aguajito Road, Ste 001
Monterey, CA 93940
647-7755

CARMEL MAYOR KEN WHITE

City Hall
Carmel-by-the-Sea
P.O. Box CC
Carmel, CA 93921
624-2781





Area becomes part of huge TV movie project

By JOHN DETRO

UNIVERSAL TELEVISION and MCA TV recently announced the Universal Action Network and called it a series of two dozen original action movies - "the largest television project in the history of first-run syndication."

Executive producers were identified as Rob Cohen, George Gallo, John Landis, Hal Needham, Sam Raimi and William Shatner.

Monday through Wednesday of this week, Callo brought one of his filmic contributions to this area for major shooting.

Karen Nordstrand, acting director for Monterey County Film Commission during the maternity leave of Julie Armstrong, identified the project.

Frawley directs

"It's a comedy-adventure entitled The Tender Trap and the stars are Christopher McDonald, Jeffrey Tambor and Cathy Moriarty," Karen said. "Directing is James Frawley."

On Monday, cast and crew (more than 75 individuals) were working close by Yankee Point. Tuesday took them to Carrapata Beach. On Wednesday, a service station near Highlands Inn was the focal point.

"Later on Wednesday," Nordstrand



PHOTO/SUSAN BECK

"Of course," Nordstrand replied, "each project's leaders will pick their own locales. If things went well (on this week's Frawley shoot), the word will get around. The situation certainly has real potential."

Some callers to her office, she said, mentioned this week that the shooting seemed to cause traffic delays. Nordstrand checked out the reports.

"We're concerned about such things," she said. "When I followed up, I found that it wasn't so much vehicular shutdown. It was much more a matter of curious drivers taking a look at the movie process. And locals weren't delayed at all on Wednesday."

THE SERVICE station near

Highlands Inn was the site

of filming this week as

Director James Frawley

led cast and crew. His

comedy-adventure

movie was to be in the

ambitious series an-

nounced by Universal

Television and MCA TV.

Designed to air in prime time over 52 weeks, Universal Action Network set a start date of January 1994.

Susan Beck contributed to this report.

'Name-drop' T-Shirts: Are they souvenirs or garments?

COUNCIL from page 1

The department was introducing a way to tighten up provisions in the Measure H rezoning, approved by voters June 8: No "ancillary" (up to 10 percent of merchandise) T-shirt sales in the service-commercial (SC) district.

The council, voting 3-2, threw out the planning department's new restriction.

Just after Mayor Ken White's tiebreaking vote, Livingston, who found herself in the minority, declared, "The voice of Perry Newberry will rise up and mock us."

said that morning, "they were sched-

uled to do more shooting at the Toro

Cafe on Highway 68. Their original plan

was to wrap things up here on Wednes-

day, but I don't know if they stayed on

age feature film spends \$29,000 per day

locally. Since the whole series will in-

volve the 24 separate movies, she was

asked whether other Universal Action

production units would be coming into

As a general rule, she said, the aver-

schedule."

this region.

The former mayor was arguably the father of all modern preservation-oriented Carmelites.

Then there was Fischer, who thought

the council was making "a mountain out of a mole hill," resurrecting the T-shirt debate in all its annoying detail.

With White's swing vote, the council decided (with Livingston and Councilwoman Barbara Brooks dissenting) to allow ancillary T-shirt sales in all apparel stores in Carmel.

The two councilwomen wanted to keep them in the central-commercial (CC) district only. They hoped to protect the less intensive service-commercial district from T-shirt displays in the window — even if limited only to 10 percent of the window area.

Leadership questioned

Livingston confronted the mayor during deliberations. "I am appalled you supported this (change) when you had the opportunity to show leadership."

But White countered by saying he would not support "a major change" in what the citizens voted for in Measure

"We should hold Carmel to a higher standard than other tourist cities," Livingston insisted.

On the other hand, White acknowledge he agreed to another major change because it was not controversial. That amendment to Measure H — arguably on a more significant plane - is a requirement to ensure that all ancillary uses be "compatible with the primary

In other words, Carmel will have no bakeries, no jewelry stores selling Tshirts, to name outrageous examples. Many considered the absence of a compatibility clause in the language of Measure H to be an oversight.

The debate came down to clashing perspectives on a couple of questions: First, are logo T-shirts simply garments, or are they better described as souvenirs? Second, if a business sells 10 percent of its wares as T-shirts, does that make that establishment a T-shirt shop?

"I can't see how T-shirts with place

names on them could possibly be categorized as any thing but souvenirs," said Carmel resident Jane Mayer. "How are we going to control the number (of shops) when T-shirts are found all around the downtown?"

There is, obviously, no way to bring back a former mayor to get his interpretation of the T-shirts issue. And even if we did, there would surely be another side to disagree with him.

Council agrees to keep April '93 ballot

TRADITION PREVAILED over thrift.

The Carmel City Council agreed to hold a city election next April as scheduled, even though a consolidated November 1994 ballot was being considered to save as much as \$10,000.

The last municipal election cost \$14,156, according to the city administrator's office.

"We've held spring elections for the past 75 years, and I don't think any of us is comfortable with extending our terms," Carmel Mayor Ken White told The Pine Cone Wednesday.

However, the council, voting 5-0 Tuesday, Sept. 14, decided to place on the April 1993 a ballot measure asking voters if they wish to change subsequent elections to November.

The idea of postponing the mayoral and council elections until November of next year was introduced as a costcutting measure by City Administrator Jere Kersnar during the 1993-94 budget process.

The council approved of the idea in concept, but members also recognized the long tradition of April ballots, held every other year.

Mayor White and council members Barbara Brooks and Bob Fischer all have terms expiring next year.

By Paul Wolf

GroveMont, UA strike tentative deal for purchase of Golden Bough site

GOLDEN BOUGH from page 1 or we could name (the building) after some generous donor. We might have to reinvent or redefine what we are doing. It is going to take some board retreats to figure out what we are going to do."

The director said he expects UA to give CroveMont 30 days after signing to raise the rest of the money.

Making a list

Meanwhile, prior to the tentative agreement between UA and GroveMont, preservation activists in Carmel fasttracked their commitment to recognizing the historic value of the Golden Bough.

On Thursday, Sept. 9, the five-member Historic Preservation Committee rushed to put it on the fledgling candidate's list for the historic register.

The property would be demolished and restored to residential if it were not preserved as a theater.

The committee voted unanimously to include the building on the candidate's list. It took this action even though other buildings are not expected to be named until year's end.

A city-hired consultant, Leslie Heumann, is charged with creating the candidate's list. Official designation of each historic site will require the agreement of the property owner.

As a follow-up to the committee's decision Sept. 10, the Carmel Planning

Department has sent a letter to UA informing it of the candidate's status.

Designated structures will be easier to preserve because the city will give property owners greater flexibility with regard to zoning standards.

Rich history

Devastated twice by fire, the Golden Bough building is notable for its history, not its architecture, according to committee members.

According to planning department notes, the Arts and Crafts Club, formed in 1905, put its original clubhouse on former residential property. In 1922, the Arts and Crafts Theater was built.

Under new ownership in the early 1930s, the building soon housed the Theatre of the Golden Bough. After a major fire in 1935, the structure was rebuilt to include a state-of-the-art movie house, as well as the well-recognized Golden Bough Playhouse.

The new Golden Bough Cinema was built in 1951, two years after another

devastating fire.

About the preservation committee's action to include the Golden Bough as the second property on the candidate's list, Planning Director Brian Roseth said, "This merely alerts the current property owner and any future owner of the importance of the building and the chance of it being preserved as an historic re-

September 16, 1993

Section 2

Local Sports
Arts & Leisure
Art Galleries & Shows

Film & Dining Reviews
Calendar of Events
Classified & Real Estate



BRETT LANGLEY

Carmel's Brett Langley new Pebble Beach pro

CARMEL'S BRETT Langley has been named manager/head golf professional at Pebble Beach Colf Links, according to Paul Spengler, Pebble Beach Co. vice president of golf.

Effective Oct. 1, he will replace R.J. Harper, who was recently promoted to director of golf for Pebble Beach Resorts. For the past five years, Langley has been the assistant pro at Carmel Valley Ranch.

Langley, a Carmel High graduate, is the son of Cypress Point Club head pro Jim Langley. A graduate of St. Mary's University, he studied business administration and played on both the golf and basketball teams.

Langley currently serves on the AT&T Junior Golf board of directors and the Kenny Stout Memorial Foundation.

Brett's brother, Brennon, is the assistant pro at Poppy Hills Golf Course in Pebble Beach

'Maintain the integrity of sport'

Carmel High AD yearns to create learning through athletics

By GARTH MERRILL

RETURNING FOR her second year as Carmel High School athletic director, Lisa Fraser is ready to lead her team to a winning attitude. Her team is Carmel High School, and it's her job to make CHS a better place through sports.

"I really think athletics plays a large part in school climate," Fraser said. "The better the athletic program is, the more kids will enjoy coming to school."

Fraser feels athletics can be an arena of opportunity as well as one of play. "It's a place for them to do positive things," she said. "The values you can learn from sport are very applicable to life in ways that I don't think you can minimize."

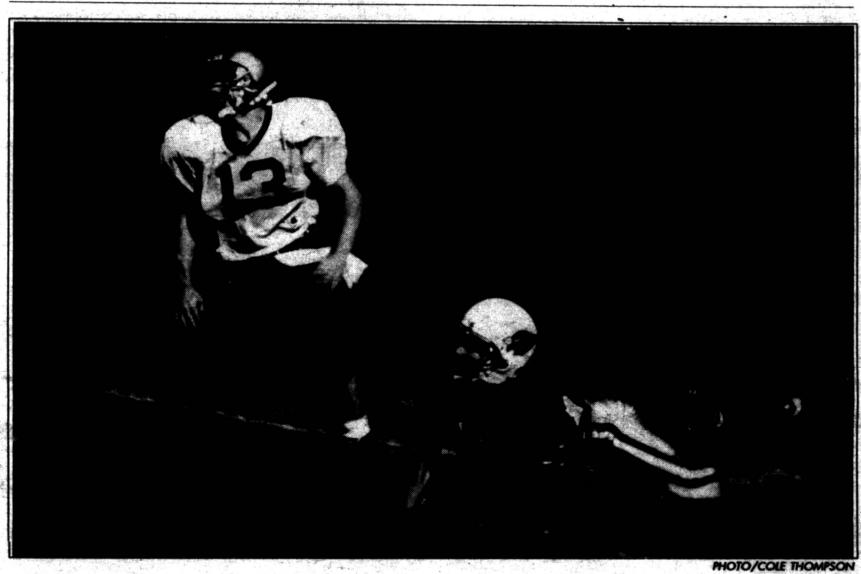
She believes in creating learning opportunities through athletics. At CHS recently that has meant pre-season meetings at the school between herself, parents, coaches and athletes as a way of increasing communication.

Before that there were toilet-plunger races on skateboards and races to win turkeys.

"She came up with all kinds of wild and crazy things," said Karl Pallastrini, principal at Carmel Middle School. Fraser spent four years there as vice principal before moving to CHS.

Among activities Fraser created to make fitness fun at CMS were the contests in which students and staff would propel themselves with toilet

See FRASER page 30



ROBERT LOUIS Stevenson defensive back Tom Orradre (13) is poised to intercept a pass in the second half of the Pirates' 26-7 loss at Santa Cruz High on Friday, Sept. 10. The Pirates' home opener is Saturday afternoon.



DAN SILVER

Padre Sports Scene



JAMES GENONE



Pirate Sports Scene

By SCOTT PFEIFFER

Geisler, Nagai propel Padres to win over Harbor; team opens at home Saturday

WHEN MOST Mission Trail Athletic League coaches hear the names John Geisler and Dustin Nagai they are thinking one of two things: "Boy, do I wish they were on my team," or "Boy, do I wish they'd get sick when we play Carmel."

But Carmel High head coach Craig Johnston just smiles. Because he knows that Ceisler and Nagai are on his team, and they will be there when the game is on the line as it was Saturday afternoon, Sept. 11 when the Padres beat host Harbor High, 32-28.

While the whole team contributed to the victory, Nagai and Geisler were

there with the big plays when it counted. And the tandem will have to come up even bigger this week if the Padres, in their home opener, hope to stand a chance against the incredible rushing attack of Santa Cruz High.

Last week against Robert Louis Stevenson, Santa Cruz's star running back Jermain Robinson scored three touchdowns and had more total yards (171, including a 65-yard touchdown on a fourth quarter punt return) by himself than many entire teams gain in one game. And he did all this after being benched for the first half. To make matters worse, the Padres' defense is not strong against the run.

While Carmel's offense did its part last week by scoring 32 points last week, the defense barely held on. Fans can expect to see a lot of scoring once again when Santa Cruz and Carmel clash at 2 p.m. Saturday, Sept. 18 at Bardarson Field.

See PADRE SPORTS page 30

RLS hopes for repeat of '92 rout

THOUGH THE Robert Louis
Stevenson football team may be hard
pressed to repeat last year's 42-0 thumping of Monte Vista Christian, it will
enter Saturday afternoon's home opener
on a note of confidence despite last
week's loss to Santa Cruz.

The Pirates entertain Monte Vista Christian at 2 p.m. Saturday, Sept. 18 at RLS' home field.

Although the final score of last Friday's (Sept. 10) game may have indicated otherwise, the Pirates did control the first half. Early in the second quarter, Fullback Josh Bonifas and quarterback Tom Orradre hooked up on a screen pass that went 63 yards for what turned out to be RLS' lone score of the night.

With the successful extra point, the Pirates moved out to a 7-0 lead, an advantage they held until Santa Cruz brought Jermaine Robinson off the bench

in the second half. Robinson clearly stole the show in the second half, scoring two touchdowns — one on a 48-yard pass play, the other on a 65yard punt return.

Buoyed by Robinson's heroics, Santa Cruz tallied 12 third-quarter points and 14 fourth-quarter points to tally a 26-7 non-league victory.

"We had an excellent first half,"
RLS senior Matt Miller said. "Our
defense game an impressive performance, but Robinson was too much."

While Robinson was able to get loose, the Pirate defense did manage to bottle up Santa Cruz's other fine running back, Reggie Stephens.

Robinson finished the game with 171 total yards, and will become Carmel High's problem when Santa Cruz plays the Padres this Saturday. See PIRATES SPORTS page 30

Carmel High A.D. battles to maintain the 'integrity of sport'

FRASER from page 29

plungers on skateboards. She also initiated a one-mile "Turkey Trot," in which the fastest runners win a

Thanksgiving turkey.

While at CMS, Fraser also earned a reputation as a practical joker. Pallastrini said she once delivered a

sponge cake to a secretary for her birthday. "And underneath the icing was a real sponge."

Fraser's faith in the power of sport may stem from her own enjoyment and success. A regular morning swimmer, she also runs and plays city-league basketball and softball. A graduate of Harbor High School in Santa Cruz, she attended San Jose State on a basketball and volleyball scholarship. The volleyball team ranked fifth in the nation in 1979-80.

Shortly after that, she got her first teaching job at San Lorenzo Valley Intermediate School in Santa Cruz County. While employed there, she continued to study for her master's degree at SJS, and she took on a job

coaching volleyball at Harbor.

North Monterey County High School was looking for a boost in its volleyball program at that time, and offered Fraser a teaching position there, which she

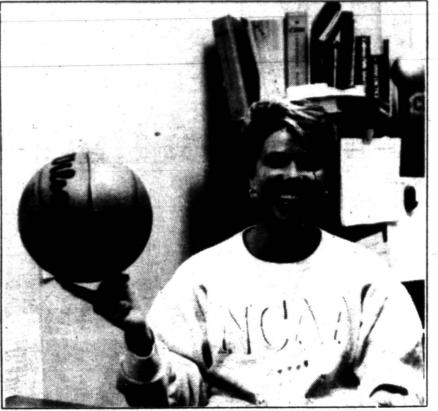
kept for five years.

At NMC, she saw something she liked about the role of athletics in the school environment. "I liked it a lot. One of the things that's really nice about it is that there's a lot of school climate and culture, and they're very athletically motivated."

Fraser would like to see a little of that kind of

motivation at CHS.

"She is very pro-active," Marie Ishida, CHS principal, said of Fraser. "She is really trying to change the



PHOTO/GARTH MER

LISA FRASER, Carmel High School athletic director.

image of the athletic department."

Fraser doesn't want to see CHS lose the important meaning of athletics, a decline she already observes at the high school level and credits to poor sportsmanship

"I really feel like we're slowly but surely losing what athletics stands for, by virtue of poor roll modeling in collegiate and professional sport," Fraser said. "We're starting to lose a handle on some of the things that make it pure, which is sportsmanship and giving your

Padre Sports Scene

support to help them do what they do best."

all but not seeing the other person as the enemy. All of

She said she is "trying to maintain the integrity of

being a team just like the smaller programs are teams.

And you wouldn't leave players out here," she said

with her hands waving out to the sides. "You want

budgets, rosters, referees and bus rides normally asso-

ciated with her job. She has taken other steps, like this

year's pre-season meetings. And she tries to make an

The extra work may not be defined in her job

"I think a lot of people just do the status quo," Fraser said. "But coaches and athletes need somebody

description, but she believes it's her job to support

back here advocating for them. They need that kind of

appearance at almost every Padre sporting event.

both coaches and athletes at every opportunity.

To that end, Fraser goes beyond the juggling of

them all moving in the same direction."

Fraser has taken the initiative to battle that slide.

"I try to model the concept of the bigger program

that is going down the tubes."

sport."

PADRE SPORTS from page 29

Their were a lot of big plays in last week's game that were keys to the Padres victory. Junior Xipe (pronounced Zee-Pay) Brooks was there to force Harbor to fumble in their end zone for a safety. Senior lineman Chris Bleich provided excellent pass protection. Junior Matt Cramer blocked a Harbor extra-point attempt.

But when it came down to crunch time it was Geisler and Nagai that came through. On a key fourth down and five on the Harbor 48 yard-line with the Padres trailing 28-26, Johnston elected not to punt, and instead called a pass play. Geisler calmly dropped back and fired a rocket to Nagai who broke two tackles to get the first down. Not a particularly memorable play, but one of the most important in the game.

A few plays later, Geisler scrambled into the end zone for the winning score. Geisler, who ran for two touchdowns, completed 14 of 23 passes (and it would have been more had it not been for numerous dropped passes) for 189 yards including a 42-yard scoring strike to slot back Ben Thompson in the first quarter.

Not to be outdone, Nagai came up big on defense. He made key tackles to stop big plays, and also broke up several pass plays, which otherwise would have gone for long gains, possibly touchdowns. The most notable came with less than two minutes remaining in the game and Carmel leading by four. On third down, the Pirates attempted a long pass down the right sideline. Nagai seemingly came from out of nowhere to apply the hit just as the ball got to the receiver, thus preventing the reception.

While Geisler is the vocal leader of the offense, Nagai is the quiet playmaker who plays on both sides of the ball as well as special teams. You can expect to hear more from both these guys as the year goes on.

Two other Padres came up with big performances against Harbor. Jono Spaulding kicked three extra points as well as a 22-yard field goal, and did an excellent job filling in at free safety for Larry Brooks. Brandon Taylor also had an excellent game at line-backer.

The Carmel High junior varsity team suffered a tough 12-6 loss to Harbor, which followed a good

See PADRE SPORTS page 45

Pirate Sports Scene

PIRATES SPORTS from page 29

Orradre finished the game with solid numbers for RLS — completing 12 of 23 passes for 177 yards.

In the junior varsity game, Santa Cruz prevailed 24-0.

• Girls' Tennis

With a new coach and new faces this year, the Pirates once again appear incredibly strong.

And while RLS has compiled a string of 62 consecutive victories in the Mission Trail Athletic League title over the past five seasons, Santa Catalina is expected to pose a serious challenge this season.

RLS will find out just how tough Santa Catalina will be when the Pirates travel to the Monterey school for a 3:30 p.m. match on Thursday, Sept. 16.

RLS' new coach, Peter Fayroian, brings much experience to the team. His collegiate experience, where he was the No. 1 singles player for the University of Vermont, has given the team a new outlook.

Fayroian, an English teacher at RLS, succeeds Steve Proulx, who will still coach the boys' team. Proulx, chairman of RLS' science department, will be a tough act to follow.

Consider the RLS girls, over the past four seasons,

R.L.S. PIRATES 1993 Football Schedule

Sept 10	Santa Cruz 26, Pirates 7	
	Monte Vista Christian	2 p.m.
	at Harbor	2 p.m.
Oct. 1	at Gonzales	7 p.m.
Oct. 9	Emery	2 p.m.
Oct. 15	at Palma	8 p.m.
Oct. 23	King City	2 p.m.
Oct. 30	at Carmel	2 p.m.
Nov. 6	Pacific Grove	2 p.m.
Nov. 13	Alisal	2 p.m.

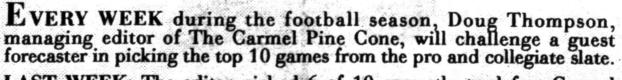
put up these staggering numbers: 80-6 overall and 56-0 in the MTAL. Proulx had two stints as the girls' coach

(Note: Times listed denote kickoff of varsity games.)

— 1978-79 and 1984-92.

Fayroian will be buoyed with the return of juniors Lindsay Colker and Jennifer Parsons and senior Brianna Schaffer. A key newcomer is freshman Jamie Colker, who is Lindsay's sister.

BEAT THE EDITOR



LAST WEEK: The editor picked 6 of 10 correctly to defeat Carmel Mayor Ken White (3-7). Ken started well by going 2-1 with Saturday's college games, but was sidetracked with Sunday's procontests.

THIS WEEK: The next challenger is Mary Barker, sports columnist for The Monterey County Herald. Mary also covers the 49ers' home games.

Here's a look at this week's selections as made by Doug and Mary:

GAMES THIS WEEK THE EDITOR MA

Colorado at Stanford
Cincinnati at Pittsburgh
Detroit at New Orleans
LA Rams at NY Giants
Seattle at New England
Washington at Philadelphia
Cleveland at LA Raiders
Houston at San Diego
Dallas at Phoenix
Denver at Kansas City

Colorado	0
Pittsburg	h
New Or	
NY Gian	its
New Eng	aland
Washing	
LA Raide	
Houston	
Dallas	
Kansas (City

300

CARMEL HIGH PADRES 1993 Football Schedule

Sept. 11	Padres 32, Harbor 28	\bigcirc
	Santa Cruz	2 p.m.
Sept. 25	at Monte Vista Christian	2 p.m.
Oct. 2	St. Ignatius	2 p.m.
Oct. 9		2 p.m.
Oct. 15	at King City	7:30 p.m.
Oct. 22	at Alisal	7:30 p.m.
Oct. 30	RLS	2 p.m.
Nov. 6	Gonzales	2 p.m.
Nov. 12	at Pacific Grove	7:30 p.m.

(Note: Times listed denote kickoff of varsity games.)



Ralph and Tim

WISE ONES remark that the Inner and Outer are always equal. Corrupt lawmakers, for example, build corrupt systems. And holy books don't emerge from selfish wordslingers.

Related observation: Illusion (stage magic) can be a matter of technique. Real magic, that which sparks festivals and helps folks get high without drugs, flows from a moral center.

These thoughts popped up as I wondered how my favorite jazz journalist — the late Ralph Cleason would view the upcoming Monterey Jazz Fest. The 36th annual edition will hold forth this weekend at our fairgrounds.

Sly and tender, in love with the music and truth, this Irishman from Berkeley helped Jimmy Lyons shape the MJF Vision. Later his column roasted the fest administration for what he termed too-safe lineups and the primacy of profits over artistic integrity. That Ralph and Jimmy remained pals up until Gleason's death (1977) says important things about both men.

Jimmy, of course, retired to Morro Bay after coproducing last year's bash with the new general manager — Tim Jackson. I believe Ralph would examine the 1993 talent roster, chat with Tim at length, then make two observations.

 The old Monterey Jazz Festival magic, which inspired a small army of dedicated fans and then faded as formulas took hold, will be present and felt and absorbed from Sept. 17th through the 19th.

· The poets of ancient Ireland and Wales were qualified priests and verbal alchemists. The great jazz figures were and are griots, those wandering African storytellers from the same global/spiritual tradition. All who work with the real stuff draw from that aforementioned moral center — and Tim Jackson surely fits the profile. An accomplished jazz flutist and the longtime honcho over at Kuumbwa Center (Santa Cruz), he assembled MJF 1993 in the layered manner of a Juan Cris or Monet. Or Gil Evans painting with orchestral textures.

Ralph did not gush — except, from time to time, over Duke Ellington. I do not foul his memory by gushing here. I believe Ralph would see Tim this way and write accordingly. "A jazz festival booker can be a hack or an artist; Monterey got lucky when it spotted and hired this young guy.'

New life

Speaking for myself, I love Monterey Jazz Festival and think Tim Jackson is pumping new life into the dear old notion. Jackson and I like one another, and there's mutual respect, but we're not tight buddies. I'm aware of his moral center and believe very strongly that its components — sources, role models, myths, facts, temples, basic ethics — are his own damn business. This creates some distance (I wouldn't bug Annie Dillard or Ron Carter, either, about their creative grooves) and that's perfectly all right. We commentators always have the Outer to report: the main arena programming which proceeds from the bright internal core.

Starting at 8:30 p.m. Friday, Sept. 17 — Bobby Watson and Horizon (Victor Lewis on drums), Les McCann and Eddie Harris, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Ruben Blades.

Starting at 1 p.m. Saturday, Sept. 18 — New Orleans Afternoon with Dirty Dozen Brass Band, Danny Barker and Milt Hinton, C.J. Chenier and the Red Hot Louisiana Band, Dr. John and his New Island Social and Pleasure Club.

Starting at 8:15 p.m. Saturday, Sept. 18 — Pianist Sumi Tonooka's trio (with bassist Rufus Reid and Ben Riley on drums), Brecker Brothers, Joe Williams, McCoy Tyner Big Band (New York players) and special guest Bobby Hutcherson on vibes.

Starting at 12:30 p.m. Sunday, Sept. 19 — School competition winners. Berkeley High Combo, Rio

See JAZZ page 42



Milt Hinton will bring his bass and photos to Monterey Jazz Fest.



PHOTO/COLE THOMPSON

Tim Jackson is a committed family man too.

Brightness fills two Carmel galleries as fine shows loom

By JOHN DETRO

BRIGHTNESS FILLS two Carmel galleries as the major venues prepare notable events. The offerings will unfold at Simic/New Renaissance and Zantman.

• Simic/New Renaissance invites one and all to the opening of its 12th Annual Seascape Show between 11 a.m. and 3 p.m. Sunday, Sept. 19. The exhibit will stay up through Sept. 26.

This gallery represents more than 130 critically-praised artists, many of whom created works specifically for the Seascape Show and will be present to meet the public Sunday.

In addition, Simic/New Renaissance will announce results of its Best of Show competition. The main space is on San Carlos between Fifth and Sixth. Information: 624-7522.

 Zantman (Sixth and Mission; Sixth and San Carlos) will hold a public reception for the artist Duane Alt from 3

until 6 p.m. Saturday, Sept. 18. Cocktails and other beverages will be served along with hors d'oeuvres.

The Alt show will be observable through Oct. 3. It's entitled Paintings of Portofino - small fishing village on the

Art critic Richard Reilly wrote: "Alt is capable of achieving impressions of the light and atmosphere of a particular time of day, painted in a seemingly swift extemporaneous fashion, and when he does so he produces impressive paint-

And program notes for this exhibit add: "His efforts to free color from natural appearance in order more truly to convey sensation is evident in all of the paintings. He is a master working with the open door or window from which he structures the composition and provides a link between near and far."

A CATHERING for all artists will be

held from 6:30 to 9:30 p.m. Friday, Sept. 17, at Center for Photographic Art in the Sunset Complex of Carmel.

"Admission is free," says Center Director Dennis High. "Bring a dish to share. Drinks will be available for a nominal fee."

And: "This is open to artists of every medium, not just photography. Painters, etchers, poets, musicians, actors, videographers, performance artists, sculptors, others - all are welcome and each person will be given the chance to present new work or work-in-progress."

After the meeting, High concludes, "we will decide how often this ongoing event is to take place."

CARMEL HAS a new artistic showcase — Stonehaven Callery in Morgan Court (Lincoln between Ocean and Seventh). Director is Jeanette Wright.

On display there are the watercolor paintings and prints of John Francis



By Duane Alt: at Zantman Galleries.





A sampling from our Breakfast, Lunch & Dinner menus:

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- * Spinach Fettuccine
- with Grilled Chicken
- Desserts Served 11:30 am - 4 pm

Artichoke Chicken Dijonnaise

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A Sampling of Our Dinner Menu...Served 4 - 10 pm

Dinner Entrees

Enjoy a candlelight dinner on Ocean Ave. - in a European country setting...

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 - N.Y. Steak Flambé
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 - Tortelline

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Closed Monday

...and Gregg photos shared

Marsh. His work ranges wide: classic cars, still lifes, gritty Westerns, seascapes, portraits.

"The artist researches the world of his subjects and includes their interests or hobbies within each piece," Wright says. "The result is a very personal visual study unlike any other portrait painting.

Information: 624-0181.

BARBARA VINJE says her Places in the Sun (Crossroads Center) now shows four groups of photographs by Kenneth

They center on Italian statues, the missions of Santa Barbara and San Juan Bautista, flowers translated onto Polaroid transfers, Oriental representations.

"AN EXHIBIT of lithographs by San Francisco Bay Area artist Christy Medellin opened Monday and will run through Oct. 8 in the Monterey Peninsula College Art Department Gallery.

Concerned over the "absence of traditional storytelling forms in today's culture," Medellin uses visual images as her way of relating personal narratives. "Each print recollects a specific story."

These works may be viewed from 8 a.m. until 4 p.m. Monday through Friday.

COAST GALLERIES in Big Sur and Pebble Beach opened a new exhibit Wednesday — Four for the Fall. Each of the artists, including late author Henry Miller, has Monterey County connec-

Miller is represented by serigraphs, lithographs and original watercolors. Also on view — the bronze eagles of Robert Signorella, landscapes and portraits by Van Megert, wildlife sculptures from Loet Vanderveen.

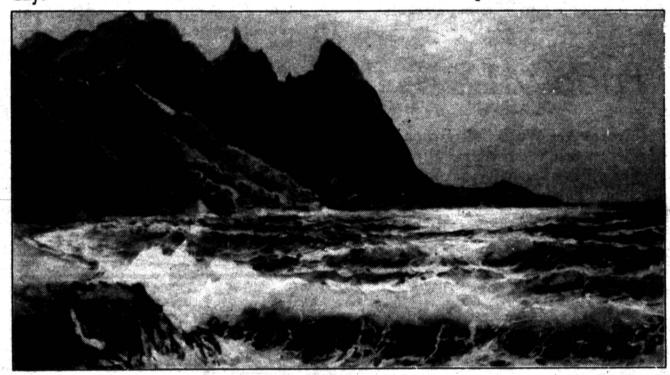
During Miller's 17 years in Big Sur, he befriended Coast Gallery owner Cary Koeppel who later collaborated with family members to create a posthumous collection of limited edition serigraphs.

Through Nov. 15. Venues are located 30 miles south of Carmel on Highway 1 and on 17-Mile Drive at The Lodge. Information: 624-2002.

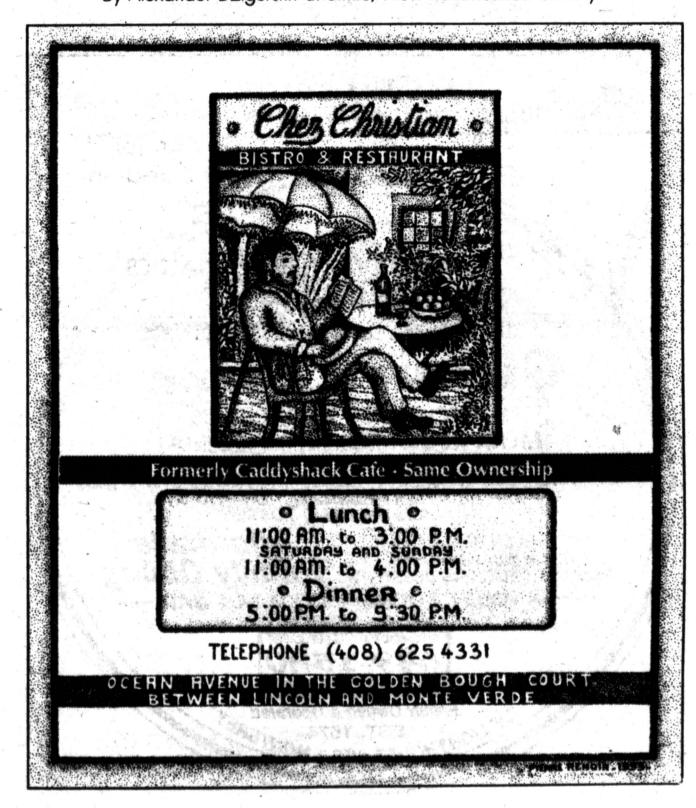
Babayan in concert

PIANIST SERCEI Babayan, first prize winner of the 1989 Robert Casadesus International Piano Competition, will perform in Cabrillo College Theater. His concert will start at 8 p.m. Saturday, Sept. 18.

Contact the Cabrillo Box Office about tickets. One French critic wrote of this artist: "An unequaled touch..."



By Alexander Dzigurski: at Simic/New Renaissance Gallery.





NAVAJO MOTHER was painted circa 1908 by E.A. Johnson. His work's in an exhibit curated by Joanna Chapman for Pacific Grove Art Center — How the West Was Done. The show will stay up through Sept. 24.



Speak out! Share your thoughts and ideas in a letter to the editor. 250-word limit, please.

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The Carmel

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Calendar

Thursday/16

Monterey Adobe tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado streets, Monterey. 10 a.m. to 4 p.m., \$5 adults, \$2 children, \$2 and \$1 individual building tours fees. Phone 649-7118.

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 under 18, \$2 under 12. Phone 373-2469.

Live entertainment: "What in the World" featuring Brad Rudolph will perform at the Doubletree Hotel, Brasstree

This week...

Pianist - Rob Carter!

Lounge, Two Portola Plaza, Monterey, 8:30 p.m., free. Phone 649-4511.

Santa Catalina Welcoming Tea: The Santa Catalina Service League will host the 20th annual event at Santa Catalina, Hacienda Court, Monterey, 2:30-4:30 p.m. Phone 757-4887.

Gentrain Society lecture: "Dracula: Myth, Literary Fiction and Historical Reality" by Dr. John Mihu, Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1:15 p.m., free. Phone 646-4224.

Theater performance: "Richard III" will be performed at the Outdoor Forest Theater, Santa Rita Street, Carmel, 8 p.m., \$10 general, \$8 seniors, students, military, \$6 children under 12. Phone 649-6852.

HSMAI treasure hunt: The Monterey Peninsula Hospitality Sales and Marketing Association International will hold the event at the Old Del Monterey Golf Course, Monterey, 6:30 p.m., \$15 advance, \$20 door. Phone 626-8846.

Mexican Independence Day: The day will be celebrated at the Monterey Peninsula College and Defense Language Institute. Phone 375-0095.

Strides and Tides Horse Show: The event will be held at the Pebble Beach Equestrian Center, Pebble Beach, free. Phone 625-3142.

Book study group: "Love, Medicine and Miracles" by Bernie S. Siegel, Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2:30 p.m. or 7 p.m. Phone 624-6595.

Friday/17

Carmel Art Walk: More than 40 of Carmel's world renown art galleries and studios will be open in downtown Carmel, 6-9 p.m. Phone 624-1329.

Theater performance: "Richard III"

will be performed at the Outdoor Forest Theater, Santa Rita Street, Carmel, 8 p.m., \$10 general, \$8 seniors, students, military, \$6 children under 12. Phone 649-6852.

Live entertainment: "Garcia Brothers Band" featuring Brad Rudolph will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m., \$5. Phone 649-4511.

Salvation Army meeting: The Women's Auxiliary of The Salvation Army will host the luncheon for doll dressers in preparation of the Doll Tea to benefit children, Community Center Chapel, 1491 Contra Costa, Seaside, noon. Phone 899-4911.

Embroiderers' exhibit: Embroiderer will have their work on display at the Crossroads Shopping Center, Rio Road. Carmel.

Mexican Independence Day: The queen contest and coronation dance will be held at the Monterey Conference Center, Monterey. Phone 375-0095.

Strides and Tides Horse Show: The event will be held at the Pebble Beach Equestrian Center, Pebble Beach, free. Phone 625-3142.

C. G. Jung: A group reading of Jungian analyst Dr. M. Esther Harding's "Psychic Energy, Its Source and Its Transformation" will be held at 284 Foam St... Monterey, 7 p.m., donation requested. Phone 649-4018.

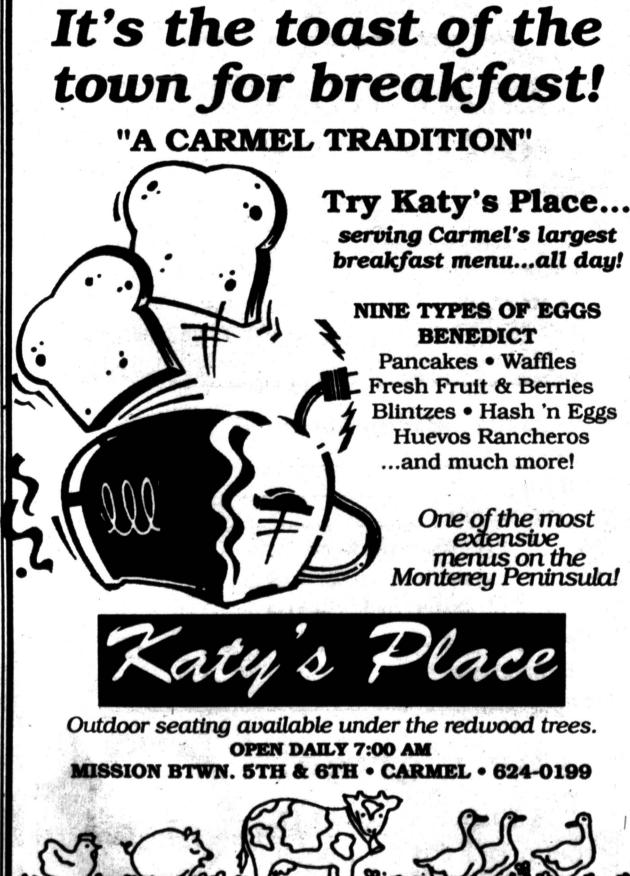
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Get in the groove with pre-Jazz Fest

entertainment at the Casa with







Calendar

Public tours of Tor House: Docentled tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Artist's exhibit: An evening of mutual artistic exploration will be held at the Center for Photographic Art, Sunset Center, San Carlos and Ninth streets, Carmel, 6:30-9:30 p.m., free. Phone 625-5181.

Saturday/18

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone

372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

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Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Theater performance: "Hamlet" will be performed at the Outdoor Forest Theater, Santa Rita Street, Carmel, 8 p.m., \$10 general, \$8 seniors, students, military, \$6 children under 12. Phone 649-6852.

Live entertainment: "Garcia Brothers Band" featuring Brad Rudolph will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m., \$5. Phone 649-4511.

Artichoke Festival: The festival will be held at the Community Center, Castroville, 9 a.m. to 5 p.m., \$3 adults, \$2 seniors, children under 12. Phone 633-2465.

Ulcer lecture: Dr. Craig Christensen will discuss ulcers at the Community Hospital of the Monterey Peninsula, Main Conference Room, Hwy 68, Carmel, 9 a.m., free. Phone 625-4505.

AAUW membership tea: The Monterey Peninsula American Association of University Women will hold the terat the home of Mez Benton, 1410 Manor Road, Monterey, 2-4 p.m. Phone 372-0659.

Ombudsman auxiliary opening: Long-Term Care Ombudsman will launch a new auxiliary at an Al Fresco Brunch, Old Gallatin Powers Estate, Monterey. Phone 899-4066.

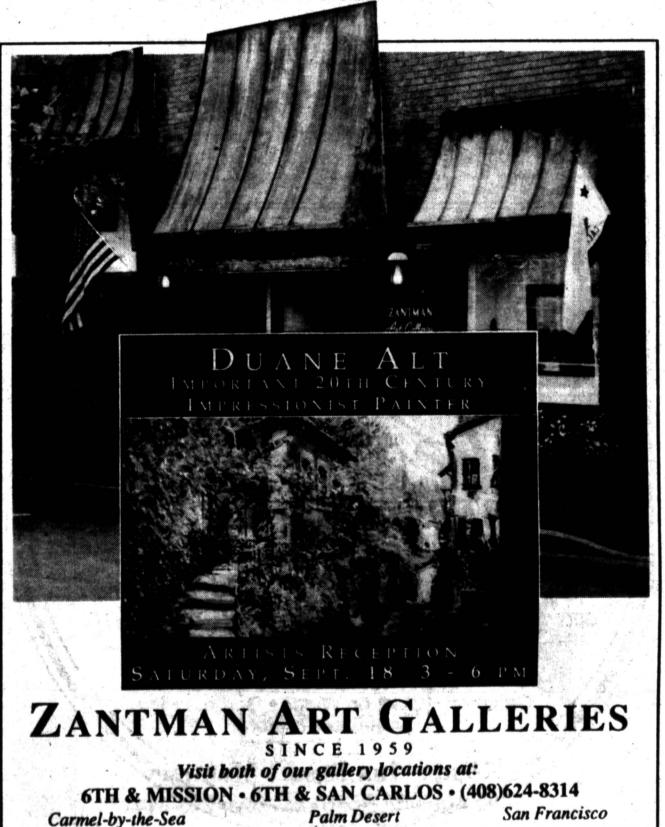
Elkhorn Slough activity: Celebrate National Estuaries Day with walks and activities for all ages, Elkhorn Slough National Estuarine Research Reserve, noon to 4 p.m., reserve fee. Phone 728-5939.

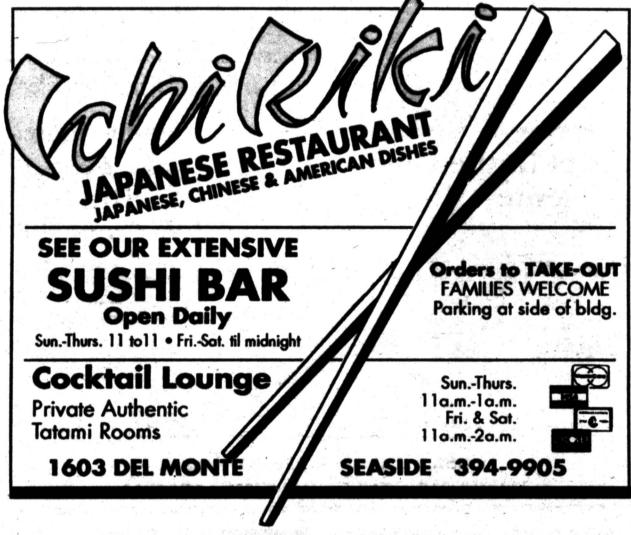
Whole Life Center: Deena Hurwitz will discuss her book of essays "Walking The Red Line: Israelis in Search of Justice for Palestine" at the Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m. Phone 624-1803.

Embroiderers' exhibit: Embroiderer will have their work on display at the Crossroads Shopping Center, Rio Road, Carmel.

Continued on page 36









Calendar

Continued from page 35

Mexican Independence Day: The first annual Indian Spirit Run, Pow Wow and chile cooking contest will be held at the Custom House Plaza, Monterey, 9 a.m. Phone 375-0095.

Native American Gathering: The

Strides and Tides Horse Show: The event will be held at the Pebble Beach

event honors youth education at the Custom House Plaza, Monterey, 10 a.m. Phone

The Adams Family's Cartwright Hotel San Francisco Our little hotel is like a friendly home. Antiques, fresh flowers, robes, triple sheets, reading pillows, complimentary afternoon tea and cakes. \$99 - \$119 800-227-3844 Just a block from Union Square "-



Equestrian Center, Pebble Beach, free. Phone 625-3142.

Praise in the Park: A Seaside Outreach and Music festival will be held at Laguna Grande Park, Canyon Del Rey Oaks Blvd., Seaside, noon to 4 p.m., free. Phone 899-2052.

Portofino Cafe: Rob Laurens will perform at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m.,

Artist's reception: Paintings of Portofino will be on display at the Zantman Art Galleries, Mission and Sixth streets, Carmel, 3-6 p.m. Phone 624-8314.

Collectibles sale: The sale is sponsored by the Monterey Peninsula Museum of Art, San Carlos Parish Hall, Church and Figueroa streets, Monterey, 9 a.m. to 3 p.m. Phone 624-2463 or 372-2334.

Harvest celebration: The 1993 Peninsula Harvest Celebration will be held at the Monterey Peninsula Winery, 786 Wave St., Monterey, 1-5 p.m. Phone 372-4949.

Arthritis self-help course: The course will be held at the Carmel Foundation, Lincoln Avenue, Carmel, 10 a.m. to noon, \$15.

AIDS volunteer program: The Monterey County AIDS Project will train people to volunteer to warn others about HIV risks, MCAP, 780 Hamilton St., Seaside, 9 a.m. to 4 p.m. Phone 1-800-300-

Sunday/19

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Theater performance: "Hamlet" will be performed at the Outdoor Forest Theater, Santa Rita Street, Carmel, 8 p.m., \$10 general, \$8 seniors, students, military, \$6 children under 12. Phone 649-6852.

Tea Dance: The dance benefits the Blind and Visually Impaired Service Center, Doubletree Hotel, Two Portola Plaza, Monterey, 4:30-7:30 p.m., \$8. Phone 649-8235.

Artichoke Festival: The festival will be held at the Community Center. Castroville, 9 a.m. to 5 p.m., \$3 adults, \$2 seniors, children under 12. Phone 633-2465.

Embroiderers' exhibit: Embroiderer will have their work on display at the Crossroads Shopping Center, Rio Road, Carmel.

Mexican Independence Day: The parade will be held in downtown Monterey, 11 a.m. Phone 375-0095.

Native American Gathering: The event honors youth education at the Custom House Plaza, Monterey, 10 a.m. Phone 375-0095.

Strides and Tides Horse Show: The event will be held at the Pebble Beach Equestrian Center, Pebble Beach, free. Phone 625-31**42**.

Japanese concert: An Afternoon of Japanese Song will be held at the York School's Maurine Church Coburn Memorial Chapel, Monterey, 2 p.m., \$6. Phone

PG library benefit: A poetry reading will be held at Portofino Cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 2-4 p.m., \$3. Phone 373-5602 or 375-6576.

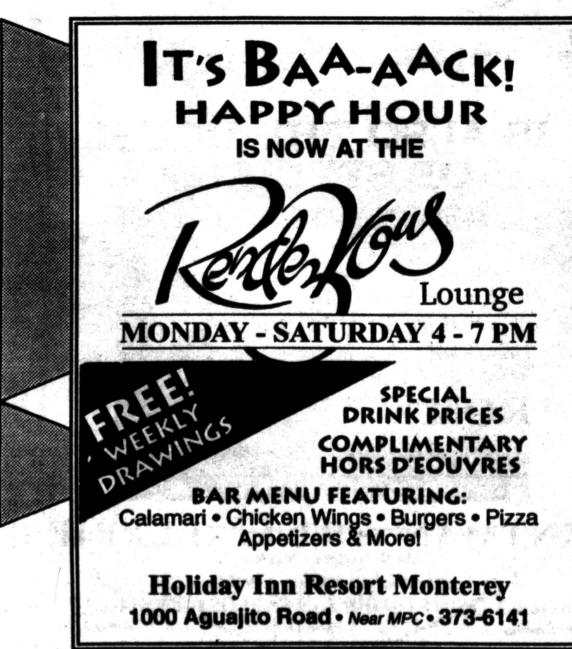
Monterey Bay 10K Run: The 11th annual event will start at Lover's Point, Pacific Grove, 9 a.m., \$15 advance, \$20 race day. Phone 372-2334 or 899-1570.

Artist's exhibit: The 12th annual Sea scape Show will be held at the New Renaissance Galleries, San Carlos between Fifth and Sixth streets, Carmel, 11 a.m. to 3 p.m. Phone 624-7522.

AIDS volunteer program: The Monterey County AIDS Project needs volunteers, MCAP, 780 Hamilton St., Seaside, 9 a.m. to 4 p.m. Phone 1-800-300-**474**0.

Monday/20

Continued on page 49



On the boards: MCTA Box Office gives up the \$\$ struggle

THE MOVE away from its Monterey Playhouse by GroveMont Theater has had a domino effect.

GroveMont announced recently that economics would force the troupe to find new quarters. Monterey County Theater Alliance (MCTA) Box Office also operates out of Monterey Playhouse.

"MCTA will cease operation of the box office effective Saturday, Oct. 30," says a joint statement from MCTA Treasurer Andrew Craig and box office manager Sky Rappoport. "For the last few months, we have been facing extremely tough financial times without any light at the end of the tunnel."

The box office will not accept listings for productions that open on or after Oct. 19. It will handle one-day events that happen on or before Oct. 23.

"The loss of the commission and service charges on Playhouse tickets would have a drastic impact on our operating budget if we were to continue," the statement says. "Not only are we losing a customer, but we are also losing our home. We have been seeking another box office location for the past few months, and have found there is not an office that falls within our economic capabilities."

Finally: "Theater attendance is down nationally. These are not the best of times for arts associations. If we want to keep MCTA alive, it is vital that we restructure (and) return our focus to that of an educational organization."

MONTEREY PENINSULA College Drama Department will offer A Shayna Maidel from Sept. 29 through Oct. 10 in the on-campus SRO Theater, it was announced this week.

Still believes

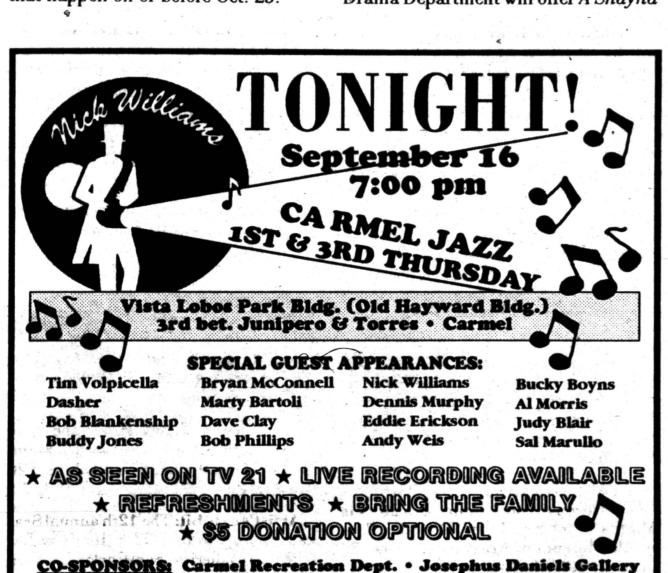
The Barbara Lebow drama revolves around young Rose White of New York City and her older sister — a Holocaust survivor who still believes that her hus-

band will be found alive.

Diann Matheson directs. Cast members are Marlie Avant, Rebecca Meyer, Joe Yedlicka, Barbara Zito, Connie Erickson.

Performances will be at 8 p.m. Wednesday through Saturday and at 2 p.m. Sundays.

Ticketing: 646-3200.



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Come and enjoy the California Market restaurant. Open from 7:30 a.m. for breakfast, lunch and dinner; seven days a week. Gourmet picnic baskets available.



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At Highlands Inn . Four Miles South of Carmel on Highway One

Stephen Moorer's 'Hamlet': energetic, often angry, startling

By MATTHEW FRIDAY

CARMEL'S OUTDOOR Forest Theater seems perfectly suited to something like *Hamlet*. The dark and partial forest that broods above the stage suggests, in this case, Denmark's own distant woods, powerfully untouchable and isolate.

As directed by Brian Donoghue, The Tragedy of Hamlet opens with the poignant foreshadowing of the play's climax, represented in several supine performers lying inanimately across the set. A moment stilled, flash frozen in time — the grisly, tragic answer to a still unheard question on an otherwise stark stage.

Stephen Moorer's Hamlet does not dawdle. Oh, sure, he considers. And reconsiders. He is moody. But, Moorer also gives us a very energetic, often angry and startling Hamlet.

Subtle inflection

Moorer understands the language, is almost prescient with his cues and portrayal of any scene's situational pathos, and presents a character with subtle, unexpected inflection.

Hamlet's unsteady slip from what was once a happier history to the edge of madness, encompassing self-doubt, and the torn limits in which we find him, are filled out; he is surprisingly three-dimensional, accessible — frightening in his genius and clarity, both expressive and sharply self-disciplined.

Actually, it is the self-discipline of Donoghue and Moorer's respective talents. Passages that have become cliches are offered with fresh twists, the cadences changed (to protect the innocent — as we are all otherwise guilty of preoccupation and presumption), and the story is brought continually to bear on the dark, chill present.

Where with a larger company — and more elaborate sets — we would be entertained, in the conditions presented by this GroveMont troupe the audience itself is engaged. Oak smoke drifting among the pines from crackling fires in the theater's basin hearths, stars winking out in the mist — as from Elsinore's moors, the wraithlike vapor that rises in each actor's speech, suspended in John Rousseau and Christopher Anderson's lighting, all conspire to hypnotize the observer.

Or nearly so. And if there is a relieving dearth of overacting (for the most part), the immediacy of terror, distrust, spiritual destructiveness, political chicanery, confusion and despondency are deftly carried across.

Remarkable performances come as well from Jeffrey

Heyer, who plays the advisor and busybody, Polonius; Mary Ann Schaupp as the Queen, Hamlet's mother; and Julie Hughett as Ophelia.

The worrisome Polonius, constantly manipulating, poking and prattling, lost in his self-importance, is brought believably to life, weakly artful and repellent, but ultimately just pathetic. Heyer is very consistent in his performance.

Queen Certrude, with far fewer lines to define herself, has mainly reactions, her cadence, tone of voice, and posture in which to define a warmly self-assured and stately, but ironically unconscious character. Schaupp is acting constantly.

Always present to the action onstage, she redefines and measures what otherwise would be a riot of male impetus, territoriality and hormones. That she presides over bedlam occurs to her too late, if at all.

Lunacy is lyrically realized in the lilting Ophelia. Delicate, frail and too easily swayed by others' duplicity and conceit, Hughett sheds the thin layer of sociability and glad-hearted maidenhood for the ragged unpredictability of a frightened and fragmentary personality by turns giddy, manic, alluring.

Her brother Laertes, played by Kevin Caston, is protective, honorable and ultimately duped in the trust he presumes by virtue of his learned naivete.

Ron Cohen's Claudius is guarded in speech and attitude, appropriately, yet reveals both hate and tenderness in a life focused on — and divergent from — his queen's.

Michael Jacobs delivers and even-handed and steadfast Horatio, would-be second to Hamlet, and Jeff Hudelson provides a richly melodramatic thespian and merry counterpoint to the strident Hamlet — as the Player King. (These two, between them, with support from the other Players, provide the sense of Hamlet's past flowering, his gifts and the kind of robust closeness or intimacy we might've expected had something not gone "rotten in Denmark.")

John Rousseau's thick-tongued and clowning gravedigger fills the show's comic gap with unselfconsciousness, as forward as his portrayal of Hamlet's dead father, elsewhere, is removed and foreboding.

Peter Cash projects the shining if humorously affected courtier Osric; and H. Guevara and D. Dolan play the characters of Rosencrantz and Guildenstern as glib lads, the former obsequiously ambitious and the latter a milkfed court wannabe and sheep.

The show ends with one of the flashiest sword fights I've ever seen onstage — all of the incestuous denial, the ingrown rancor, apprehension and deceit culminating in an orgy of killing.

Shake-speare closes the story unequivocably — just where director Donoghue opens it.

Quite nearly a "not to be missed," The Tragedy of Hamlet plays at the Outdoor Forest Theater, Santa Rita and Mountain View, September weekends and Oct. 2,

Tickets cost \$6 and \$10. Call 655-3200.

It takes a thief

THOUGHEAGER to put her criminal past behind her in favor of a new life with young son Patrick (Zach English), Karen McCoy (Kim Basinger) is lured into one final heist by former associates. Val Kilmer and Terence Stamp co-star. The Real McCoy is playing three times daily at Lighthouse Cinemas in Pacific Grove.



At the Movies

Carmel Village Theater 625-1200 Dolores & Seventh, Carmel

Manhattan Murder Mystery
Crossroads Cinema 372-4555

2 Crossroads Mall, Carmel Bobby Fisher Sleepless In Seattle

The Dream Theater 372-1331

301 Prescott, New Monterey
Orlando
Story Of Qiu Ju
Aladdin
Snow White
Sargasso Sea

Galaxy 6 Cinemas 655-4617

280 Del Monte Center, Monterey
Jurassic Park
Heart And Souls
Hard Target
In The Line Of fire
Stricking Distance

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
True Romance

Lighthouse Cinemas 372-7300

525 Lighthouse, Pacific Grove
Calendar Girl
Free Willy
Like Water For Chocolate
Robinbood — Men In Tights
The Secret Garden

Monterey International Film Series 626-1730 499 Pierce, Monterey

Call Theater

Regency Theater 372-4555 426 Alvarado, Monterey Rising Sun

State Cinemas 372-4555 417 Alvarado, Monterey The Firm Into The West

Valley Cinema 625-9996

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Mid Valley Shopping Center Carmel Valley Fatherhood



WITHOUT A FACE

12:30 2:45 5:00 7:15 9:30

THX DOLBY

(PG 13)



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6:00 - 9:00 p.m. Throughout the Summer... July through September



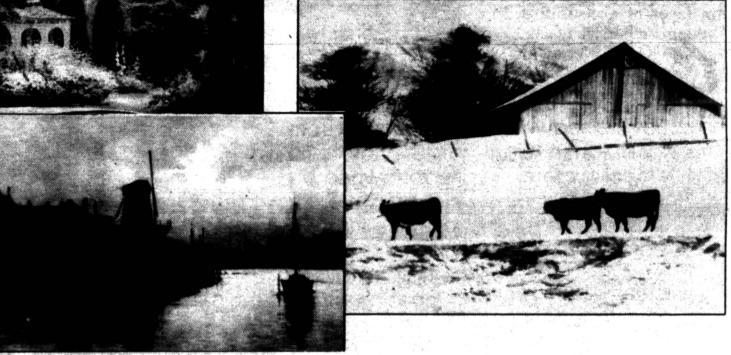
armel...the most beautiful art colony in the world! More than forty of Carmel's world renowned art galleries & studios will be open each Friday evening, 6 - 9 pm June through September, welcoming art lovers and collectors. Each week will feature special demonstrations and seminars in various galleries throughout the village. Use the map on the next page...and enjoy a variety of some of the finest art in the world...as you stroll in the glow of a seaside sunset.





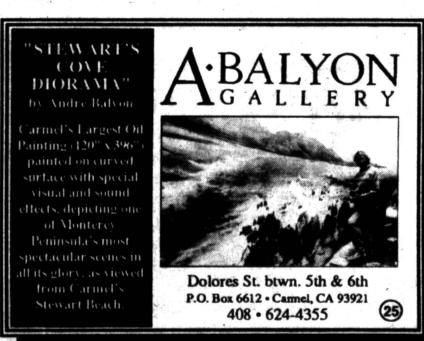
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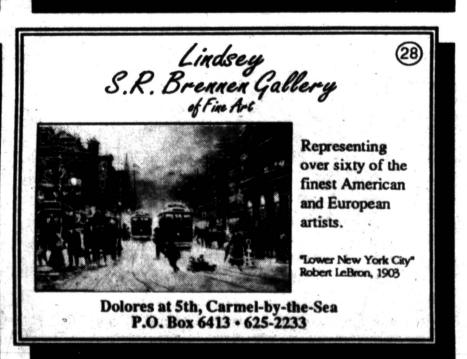












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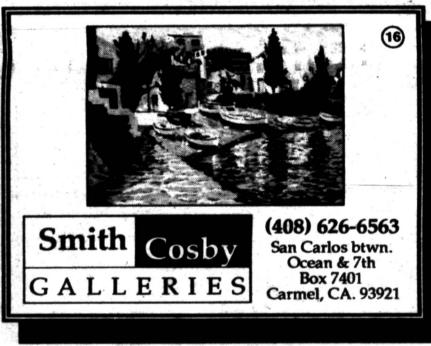
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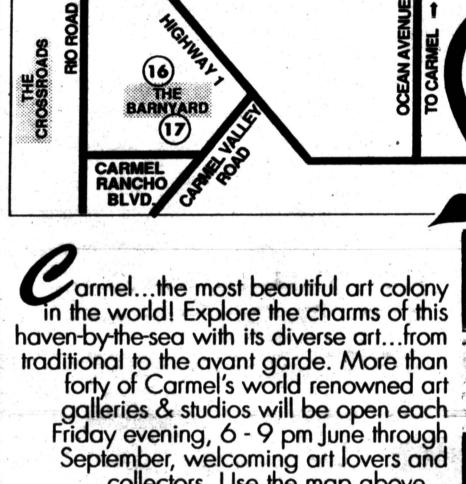
HIGHWAY 1

NORTH TO MONTEREY



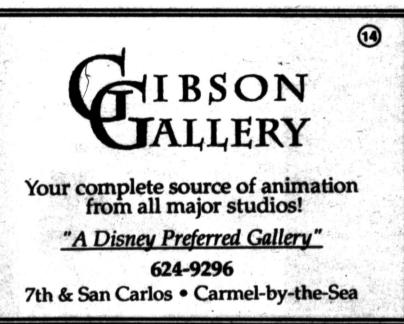


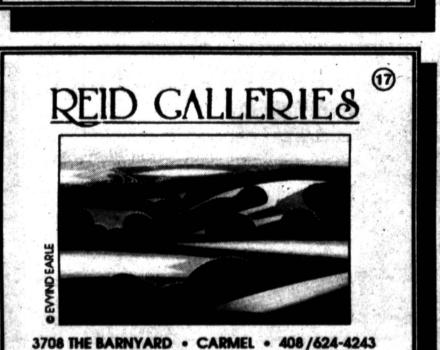




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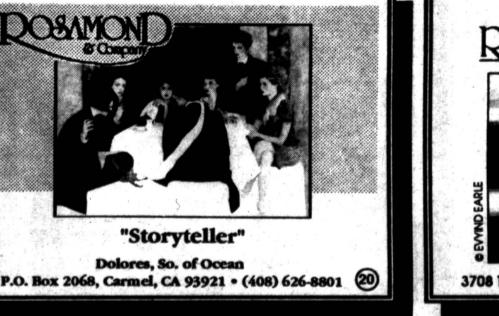


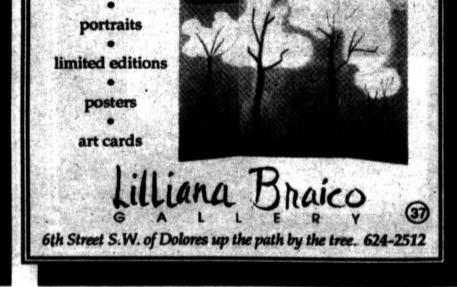




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- 2. Lisa's Studio, Mission & 7th
- 3 Medici Gallery, Mission & Ocean
- 4 Zantman Art Galleries, 6th & Mission
- 5 The Ludwa Studio, San Carlos between 5th &6th
- 6. Simic Galleries, San Carlos between 5th & 6th
- 7. Sybill/Dawson Fine Art, San Carlos blwn. 5th & 6th
- 8. Trotter Gallery, San Carlos & 6th
- 9 Classic Art Gallery, 6th & San Carlos
- 10 Howard Portney Gallerie, 6th & Dolores
- 11 Hanson Galleries, Ocean & San Carlos
- 12 Roberto Lupetti Gallery, Ocean btwn. San Carlos & Dolores
- 13 Smith Cosby Galleries, San Carlos bown Ocean & 7th
- 14. Gibson Gallery of Animation, San Carlos & 7th
- 15. LeCelle Gallery, 7th between San Carlos & Dolores
- 16 Thomas Kinkade Gallery of Light, The Barnyard
- 17 Reid Gallery, The Barnyard
- 18 Village Artistry, Dolores between Ocean & 7th
- 19. Conway of Asia, Dolores between Ocean & 7th
- 20 Rosamond & Co., Dolores between Ocean & 7th
- 21 Gallery Twenty One, Dolores between Ocean & 7th
- 22 Bleich Gallery West, Dolores between Ocean & 7th
- 23 New Masters Gallery, Dolores between Ocean & 7th

- 24 Lutece Gallery, Dolores & 6th
- 25 A. Balyon Gallery, Dolores & 6th
- 26 Thomas Metcalf Gallery, Dolores between 5th & 6th
- 27 Dream Gallery, Dolores between 5th & 6th
- 28 Lindsay/S.R. Brennen Gallery, Dolores & 5th
- 29 Montara Gallery, Dolores at 5th
- 30 Highlands Sculpture Gallery, Dolores bown. 5th & 6th
- 31 Skalagard's Square Rigger Art Gallery, Dolores between 5th & 6th
- 32 Carmel Art Association, Dolores between 5th & 6th
- 33 The Collection of Anne Cunningham, Dolores & 6th
- 34 Martin Weekly's Gallery, Dolores & 6th
- 35 Masterpiece Gallery, Dolores & 6th
- 36 Gallery Sur, Dolores & 6th
- 37 Lilliana Braico Gallery, 6th & Dolores
- 38 Loron Speck Gallery, 6th & Dolores
- 39 Galerie Blue Dog, 6th & Dolores
- 40 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
- 41 Jim Miller Gallery, Lincoln & 6th
- 42 Trailside Americana, 6th & Lincoln
- 43 Montgomery Gallery, Lincoln between Ocean & 7th
- 44 G. H. Rothe Gallery, Lincoln between Ocean & 7th
- 45 Hartley Hill Gallery, Lincoln between Ocean & 7th



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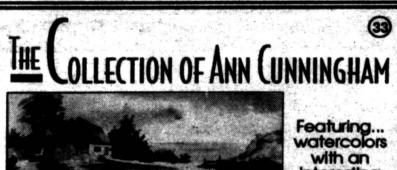
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MONTEREY JAZZ FESTIVAL

The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the the Brecker brothers, McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter. Also Ruben Blades, Dr. John, the venerable Danny Barker and Milt Hinton, Charles Lloyd, Les McCann and Eddie Harris, Dirty Dozen Brass Band, Boozoo Chavis (Zydeco), Fourplay with Lee Ritenour and Bob James. Tribute to Dizzy with the Slide Hampton Jazz Masters Orchestra and special guests James Moody, Diane Reeves, Paquito D'Rivera. Tickets are on sale. Call 373-3366.

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> To ask about space on this page call 624-0162. Surprisingly low rates!

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The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a funpacked stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

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Portofino Cafe has been home for the creative community of the Monterey Peninsula for eight years. Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso in this area along with delicious food and exhilirating company. Barbara Murphy welcomes calls about specific events - 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse, Pacific Grove.

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YOUTH MUSIC MONTEREY

Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz histor. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.

Jazz Tides: Magic the byword at fest

JAZZ from page 31

Americano High Big Band, Folsom High Choir, California High School All-Stars with special guest Clark Terry. And after the student action - Fourplay with Bob James, Lee Ritenour, Harvey Mason, Nathan East.

Starting at 7:15 p.m. Sunday, Sept. 19 — Orrin Keepnews's Riverside Records Reunion featuring Nat Adderley, Ron Carter, Barry Harris, Tootie Heath, Jimmy Heath, Buddy Montgomery. Charles Lloyd Quartet, Dorothy Donegan Trio, Slide Hampton and The Jazz Masters playing a tribute to Dizzy Gillespie (featuring Jimmy Heath with special guests Paquito D'Rivera, Dianne Reeves, Clark Terry).

One more fact helps to indicate the creative depth here — superb guitarist Henry Johnson will serve the backup band of Joe Williams. Says festival spokesperson Paul Fingerote: "There still may be a few season tickets available. Folks needn't feel shy about calling

(373-3366)."

Grounds admission

Those who go with grounds admission ducats (\$15 on Friday; \$20 Saturday and Sunday at the usual box office) will experience fine shows. These will run from 6 p.m. Friday until late Sunday night.

Detailed schedules may be obtained at the MJF

office on the fairgrounds.

The Carden Stage and Night Club will spotlight some of the arena headliners (Danny and Milt, Chenier, Watson, Dirty Dozen, Sumi) along with such artists as pianist John Donaldson, British reedman Iain Ballamy, Alphabet Soup (jazz rappers), Full Faith and Credit Big Band, Monterey Peninsula Jazz Orchestra, Santa Cruz Steel, Los Angeles trombonist Mike Fahn, Duke Jethro Band with singer Nate Pruitt (big hits at this year's Blues Fest), Madeline Eastman, Peck Allmond (trumpet and tenor sax), Talking Drums, James Zitro Quartet, Field Holler Jazz Orchestra from Japan, guitarist Bruce Forman with Monterey County Honor Band (students).

The extras

And then we come to some extras — magical touches which Tim got from his imagination rather than from agents and conventions for bookers:

• The Art of Piano Trio. Clinic with Sumi, Rufus, Ben Riley. At 4 p.m. Saturday in the Night Club.

 Living Jazz History. Richard Hadlock moderating a conversation with the venerable Barker (New Orleans guitarist and singer) and Hinton (bassist and jazz photographer). Jackson paired these two men in the first place; they're both past 80 and full of lore. At 5:30 p.m. Saturday in the Night Club.

· My Life in Jazz. Conversation with historic record producer Keepnews. Moderated by jazz writer Phil Elwood. At 4 p.m. Sunday in the Night Club.

• Jazz Trombone. Clinic with Steve Turre. At 5:30 p.m. Sunday in the Night Club.

Coffee house

Also, grounds admission patrons will be able to enjoy a major art and photo show in the Coffee House Gallery. Included will be works by jazz portrait artist Bruni Sablan, images from the Jazz Photographers Association of Southern California (several by Milt Hinton), pieces submitted by festival fans.

"A jazz festival should be the best possible combination of enjoyments one can devise," Ralph Cleason wrote in the MJF program of 1966. "Organization and improvisation, lyricism, strength, euphoria and the blues, the cry and the whisper. It should all be there for you."

Yes, I think Ralph and Tim would get along just fine.

SHORT TAKES: KRML Jazz Radio of Carmel and KUSP Public Radio in Santa Cruz both will carry MJF '93. (Feeds from KJAZ Radio, which holds the exclusive broadcast contract and lets other stations in on the fun.)

-Announced by Doc Ricketts' Lab near Cannery Row: Maria Muldaur (Sept. 21), Roy Rogers and Delta Rhythm Kings (great blues on Sept. 27), new blues act

Tab Benoit (Sept. 30).

-Kuumbwa Center will have the Charles Lloyd Quartet on Monday night, Sept. 20. Shows at 7:30 and 9:30. It's \$14 advance (Ticketmaster) or \$16 at the door. In the group - swinging Swedish pianist Bobo Stenson.



Charlie Haden has old pals on the peninsula.



Charles Lloyd once lived in Big Sur.

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Zantman Galleries president proud of honor won by Alt

AS REPORTED elsewhere in today's Arts and Leisure section, Zantman Art Galleries of Carmel (Sixth and Mission) will hold a reception from 3 to 6 p.m. Saturday, Sept. 18, to kick off an exhibit by the vibrant Impressionist Duane Alt.

The occasion includes something of a paradox. Alt cannot be there, but the reason for his absence only

adds to the local show's prestige.

Before we reveal that reason, let it be noted that cocktails, alternate beverages and hors d'oeuvres will be served during the public reception. The exhibit's theme is *Paintings of Portofino* — Riviera fishing village which inspired the radiant series.

Great honor

Now then. From Southern California, Alt will miss the gathering because he's in Paris. He was the only American painter to be selected by the Society of French Artists for this year's major show entitled Le Salon 93. He has three pieces on view there through Sept. 27.

This annual has displayed leading Impressionists over the years. It celebrates not only painters but also miniatures, sculpture, engraving, architecture, photography and music.

Steve Huish, president-owner of Zantman Calleries, spoke of the development during a Wednesday

morning conversation in Carmel.

"Since we represent Duane Alt exclusively in Western America," Huish said, "we're very proud of his accomplishment. It's very rare for an American to be part of this high-profile show. We're delighted to represent an artist who's being recognized as an important 20th century Impressionist — such recognition being signaled as never before by, of course, his acceptance into this French exhibition."

Alt courteously sent a note to be shared through Huish with all those who attend Saturday's get-to-

gether. It said:

"Unfortunately, I will not be able to spend time with my collectors in Carmel for my reception. The Salon jury selected three of my paintings to be shown at Le Salon at the famous Grand Palais. It is a privilege to be showing where all of the great Impressionists have shown in the past."

Specific show

The local exhibit will stay up through Oct. 11. Regarding Alt's approach, the program notes say:

"His paintings commemorate simple everyday pleasures which are normally destined to oblivion: the color of the skies, things that are forever subject to change and which are never repeated in exactly the same way. Moments are fleeting and he seizes them with freedom and feeling with his brush strokes. He can capture the sound of a spoon on a plate or the scent of a bouquet....

"You will never find a photographic stillness in any of his work, which tends to trap the eye... Your vision

is mobilized all around you."

Keyboard Artist Series tells new season

BASED IN Carmel, the Keyboard Artist Series announces its new season.

The four young classical pianists will appear in recital at Sunset Center during the next nine months, all of the Sunday programs starting at 4 p.m.

The season will open Nov. 21 with Awadagin Pratt, winner of the 1993 International Naumburg Award. Critics call Pratt, black man who wears his hair in dreadlocks, the most exciting and flamboyant artist to emerge since Yugoslavia's Ivo Pogorelich.

And then:

• Dec. 12 — Italian pianist Simone Pedroni. He won the Gold Medal last June at the Van Cliburn Competition, and will be featured in a television special airing over PBS in December.

• Jan. 9 of next year — Panayis Lyras. First Prize winner at the 1978 Three Rivers Competition. "Good taste and artistic showmanship," wrote Daniel Cariaga of the Los Angeles Times.

April 3 — Santiago Rodriguez. The critical word:
 "Genuine poet and virtuoso who appeals as much to a populist audience as to connoisseurs."

To order series tickets, call 624-7971.

Padre Sports Scene

PADRE SPORTS from page 30

performance against Seaside two weeks ago. Tyson Liss scampered in from 10 yards for a touchdown to lead the Padres.

Girls Volleyball

This week can be chalked up as a learning experience for the Carmel High volleyball team. The Padres opened up Thursday, Sept. 9 with a tough 3-1 loss to North Monterey County.

Carmel displayed occasional flashes of brilliance, but all too often inexperience dominated the Padres' play. A highlight of this game was senior Bridgit Bohnen's dominating play at the net, including an inyour-face block right back at the Condors.

The Padres continued play by traveling to Santa Cruz to play in a weekend tournament. Although the results weren't what the Padres expected — they finished last — there is always something to be learned in defeat.

"This weekend, we learned how to play more as a team," said senior Robin Retherford. "We learned how to find a little something extra inside yourself when you think you don't have anything left."

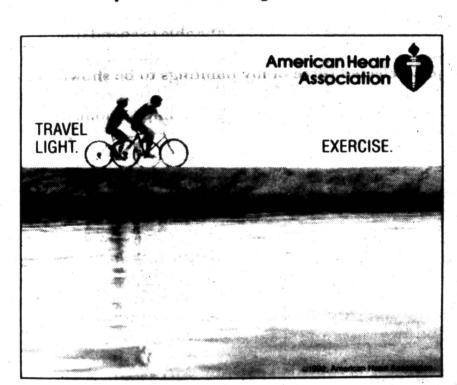
Girls Tennis

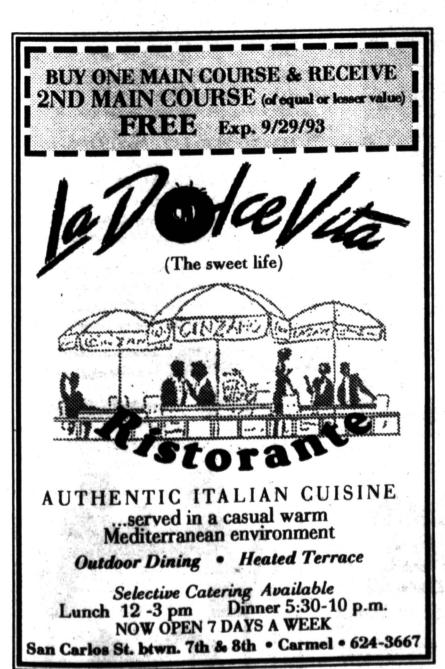
Starting the season off on a positive note, the girls' tennis team defeated Harbor High in Santa Cruz, 6-2.

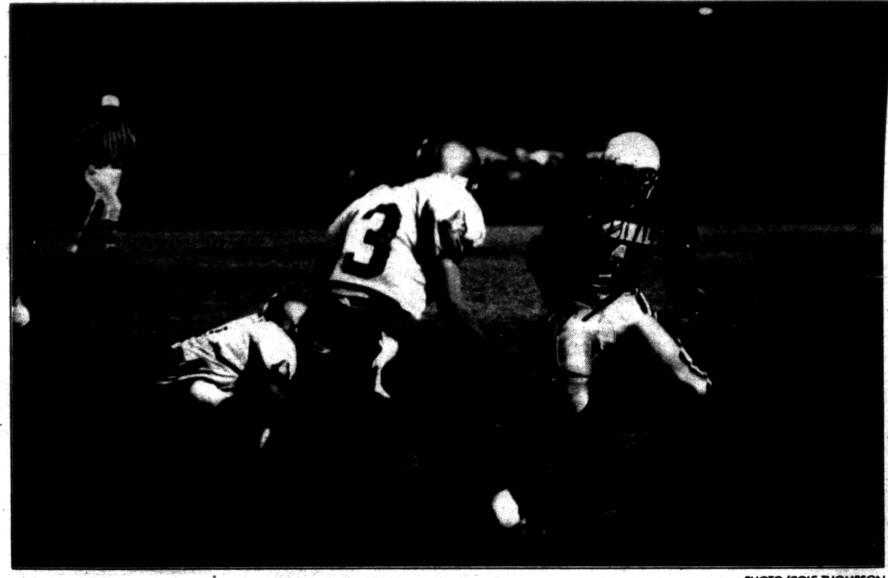
Chris Handel and Corrina Tuluna were straight set winners in the singles matches. The doubles teams of Navarre Bautista-Veronique Piercy, Darlene Tuluna-Shannon Dougherty, and Jessica Moss-Arianne Bautista won in straight sets as well.

The Padres will open up league play Thursday, Sept. 16 with a home match against Notre Dame, and continue with another home match Friday against tough Aptos High.

This team is made up of a variety of individuals, who will all have to work together to achieve the success they deserve. Leading the team will be last







PHOTO/COLE THOMPSON

THE SANTA Cruz Cardinals and their strong rushing attack will storm onto Bardarson Field Saturday to tace Carmel High in the Padres' home opener. In last week's game (above) against Robert Louis Stevenson, the Cardinals scored all 26 of their points in the second half to down the Pirates. Saturday's kickoff is set for 2 p.m.

year's Most Valuable Player, and this year's No. 1 player Chris Handel.

According to Coach Dave Chaney, Handel must "continue where she left off last season" if she is going to become one of the top players in the Mission Trail Athletic League.

The other key players on the team include Shannon Dougherty, Darlene Tuluna, Corinna Tuluna and Jennifer Kattan. Dougherty, who is only a freshman is currently playing on the Padres' second doubles team. She is expected to step up to singles and take on a leadership role in the near future. The Tuluna sisters

also will "play an important factor in the success of the team," according to Chaney.

Jennifer Kattan, last year's most improved player, is the Padres' No. 2 player. Chaney hopes Kattan will continue to show the improvement she exhibited last

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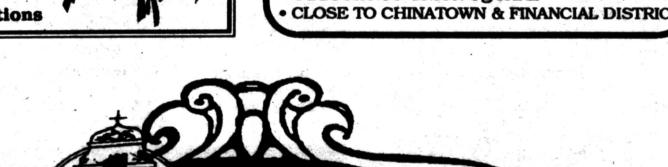
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ACROSS

- 1 Legendary
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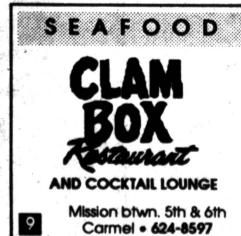
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26613 Carmel Center Place, Suite 202

Carmel, CA93923

For Rent Wanted

WILL RENT CAR winter months- \$150/mo. Have own insurance. 1-684-1591. 10/7

CARMEL GARAGE, near Carmelo & 7th, ASAP! (702) 796-0663 or (702) 734-6354.

For Sale



A collection of recipes from 15 of Carmel's top Chefs plus portraits by Bill Bates. Available at local gift and book stores

or by mail at:

A TASTE OF CARMEL P.O. BOX 2213 CARMEL, CA 93921

Send check for \$14.95 plus \$1.08 sales tax and \$2.50 postage (Total: \$18.53).

For information call: (408) 375-1424

'49er TICKETS: 50 yd. line, 2 aisle seats, sunny side, 626-6524. 9/23

SEASONED split oak firewood for sale - \$225/cord (delivered). (805)434-1681. 10/7

FRENCHWINE COLLECTION. Premier Chateaus & vintages, 75 bottles-\$6,900/OBO. Can deliver. (801) 586-3070. 9/

ELIZABETHTAYLOR'SJEW-**ELRY** - Limited & available only through Avon. Call today to reserve your FREE catalog. Shari, 626-1678. 9/23

WOMEN'S 12 SPEED BIKE with carrack-\$100.375-5486

Foreign Autos

LADIES & GENTLEMEN! For those who like to drive sports cars and don't like clutch pedals - '68 Porsche 911 Sport-omatic. Red with black interior, professionally rebuilt engine, smogged & licensed. 394-8622. 9/23

ESTATE SALE. MERCEDES 300 SEL: Very good condition. Bestoffer. Days, 625-3768; Evenings, 373-4655.

For Rent Houses

Property Management

Help Wanted

SALES MANAGER - Quilts. Ltd. Must have strong retail sales background. Apply 10 a.m. - 4 p.m., Ocean Ave. at Monte Verde, 625-2314. 9/

WINDOW CLEANER, full or part-time. 624-3712 9/16

JOBS! JOBS! Health care & Hopsital positions. Full & parttime. Call for current list. 1-805-962-8000 Ext O-22448. 9/

U.S. POSTAL GOV'T JOBS. \$23.00/Hr. + benefits. Now hiring. 1 (800) 200-7679. 10/

Homes For Sale

LAS VEGAS Luxury Properties. Golf course, gated, waterfront, retirment, etc. Ann Buckman, 1-800-533-6166. 10/

GOVERMENT HOMES. Delinquent tax property. Repossessions. Call 1-805-962-8000 Ext Q-22448 for current repo list. 10/7

Instruction

ART LESSONS with Dante: piano or voice with Wanda. 624-4650. 9/23

investments

INVESTOR TO FINANCE owner/builder develop Carmel property. Share profits or 10% interest. 625-3768. 9/23

Lost & Found

STOLEN 9/1 on Coast Hwy. (20 m. south of Big Sur): Macintosh SE computer & disks, Panasonic video camera & books by Bradford Cat. RE-WARD! (213) 466-8141. 9/

Property Management

Personals

Anderle Alice call Colin ASAP.

> England 0582-504143

PSYCHIC READINGS/Past Lives/Astrology By-the-Sea! Call 622-0330. 9/30

Real Estate For Sale

5 ACRES - \$2,795. Mtn. valley land - all flat, ideal for fishing & hunting. \$595/down; \$95/mo. (800) 891-8111. 9/

Rental Sharing

SHARE A BEAUTIFUL HOME! La. furnished bedrm, cable, quiet Carmel neighborhood. Refs. 624-7151, leave message. 9/23



Dallas, Texas was named after George Mifflin Dallas. Who was he? Vice-president of the United States in 1845.

Property management

PROPERTY MANAGEMENT

Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

SAN CARLOS **AGENCY** (408) 624-3846 Real Estate &

Property Management or 659-3731 (After 5 p.m.)

Property Management

Long Term Leases & Vacation Rentals Barbara Wermuth or Judy Ivey

CARMEL REALTY COMEANY

Established 1913

Dolores, South of Seventh, Carmel 624-6484

PineCone

Property Management

 VACATION HOMES ■ RESIDENTIAL HOMES ■ CONDOMINIUMS SHORT TERM RENTALS LONG TERM LEASES

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Firm Estimate with No Obligation

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659-5038

Quality to your & my satisfaction

"COMPUTER DOCTOR" Consulting, set-up, instruction, trouble shoot, updates, technical support, sales & service. Call Alex, 625-9356 9/30(TF)

ADDITIONS REMODELS...By Mark Watson, Lic. No. 403774. Call 375-0169. 9/30(TF)

DECKS AND FENCES...repair or replace or new. Call Mark, 375-0169 9/30(TF)

BACKHOE jobs: Digging, leveling, trenching, clearing. Professional work. Reasonable rates. Quick service. References. Call John, 899-2397.

WINDOWS DOORS ... repair or replace or new. Call Mark, 375-0169 9/ 30(TF)

Reclaim the value of your view! Call ROYALTY WINDOW CLEANING in Carmel for a free estimate, 626-4367. TF

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The Review The Carmel Pine Cone

Situations Wanted

EXPERIENCED Companionship for elderly.

Five nights a week. 15 YRS. EXP.

> CALL 659-9530

Wanted

WOULD YOU LIKE your baby grand piano to be loved & appreciated? Christ Unity Church would appreciate receiving such a gift from a donor who no longer has room for this special piano! Please call the church office, 372-0457. 9/

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch .. In the sunshine of beautiful

Call Steven Lawry **Quail Lodge Realty** (408) 624-1581

Carmel Valley

CARMEL MEADOWS: beautiful home & ocean view. 3 bedrm, 2 1/2 bath, easy walk tobeach. Avail. Nov-Apr. \$3000/ mo. 625-2747. 9/30

CAPTIVATING COTTAGE: Carmel near beach. 2 bedrm, 2 bath, open beam ceiling, fireplace, furnished. (805)569-1855. 9/9

Vacation

Rentals

CARMEL HOUSE, walk to beach & town. 2 bdrm. 2 bath. 624-4385 (TF)

CARMEL. Beautiful 3 bedrm. 2 bath house. Garage, immaculate, fully furn. Shortterm or long. 625-6472 or (510) 938-8934. 10/7

SAN FRANCISCO charming 2 room cottage. Secluded, fireplace, patio, view, parking-\$80/night. Monthly rates. (415) 564-9339, 9/30

LOVELY.immaculate2bedrm den condo at Monterey Country Club, Palm Desert. Steps to pool & golf course. Interested in exchanging for home in Carmel, Dec. 1 - Dec. 15. (619)341-9741. 9/16

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST Loan No. 20811 Loan No. 310419-70W Other Ref. --A.P. Number: 197-171-002 YOU ARE IN DEFAULT UNDER A

DEED OF TRUST DATED May 1, 1987 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLA-NATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

Notice is hereby given that Coast Fed Services, a California Corporation, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust exscuted by Vincent Or Lorenza. married man Rescribed 05:21:1987 in Book 2100 Page 274 Inst # 31488 of Official Records in the office of the County Recorder of Mun-terey County, California, and pursuant to the Notice of Detault and Election to Sull thereunder recorded 05/28/1993 in Book -- Page -- Inst # 35834 of said Official Records, will Self on 10-13/1993 at 10:00 A.M. at the main (South) entrance to the County Courthnuso, (lacing the countyard off Church Street, 240 Church Street, Salmas, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States) all right, title, and interest, conveyed to and now held by it un-der said Deud of Trust in the properly situated in said County and State and described as follows: Lut Numbered 31, as said Lot is shown No. 655, Unit Nu. 2, Los Tulares' filed in Volume 11 of Maps, "Cities and Towns", at Page 32, Monterey County Records.

The street address and other common designation, if any, of the real property described above is purported to be: 15489 Via La Gitana, Carmel Valley, CA 93924 The undersigned Trustee dis-claims any liability for any incorrect-ness of the struct-address and oth-

The total amount of the unputs balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the in-\$330,347 53.

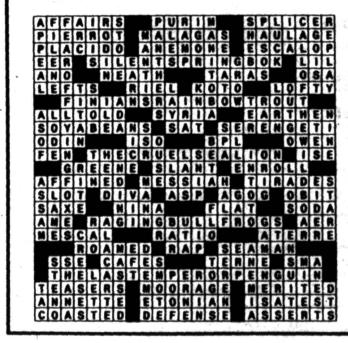
in addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a chuck drawn by a state or federal credit union or a check drawn by a state or lederal savings and lean associ-ation, sevenus association or savings bank specified in Section 5102 of bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is ac-capted, the Trustee may withhold the issuance of the Trustee's Deud until funds become available to the payer or endorsee as a matter of

out covenant or warranty, express or unphed repording title, posses-sion or encumbrances, to satisfy the sion or encumbrances, to satisfy the indebtedness secured by said Dued, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said dued with interest therein as provided in said Note, less, charges and expenses of the trustee and of the trusts created by said Dued of Treet.

Coast Fed Services, a Cali Curporation, 19900 Plummer St., Chatsworth, CA 91311, (818) 725-Secretary, Dated: 09/09/1993 ASAP 100068 9/16, 9/23, 9/30

Dates of Publication tember 16, 23, 30, 1993

Answer to last week's Crossword Puzzle



We're Making a Difference.

American Heart Association

The Carmel Pine Cone/CV Outlook

September 16, 1993

Calendar

Continued from page 36

Live entertainment: "Good Vibrations" featuring D. J. Marty will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 9 p.m., free. Phone 649-4511.

Artist's exhibit: Woven landscapes by Mary Buskirk will be on display at the Unitarian Church, 490 Aguajito Road, Carmel, 9 a.m. to 3 p.m. Phone 375-6165.

Whole Life Center: Buryl Payne Ph.D. will demonstrate a new technique of astrological relationship analysis at the Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., \$5. Phone 624-1803.

NARFE meeting: The National Association of Retired Federal Employees will hold its meeting at the Monterey Senior Center, 280 Dickman St., Monterey, 1:30 p.m. Phone 899-4064.

MPMA open house for teachers: The event is for Monterey County teachers, Dart Wing, Monterey Peninsula Museum of Art. 559 Pacific St., Monterey, 4-6 p.m. Phone 373-2061.

The New Forum lecture: "Gaining People, Losing Ground" by Werner Fornos, president of Population Institute. The Lodge, Pebble Beach, noon to 1:45 p.m., \$18. Phone 375-4518.

Tuesday/21

Live entertainment: "Good Vibrations" featuring D. J. Marty will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 9 p.m., free. Phone 649-4511.

Gentrain Society lecture: "Dracula: Myth, Literary Fiction and Historical Reality" by Dr. John Mihu, Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1:15 p.m., free. Phone 646-

Addiction awareness lecture: The lecture will be held at the Recovery Center, 576 Hartnell St., Monterey, 6-7:30 p.m., free. Phone 1-800-528-8080.

Constitution Week luncheon: The luncheon is sponsored by Members of the Commodore Sloat Chapter of the National Society Daughters of the American Revolution, First Presbyterian Church, 501 Eldorado St., Monterey, noon, reservations. Phone 375-5764

C. G. Jung: A seminar "Discover Your Psychological Type" will be held at 284 Foam St., Monterey, 7 p.m. Phone 649-

Wednesday/22

Bridge club meets: Bridge players are

invited to join in the fun at All Saints Church, Carmel, singles welcome, 1 p.m., \$4. Phone 625-4307.

Pilgrim's Way lecture: James Wanless, Ph.D. will talk about "Voyager, The Modern Tarot" Pilgrim's Way Bookstore, Dolores between Fifth and Sixth streets, Carmel, 7 p.m., \$5. Phone 624-

Live entertainment: "What in the World" featuring Brad Rudolph will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m., free. Phone 649-4511.

Health seminar: "The 5 Keys to High Level Energy and a Longer Life" by Dr. Raphael Rettner will be discussed in Carmel, 6-7 p.m., free. Phone 625-4008.

Journaling class: Illia Thompson conducts the ongoing class in Carmel Valley, 7-9:30 p.m., \$15. Phone 659-5210.

Writing workshop: "The Courage to Write" by Dian Crystal will be held in Monterey, 10:30 a.m. to 12;30 p.m., \$5. Phone 647-8269.

Monterey chamber orientation: A new member orientation will be held at the Monterey Hotel, 406 Alvarado St., Monterey, 5 p.m.

Guns and gangs lecture: "Art Guns and Gangs on the Monterey Peninsula Affecting our Schools?" by Monterey County District Attorney Dean Flippo, Carmel Mission Inn, Rio Road, Carmel, 11:30 a.m., reservations. Phone 646-6866.

FICTITIOUS BUSINESS NAME STATEMENT File No. F931368

The following person is doing business as Sandcastles-by the Sea, 3722 The Barnyard, Carmel, CA 93923.

Suzanne M. Webb, Ocean & Guadalupe, Carmel, CA 93922 (PO

Delana Pierce, 27604 Schulte Rd., Carmel, CA 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on June 25, 1993.

(s) Suzanne M. Webb This statement was filed with the County Clerk of Monterey County on Aug. 2, 1993.

Publication dates: Aug. 26, Sept. 2, 9, 16, 1993.

FICTITIOUS BUSINESS NAME STATEMENT File No. F931530

The following person is doing business as J & S Surplus/Eagle Emblems, Hwy 1 & Struve Rd., Moss Landing, CA 95039.

James D. Gilbertson, 854 Airport Blvd., Watsonville, CA 95076. Mailing: P.O. Box 860, Hwy 1 & Struve Rd., Moss Landing, CA 95039.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 27, 1993.

(s) James D. Gilbertson This statement was filed with the County Clerk of Monterey County on Aug. 27, 1993.

Publication dates: Sept.9, 16, 23, 30, 1993. (PC912)

FICTITIOUS BUSINESS NAME STATEMENT File No. F931432

The following persons are doing business as Quantum Transit Services, 14-B Maple Street, Salinas, CA 93901.

Fresh Network, 495 Brunken Avenue, Salinas, CA 93901. John J. Wichtendahl, 401 San Benancio, Salinas, CA 93908.

This business is conducted by a general partnership. Registrant commenced to

transact business under the fictitious business name or names listed above on August 1, 1993. (s) Timothy A. Bergholz

This statement was filed with the County Clerk of Monterey County on Mug. 11, 1993. Publication dates: Sept. 2, 9, 16,

(PC908)

Service Directory

Service Directory listings from page 47

TREE SERVICE

BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED S1,000,000 coverage. Calif. State Cont. No. 547701. Free esti-626-1162. TF

SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

JERRY GATES TREE SERVICE

Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. TF

IVERSON'S TREE SERVICE & STUMP REMOVAL

Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. 625-5743.

WEDDING SERVICES

GETTING MARRIED?!

Associate Pastor available to perform weddings in Carmel & Peninsula area. Call 625-0355. TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.

Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence discounts. One million dollar liability insurance. 624-6507. TF

PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Richard today for a free estimate. 624-3712 TF

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ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339 TF

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

24971 N. Carmel Hills \$284,000 Sun., 12-3 Fox & Carskadon 3850 Rio Rd. #42 \$289,000 Sun., 2-4 Burchell Realty 3229 Serra \$297,000 Coldwell Banker Sun., 2-4 Junipero, 4SW/10th \$299,000 Sat., 1-3 Del Monte Realty 24520 Outlook #15 \$335,000 Sun., 2-4 The Mitchell Group 3rd, 2 NE/Santa Fe \$399,000 Sun., 1-4 Coldwell Banker 24832 Lobos \$425,000 Fox & Carskadon Sat., 2-4 Mission, 2NW/13th \$439,000 Sat, 1-4/Sun, 2-4 Fouratt-Simmons 24643 Upper Trail \$475,000 Sun., 2-5 The Mitchell Group 2508 16th Ave. \$494,000 Sun. 11:30-1:30 Del Monte Realty San Carlos & 13th \$495,000 Sun, 1:30-3:30 Burchell Realty San Carlos, 4NW/1st \$595,000 Sun., 1-3 Del Monte Realty San Carlos, 2NW/3rd \$649,000 Sun., 2-4 Burchell Realty 26207 Valley View \$665,000 Sat & Sun, 2-4 Fouratt-Simmons Casanova & 8th \$675,000 Sat, 11-2/Sun, 2-5 The Mitchell Group \$695,000 13th & Casanova Sat & Sun, 2-5 The Mitchell Group Casanova & 11th \$725,000

Sun., 2-5 The Mitchell Group Monte Verde, 7 SW/9th \$795,000 Sat., 2-4 Del Monte Realty San Antonio, 3 SE/9th \$815,000 Sat., 1-4 Del Monte Realty Casanova, 2 NE/12th \$895,000 Sun., 2-4 Del Monte Realty 3623 Eastfield Rd. \$895,000 3623 Eastfield Rd. Sun., 2-5 Del Monte Realty Carmelo, 2 NW/4th \$985,000 Carmelo, 2NW/4th Sun., 2-4 Fox & Carskadon Dolores & Santa Lucia

Sat., 1-3 Del Monte Realty Scenic & Valley View \$1,850,000 Sun., 2-5 The Mitchell Group 2321 Bayview Ave. \$2,345,000 Sun., 2-4 Del Monte Realty

\$1,195,000

CARMEL HIGHLANDS

27 Yankee Pt. \$498,000 Sun., 1-3 Del Monte Realty 92a Corona \$660,000 Sun, 2-4:30 Fox & Carskadon 89 Yankee Pt. \$750,000 Sun., 1-4 Coldwell Banker 5 Yankee Beach \$1,699,000 Sun, 1:30-4:30 Coldwell Banker

CARMEL VALLEY

11 Southbank \$255,000 Sun, 2:30-4:30 Coldwell Banker 616 Hillcrest Ave. \$299,500 Sun, 1:30-4:30 Coldwell Banker 117 White Oaks Ln. \$339,500 Sat., 1-3 Del Monte Realty 198 Chaparral Rd. \$375,000 Sun., 1-4 Fox & Carskadon 28051 Hawk Ct. \$469,000 Sat., 2-4 Fox & Carskadon 25505 Tierra Grande \$475,000 Sun., 2-4 Del Monte Realty **27540 Via Sereno** \$475,000 Sun., 2-4 Del Monte Realty 31330 Via La Naranga \$539,000 Sun, 1:30-4 Fox & Carskadon 10178 Oakwood Cir. \$555,000 Sat., 2-4 Del Monte Realty 15 Los Robles \$625,000 Sun., 12-3 Fox & Carskadon 15506 Via La Gitana \$695,000 Sun, 1:30-4 Fox & Carskadon 80 Via Milpitas \$799,000 Sun., 1-4 Fox & Carskadon

MONTEREY

1241 Pacific St. \$229,500 Sat., 2-4 Del Monte Realty 400 Mar Vista#13 \$289,500 Sat & Sun, 1:30-4:30 Fox & Carskadon 8 Via Ladera \$317,500 Del Monte Realty Sun., 2-4 7 Abinante Wy. \$379,000 Sun., 2-4 Del Monte Realty 75 Via Campana \$379,000 Sun., 3-5 Del Monte Realty 7 Somerset Rise \$549,000 Sat, 1:30-3:30 Del Monte Realty 785 Mesa Rd. \$699,000 Sat., 1-3 Del Monte Realty 540 El Dorado \$1,550,000 Del Monte Realty Sun., 1-4

PACIFIC GROVE

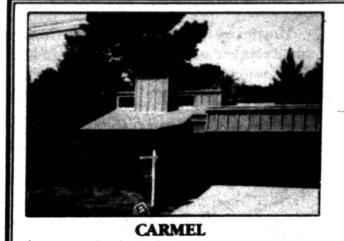
967 Crest \$245,500 Sat & Sun, 1-4 Fox & Carskadon 409 Wood St. \$279,500 Sun., 2-4 Del Monte Realty 209 19th St. \$310,000 Sun., 2-5 The Mitchell Group 2911 Ransford \$315,000 Sun., 1-4 Fox & Carskadon 810 Pine Ave. \$329,000 Sun., 2-4 Del Monte Realty 2914 Ransford \$349,500 Fox & Carskadon Sun., 1-4 \$379,500 969 Egan Sat., 2-4 Del Monte Realty

PEBBLE BEACH

18 Ocean Pines Ln. \$269,000 Sun., 2-5 Fouratt-Simmons 3050 Lopez \$389,000 Sun., 1-4 Coldwell Banker 2955 Peisano Rd. \$410,000 Sun., 2-4 Del Monte Realty 1039 Ocean Rd. \$448,000 Sun, 1:30-3:30 Fox & Carskadon 4047 Costado Rd. \$468,000 Sun., 1-3 Del Monte Realty 4055 Mora Lane \$495,000 Sun., 12-3 Fox & Carskadon 3094 Hermitage \$498,000 Sat., 1-4 Coldwell Banker **3002 Bird Rock** \$499,000 Sat., 1-4 Coldwell Banker 3089 Valdez \$649,000 Sun., 3-5 Del Monte Realty 1048 Paradise Park \$765,000 Sun., 12-4 Fox & Carskadon 1639 Sonado Rd. Sun., 2-4 Del Monte Realty 3301 17 Mile Dr. #5 \$995,000 Sun., 1-3 Del Monte Realty 1551 Viscaino \$1,175,000 Coldwell Banker Sun., 1-4 2700 17 Mile Dr. \$1,275,000 Sat & Sun, 11-4 Del Monte Realty 1418 Cantera Ct. \$1,295,000 Sun., 2-4 Del Monte Realty 2942 Bird Rock \$1,299,950 Sun., 2-4 Del Monte Realty 1471 Padre Ln. \$1,495,000 Sun., 1-4 Del Monte Realty 21 Spanish Bay Cir. \$1,799,500 Sun, 1:30-4 Del Monte Realty

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE



Bright and Beautiful!

Nearly new contemporary home. Beautiful oak cabinets and skylight in kitchen, two sided fireplace n living room & dining room. Light and bright throughout home. All bedrooms have access doors to outside. Private outside patio in center of home. Conveniently located near highway one. Great for the conscientious investor or second home buyer.

\$297,000.

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cordmerr BANKERD



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FICTITIOUS BUSINESS NAME STATEMENT File No. F931395

The following person is doing business as The Western Edge, 856 Terry St., Monterey, CA 93940-1509.

Daniel Orville Lister, 856 Terry ST., Monterey, CA 93940-1509. Carleen M. Lister, 856 Terry St.,

Monterey, CA 93940-1509. This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on August 11, 1988. (s) Carleen M. Lister

This statement was filed with the County Clerk of Monterey County on Aug. 6, 1993.

Publication dates: Aug. 26, Sept. 2, 9, 16, 1993. (PC829)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931480 The following person is doing business as Body-by-Effort, 328 D. Reservation Rd., Marina, CA

Stephen and Eiko Pavlinchar Trust, 3355 Drew St., Marina, CA 93933.

This business is conducted by a business trust.

Registrant commenced to transact business under the fictitious business name or names listed above on 1990.

(s) Stephen H. Pavlinchar This statement was filed with the County Clerk of Monterey County on Aug. 19, 1993.

Publication dates: Aug. 26, Sept. 2, 9, 16, 1993. (PC831)

THE CARMEL Association of Realtors, in conjunction with the Monterey Association of Realtors, will be holding community Open Houses this Sat. & Sun., Sept. 18 & 19, between 11 am -5 pm. These open houses will be held at three locations throughout the Peninsula: Pine Inn. Carmel; Doubletree Inn, Monterey; and Days Inn, Seaside. There will be information on the local real estate market, as well as realtors and financial institution representatives present to answer your questions. For further information, please contact Lee Goodenough, Community Relations Chairman of the Carmel Association of Realtors, at 645-2522 or Lynda Nichols, Community Relations Co-chairman of the Monterey Association of Realtors, at 646-0808.

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Don Bowen & Associates SW Corner Lincoln & 7th · Carmel-by-the-Sea 625-5581, FAX 625-2057

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SINCE 1910 °

Rose D. Ulman

REAL ESTATE BROKER

OCEAN VIEW LOT Carmel Highlands

1+ acre with 180 degree sweeping ocean views. Water meter in. Settlement of estate. Submit offers. Seeing is Believing!

Contact: Bill Ostradick 625-2865 or 624-7722

FERN CANYON ROAD Adjoining North of Highlands Inn.

77 PASO HONDO, CARMEL VALLEY

In a pleasant family neighborhood on Paso Hondo, this two bedroom home is on approximately a quarter acre running down to the river. Two fireplaces, large kitchen with dining area, garage. \$229,500.

GEORGE CONN REAL ESTATE

Sallie Conn, Broker

Established in 1961 Lincoln btwn. 5th & 6th • Carmel • 624-1266

CARMEL. OPEN HOUSE SUN 2-4 pm- (San Carlos 2 NW of 3rd.) Brand new dramatic 2300 S.F. 3 bed, 2-1/2-ba. contemporary in quiet location. Walk to town & beach. Many

CARMEL. OPEN HOUSE SUN 1:30-3:30 pm- (SE corner,

San Carlos & 13th.) Adorable 2 bed, 2-1/2 bath Mediterra-

nean in move-in condition just blocks to shops/beach. Gated

CARMEL OPEN HOUSE SUN 2-4pm-(3850 Rio Rd. #42)

Quality, convenience and lake side location. This 2 bed, 2-1/2 bath condo is certain to appeal. Arroyo Carmel offers

CARMEL — Delightful So. of Ocean 3 bed, 3 bath home with

charming separate library and quest house. 2 blocks to beach

upgrades. Call today! \$649,000.

and easy walk to town. \$599,500.

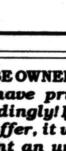
entrance & lovley gardens. \$495,000.

tennis, swimming & quiet lifestyle. \$289,000.

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THESE OWNERS KNOW THIS MARKET and have priced these properties accordingly! If you present a reasonable offer, it will be accepted. If you present an unreasonably low offer you will be given a reasonable counter offer. What have you got to lose?

CARMEL DUPLEX #1

This fantasy cottage has 2 one bedroom, 1 bath units each with its own kitchen & living room. The larger also includes a laundry, private deck, garage & fireplace. 2 blocks to shops. \$295,000.

CARMEL DUPLEX #2

This large, 2300 sq. ft. home has been split into 2 complete units, each with 2 bedrooms, 1 bath, kitchen and living room with fireplace. One features a secret loft, vaulted wood ceiling and hardwood floors. Rentone, live in one. \$369,500.

CARMELVALLEY **MOUNTAIN TOP**

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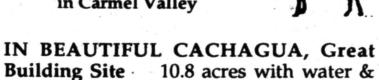
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Horse show, 10K run, artichokes highlight varied week

VARIETY CHARACTERIZES this week's Leisure Notebook. Like so-

The first annual Strides and Tides Horse Show (hunters and jumpers) opened Wednesday and will continue through Sunday, Sept. 19, at Pebble Beach Equestrian Center.

The show will start at 8 a.m. each day and conclude

about 5 p.m. Admission is free.

"Thursday will have classes for the open horses," spokesperson Sally Hudson says, "which generally are ridden by professionals. Friday and Saturday will feature classes for the junior and amateur riders. Classes will be held on the Collins Polo Field and in the large jumper ring."

Sunday will feature the \$2,500 Jumper Classic

starting at 9 a.m. in the large jumper ring. At 10 a.m. on the Collins Polo Field, the Hudson and Company Medal Finals will be held.

Starting at 12:30 p.m. Sunday at the same polo field will be the Monterey Bay Series Hunter Finals.

The Monterey Bay Series includes five shows this year — Monterey Spring Horse Show, Seal of Approval Horse Show, Monterey National Horse Show, Pebble Beach Summer Show and the Strides and Tides Show. The top 15 horse and rider combinations in their respective divisions from these five shows will be eligible to ride in the Monterey Bay Series Final.

THE EVENT is open to runners, race walkers and wheelchair racers.

And, yes, the 11th annual Monterey Bay 10K Run

for the Beacon will be held on Sunday, Sept. 19.

The race will begin at Lovers Point in Pacific Crove at 9 a.m. Wheelchair racers will start at 8:50 a.m. There also will be a children's one-mile Fun Run beginning at 8:15 a.m.

Race day registration is \$20. People interested in volunteering their help should call Beacon House at 372-2334 or Race Coordinator Daniel Cearhart at

899-1570.

The day benefits Beacon House, non-profit community-based recovery program for those dependent upon alcohol and other drugs. It is located in Pacific Crove.

The house also is a center for recovering individuals on the Monterey Peninsula, providing support activities. There also is a re-entry house (two to six months) for men and women.

Recovery issues are discussed at open meetings which start at 9 a.m. Monday through Friday. The alcohol and drug classes also are open to public participation.

OVER IN Castroville, the 34th annual Artichoke Festival will be held on Saturday and Sunday, Sept. 18-19, at the Community Center.

Admission: \$3 (general), \$2 (seniors and youngsters six to 12), free to children five and under.

Those in attendance can sample artichokes prepared in a wide variety of ways — from French fried artichoke hearts to artichoke soup.

Festivities will begin Saturday morning with the cook-off of the artichoke recipe contest. The top three winners will pocket gift certificates.

Also on Saturday will come the 10K run and 3K walk. Registration will begin at 7:30 a.m. with the presentation of awards scheduled for 10:30 a.m.

From 6 to 11 a.m. Sunday, the traditional pancake breakfast will be served in the fire station to benefit the volunteer firefighters. The annual parade will start at 9:30 a.m. on Merritt St. — floats, bands, drill teams, novelty units.

There also will be an arts/crafts fair, carnival game booths for the children and free musical entertainment. The festival will run until 5 p.m. both days.

Proceeds help out local charities and youth organizations.

MEXICAN INDEPENDENCE Day is being celebrated in Monterey:

 Thursday, Sept. 16 — Varied activities at Monterey Peninsula College and Defense Language Institute.

• Friday, Sept. 17 — Queen Contest and Coronation Ball at Monterey Conference Center. (Fee charged for the dance.)

• Saturday, Sept. 18 — The first annual Indian Spirit Run will start at the Custom House at 9 a.m. followed by a pow wow and chile cooking contest. (Nominal fee for the Spirit Run.)

Sunday, Sept. 19 — Downtown parade starting at

Monterey State Historic Park can answer any questions (375-0095).

In conjunction with these doings, Monterey Bay American Indian Council and other groups will hold the fourth annual Honoring of the Youth educational gathering at the Custom House Plaza on Saturday and Sunday.

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